

WestcombeNEWS



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October 2024 No 8

Turning the Page to Autumn

Tall Buildings

We have grown used to the changing views along and across the river from Greenwich. Much of the change is due to the rapid increase in high rise buildings, many of them on Greenwich Peninsula. More is to come!

In July, Westcombe News published a letter from a local

resident decrying the apparent lack of a Royal Borough of Greenwich policy on tall buildings. Every application, it argued, seems to be treated separately and without sufficient thought to the adequacy of the infrastructure needed to serve the 5,000 potential new residents.

One of the most recent sites to gain planning permission is at Morden

Wharf. The Westcombe Society is a signatory to a letter from the local amenity societies, the University of Greenwich and others, to the Executive Director of Galliard Homes, the development company, asking him to consider reducing the height of the principal tower from 36 storeys. The loss of residential space could be offset by

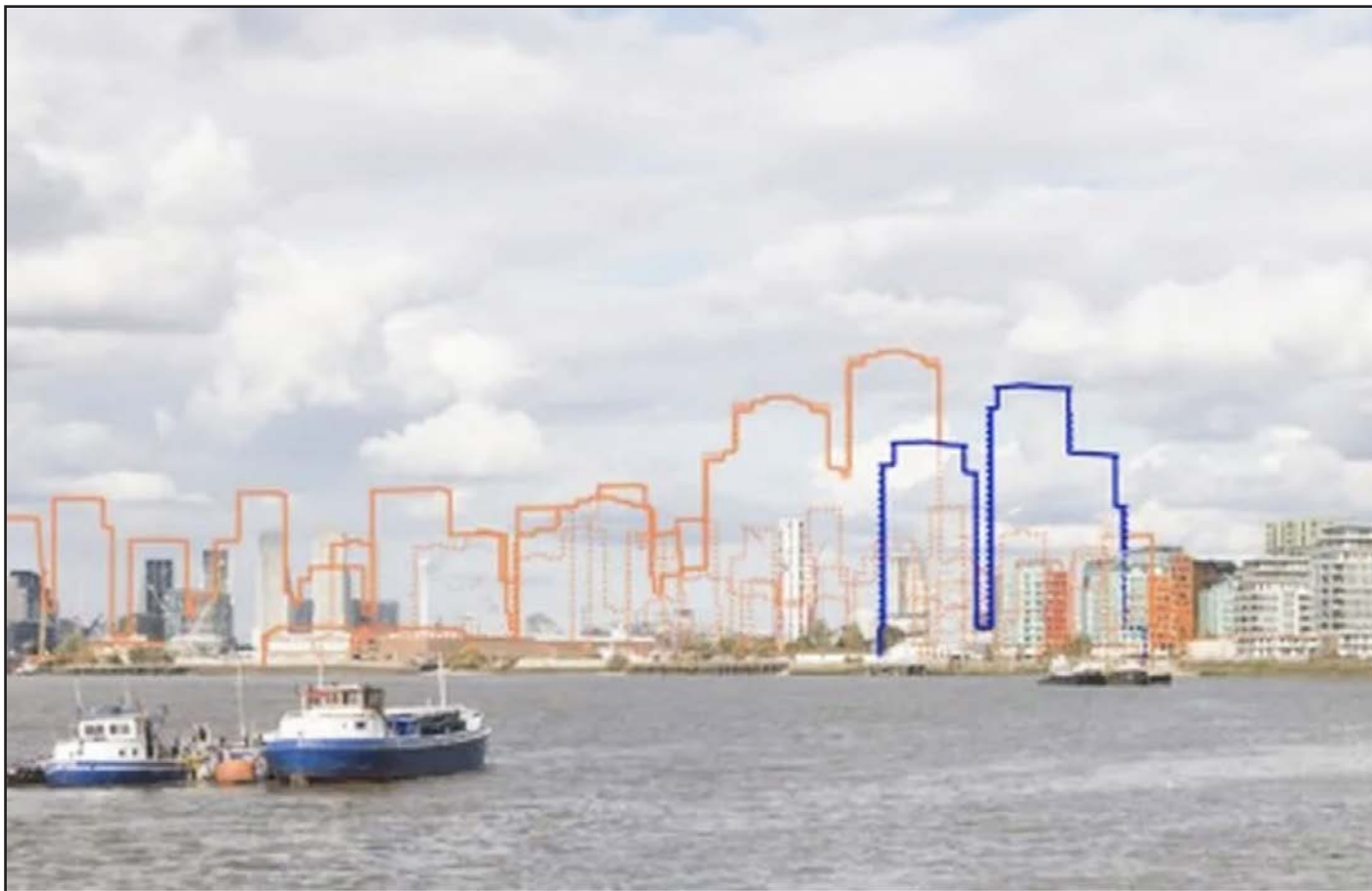
could result in the loss of WHS status.

In May, an application for development at Enderby Place was considered by the Council. They expressed concern that the height of the towers would create an unwelcome 'visual prominence' along that stretch of the river. In response Criterion Capital have agreed to reduce the height of the main tower to 33 storeys with a corresponding increase in height of two adjacent towers.

Some argue that this is inadequate and that it would 'create a visual blight over Greenwich Park and the World Heritage Site of Maritime Greenwich'. We are aware that Liverpool Docks and the Tower of London have both found their World Heritage status endangered by proposed developments and urge developers and the local authority to take such possibilities seriously.

Greenwich Heritage Body Drops Objection to Enderby Wharf Towers

Following revisions to the Enderby Wharf plans, including a reduction in tower height, the Maritime Greenwich World Heritage Site Executive (WHS) has withdrawn its objection. At its most recent meeting the planning board approved the revised proposal. However, two councillors and local groups, still expressed concerns, warning that overdevelopment could endanger Greenwich's World Heritage status.



The view downriver from the Old Royal Naval College. Developments already granted planning permission - red outlines, the latest application, Enderby Place, in blue; Credit Montagu Evans/Criterion Capital

LTN to go ahead

The Westcombe Society has heard that the West and East Greenwich Traffic Management proposals, often referred to as an LTN (Low Traffic Neighbourhood), are to go ahead for a trial period, probably starting in November. Now that the decision has been made the Westcombe Society Environment Committee has written to the Council in the hope of ensuring the following:

1. Implementation

1.1. That residents will be informed of the final design of the scheme in writing, with accompanying maps, well in advance of implementation. This needs to clearly state which roads will be closed and for what hours they will be closed. The exact roads and position of the proposed closures was by no means clear in the 2023 consultation and many residents are still confused.

1.2. That residents will be clearly informed about exemptions and will be given plenty of time to apply for exemptions before implementation.

1.3. That residents will be informed of the start date well in advance of

implementation.

2. Monitoring

2.1. Scope of monitoring - We would like assurances that **all roads potentially** affected will be included in monitoring. This should include **all** boundary roads, roads on Charlton Slopes and in Blackheath as well as those inside the areas of East and West Greenwich.

2.2. Base Line Data - We would like the current Base Line data made available and assurances that at minimum traffic flows, accident/incidents and details of the pollutants levels have been or will be measured before implementation.

2.3. Publicly available data - We would like to be given a list stating the frequency and location of monitoring and information on how the data collected will be made available in a readily understood format.

2.4. Silvertown Tunnel - We would like assurances that all roads included in the measurements (2.1) will be continuously monitored both before and after the opening of the Silvertown tunnel.

an increase in the height of the satellite towers.

The main reason for this request is the impact on the World Heritage Site with the possibility that it

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3 x standard	£107	£485
4 x standard	£138	£620

Newsbriefs

Shiny New Marks & Spencer
The shiny revamped Marks & Spencer Simply Food shop at the Standard re-opened in early September and what a facelift it has had! Out with the old, tired design and in with a shop that makes much more efficient use of the space. At the time of writing there was one irritation - a button at the dairy section that, when pressed by curious little hands, lets out a loud "moo". A fun gimmick at the start, but how many "moos" can staff and customers stand!!!!

Reach Out Project at Mycenae House announces funding for a new workshop for older people
The Greenwich Healthier Communities Fund have generously funded the Arts Reminiscence project put on in association with the Reach Out project at Mycenae House, designed to uplift, engage, and inspire older individuals who might be suffering from isolation and loneliness in the community. Their arts reminiscence sessions, in collaboration with The European Reminiscence Network, offer a unique chance for participants to delve into the rich tapestry of memories through the medium of art. They are also looking for volunteers to help on the Project. Please visit www.remembering

yesterdaycaringtoday.com; from 15th October 2024.
For further information, telephone 020 8305 0922/020 8858 1749 or email: mycenaeachout@gmail.com or www.mycenaeachout.co.uk



The Clarendon Hotel's Future Uncertain as Retirement Home Development Rumoured
A circular distributed to local residents by Elysian Residences has sparked rumours of redevelopment plans for the Clarendon Hotel in Blackheath. According to the letter, the new owners may transform the site into a retirement home. Whilst the project is still in its early stages, Elysian acknowledged the hotel's long-standing importance to the community, offering reassurance that it intends to honour the venue's legacy by keeping public spaces available for local use. A series of community engagement workshops are scheduled to run through November. However, official confirmation of the plans has yet to be made.
For further information, residents can contact Elysian via email elysianblackheath@themorrisconsultancy.co.uk

Blackwall Tunnel Closures, Future Tolls and Noise Barriers

Transport for London (TfL) has announced southbound **closures of the Blackwall Tunnel** on 11th and 18th October from 11 pm to 5 am, ahead of the 2025 opening of the new Silvertown Tunnel. For real-time traffic updates, visit: <https://tfl.gov.uk/traffic/status/>
Both Blackwall and Silvertown tunnels will introduce tolls, with charges potentially reaching £4 for rush-hour drivers, although final rates will be confirmed later this year. There is speculation that unclaimed ULEZ scrappage funds could reduce toll levels, potentially affecting traffic modelling, which already shows increased congestion southbound through Greenwich as vehicles merge onto the A102 and A2, areas often prone to heavy

delays. Works have been progressing on the erection of the **Noise Barrier** which is being built as agreed in the DCO for the Silvertown Tunnel Construction. Trees have been removed in a number of open areas to facilitate the work required. It is understood that these will be replaced on a one for one basis. The Westcombe Society has written and requested additional information, including a high level plan to indicate how the work will progress. This would answer resident/reader queries. An acknowledgement has been received and our request has been forwarded to the project team for possible inclusion in our November issue.

Advertising Manager
The Westcombe News seeks a new advertising manager as the paper goes colour. Tasks in this voluntary position include responding to queries for new ads, invoicing and monitoring payment. Many advertisers pre-pay for future ads, so monthly invoicing is minimal. Basic spreadsheet skills a bonus but training could be given. Around 7/10 hours over the month would be needed. Please contact Marilyn on Advertising@westcombesociety.org or 07939386215


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The battle of the brains revs up again for quiz enthusiasts

Location : Mycenae House
Date: Saturday 30th November 2024
Time: 7.00 for 7.30 pm
Bring your general knowledge and a taste for fun and a hearty fish and chip supper. The half-time food is optional and £12 per person. Enthusiasts will sit 6 to a table and the victorious group gets a prize. Westcombe Park members pay £6, non-members £7 with the money, of course, going to our charity of the year. Our winter quiz promises to be a bit of a headache in the best way possible!
Booking details will be shared in our November issue.

Diane Blackwell



Blackheath & Westcombe Ward Panel are looking for more members:
Are you worried about crime or safety in our ward? Our local police are working on this but, to make a lasting difference, we community members need to play our part too.
Would you like to join the ward panel, where you can:
• hear from police about recent crime and longer-term issues
• raise community concerns and the need for reassurance
• find out what police are doing about issues and how the community can help
• set some priorities for the police?
We meet four times a year to discuss specific concerns and help set police priorities in our immediate area. If you would like to participate in these meetings, either face to face or via a zoom call, please contact Caroline Buhagiar Vice Chair at bwardpanel@yahoo.com

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NEIGHBOURHOOD

Rediscovering John Taylor Beale: The Choreutoscope and Its Role in Moving Image History *Mary Mills*

Some months ago, Westcombe News was kind enough to publish an article by me about John Taylor Beale, a wealthy inventor who lived in Westcombe Park Road. In that article I said almost nothing about his invention of the choreutoscope - it's a complicated subject which I'm not sure I'm capable of getting right.

I was later contacted by a local resident about another local inventor. She told me how some local members of the Magic Lantern Society had written a book about the choreutoscope and had researched John Taylor Beale. The book is 'The Magic Lantern

Dancer. The Choreutoscope and its Place in the History of the Moving Image'. Eds. Jeremy Brooker, Richard Crangle and Martin Gilbert, published by the Magic Lantern Society. Please look at their website <https://www.magiclantern.org.uk/sales/publication.php?id=20>

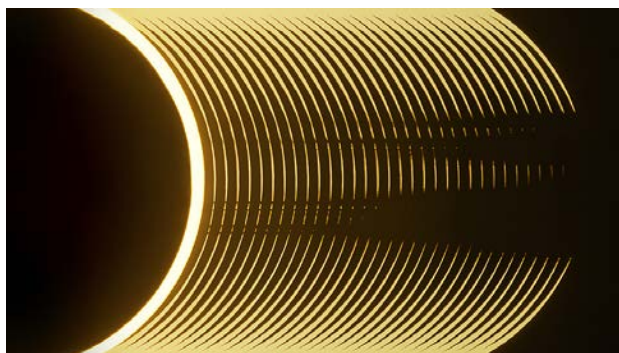
A longer article by me on John Taylor Beale and the machine was published by Greenwich Weekender on 4th September. If you can wait that long Jeremy Brooker is going to come and talk to Greenwich Industrial History Society about it on 11th March.

Winner of Astronomy Photographer of the Year 16 award *Polly Morgan*

It's that time of year again, prepared to be awe-inspired by beautiful images of our galaxies as taken by amazing amateur astronomers using the latest technology.

way but never expected to be selected as a winner, let alone Overall Winner!

Kerry-Ann Lecky Hepburn, judge and meteorologist said, 'This is an impressive dissection of the fleeting



*Distorted Shadows of
the Moon's Surface
Created by an
Annular Eclipse ©
Ryan Imperio.jpg*

The overall winner of Royal Observatory Greenwich's Astronomy Photographer of the Year 16 is Ryan Imperio for his photograph, Distorted Shadows of the Moon's Surface Created by an Annular Eclipse, that captures the progression of Baily's beads during the 2023 annular eclipse.

Baily's beads are formed when sunlight shines through the valleys and craters of the Moon's surface, breaking the eclipse's well-known ring pattern, and are only visible when the Moon either enters or exits an eclipse. These are a challenge to capture due to their brevity and the precise timing needed. The image will be on display alongside the winners of the other categories in the accompanying exhibition, opening at the National Maritime Museum on Friday 13 September 2024.

Ryan Imperio said, 'The images selected each year are absolutely astonishing and I am both thrilled and honoured to have my photo among them. I had hoped my image would be shared in some

few seconds during the visibility of the Baily's beads. This image left me captivated and amazed. It's exceptional work deserving of high recognition.'

The Young Astronomy Photographer of the Year award was won by Daniel Borsari for his image NGC 1499, A Dusty California.

The Astronomy Photographer of the Year competition is run by Royal Observatory Greenwich, supported by Liberty Specialty Markets and in association with BBC Sky at Night Magazine. For the 2024 competition there were over 3,500 entries from 58 countries.

Visit this amazing exhibit at the National Maritime Museum from 13th September 2024.

www.rmg.co.uk/whats-on/astronomy-photographer-year/exhibition
Visitor Enquiries: 020 8858 4422
bookings@rmg.co.uk
Astrophotography Group:
facebook.com/groups/astrophotos

Community Lecture - After the Riots

St George's Church is inviting local people to a public lecture on Wednesday 9th October on how we can respond as a community to hardship in our



area. The lecture will be given by Laurence Smith, who will tell the story of how people in Lewisham

have come together to engage and support migrants, refugees and people in need. Laurence is founder of Lewisham Donation Hub, and an inspiring community activist, arguing that "everything is essential when you have nothing." The event is in memory of the late Tim Yeager, who served as Team Vicar in the neighbourhood. Often the tallest person in the room, Tim was an energetic and charismatic force for social action in Westcombe Park, taking the church on demonstrations, such as Pride, and campaigning successfully for the local authority to welcome and house refugee families locally.

Rev Laura Faturoti comments that "after the recent spate of racist riots, we are looking to create space for a conversation on how we respond as a diverse and open community here in Westcombe Park."

Wednesday October 9th, 8pm at St George's, Glenluce Road SE3 7SD, free (with drinks and nibbles after). *Ed Mayo*

Blackheath Music Appreciation Group

The Blackheath Music Appreciation Group meets on Monday mornings in the Hearn recital room in Blackheath Halls or in the old library in Charlton House. We are looking for new music lovers to welcome. We are a non-profit body serving Blackheath and Charlton and the local and wider community.

Our programme includes lectures this autumn by the British composer, Matthew Taylor, which will cover late Bruckner and early Mahler.

The lectures start on Monday September 23 and will be held in Charlton at 10.30 for the first two weeks and then revert to Blackheath. The total cost for the series of 11 lectures is £160 but, you can choose and pay for individual lectures. First timers are offered a free taster on their first visit.

For further information about the lecturer and the format of the evenings go to johnbartram75@hotmail.com or 07849 744471.

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FEATURES

A Walk Back in Time Neville Grant

A group of local residents enjoyed a day out in August on a walking tour of churches in the old City of London. The group, from St George's, Glencuce Road, was led by local resident Courtney Plank, an accredited City of London tour guide and part of a group of guides called Six in the City (sixinthecity.co.uk).



A Highlight of the walk was the Leadenhall Market - Photo by Pat Langford

Arriving at Tower Hill, we avoided the milling masses foregathering for visits to the Tower of London, and headed straight for All Hallows by the Tower, passing the site where so many unfortunates were executed. (Only royals were executed in the Tower itself, one of the perks given to royalty.)

Many parts of this wonderful church, with its maritime connections, date from the 7th century, and some early 8th century fabric is still visible. Its mediaeval interior was mostly destroyed in the Blitz, but still surviving is the early 17th century tower where Samuel Pepys

watched the Great Fire of London engulfing the city in 1666. The church is full of treasures including a Saxon arch and a unique font carved by Grinling Gibbons. The undercroft is filled with Roman and Saxon remains.

Next stop was St Olav's, Hart Street, which escaped the Great Fire thanks to Samuel Pepys and William Penn (Senior) who pulled down surrounding houses to form a fire break. The church suffered substantial damage in WWII, but it has been sensitively restored and contains some of the best monuments in the city, including one of Samuel Pepys and his wife. But he is outnumbered by images of the Virgin Mary, Queen Elizabeth 1st and some fine stained glass windows featuring the reformers Elizabeth Fry, Florence Nightingale, Josephine Butler and Edith Cavell.

We also called in to see Malcolm Torry, former vicar at St George's, who now officiates at Wren's St Mary Abchurch, whose plain exterior gives no clue to the treasure trove of 17th century craftsmanship within. Among the beautifully crafted woodwork is the reredos by the great Grinling Gibbons, and a fine pulpit by William Carey. St Mary's is the home of the Friends of the City Churches.

These were just three of the churches we visited but on our tour we also took the lift to the roof garden of 120 Fenchurch Street - not to be missed. There we had an amazing view of the Tower of London, Tower Bridge and these wonderful old churches which still fight their corner, surrounded by concrete and glass monuments to Mammon that now threaten to dwarf them.

Sitopia Farm Diane Blackwell

How lucky are we to have Sitopia Farm on our doorstep, a modern urban farm at 331 Shooter's Hill striving energetically to reconnect people to the soil, the joy of good food and flowers, and to each other. On just two acres, founder Chloe Dunnett and her dedicated small team and volunteers (the life blood of the farm) celebrate food, flowers and people in the most uplifting way. Chloe's vision is for the farm to be beautiful as well as productive, so along with woodchip paths which look lovely and add more organic matter to the soil, there are vegetables (basic and exotic), salad leaves, herbs, fruit trees and flowers all flourishing in soil teeming with earthworms and other life.

Produce using organic, regenerative and no-dig principles is sold direct to our local community, to chefs, and to florists.

As Chloe says: "Food is the great connector. Sitopia comes from the Greek *sitos*, meaning food, and *topos*, meaning place, and is a play on the word *Utopia*. Where *utopia* means 'good place' or 'no place', Sitopia means 'Food Place'."

There's a pop up shop at Sitopia Farm on the 3rd Saturday of every month from March to October - so hot foot it there on October 19th, where you can buy a selection of seasonal organic vegetables, herbs, fruit and flowers. Depending on what the weather's doing, goodies are likely to include the last of the heritage tomato harvest, squashes, kales, rainbow chard, spinach, herbs like rocket and parsley, potatoes, apples...and in terms of flowers - unusual varieties of sunflowers, dahlias, cosmos, amaranth and flowering herbs and foliage. While you're at the farm you're welcome to have a look around and explore

what and how they're growing. You can also visit the animals, woods and trees on the wider Woodlands Farm on which they're based.



This year's winter pop ups are still to be announced.

Sitopia now also sells organically grown seasonal flowers for wedding and civil ceremonies. There are two styles to suit different budgets: a "build your own" package (buckets of flowers picked to your chosen pallet if you want to make your own arrangements plus optional add-ons like bouquets and buttonholes); and a "bespoke wedding design" where, working with florists, Chloe and team take care of everything working to your brief and taste. All flowers are from the farm.

Sign up to the Sitopia Farm newsletter (the link to do so is at the bottom of the home page on the website www.sitopiafarm.com) for details of upcoming farm happenings, events and special offers for subscribers.

And if you're keen to get your hands in the soil and would like to volunteer, the good news is that no experience is necessary, so go on down and get involved. There's a lot to do at this inspiring joyful haven.

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FEATURES

Events, Art, and Heritage: A Conversation with Kate Miners of the Old Royal Naval College

Westcombe News reporter, Polly Morgan, caught up with Kate Miners, Director of Public Engagement and Commercial at the Old Royal Naval College, the world UNESCO Heritage site in Greenwich, about what her interesting role entails.

Kate Miners told us: "I started working at the Old Royal Naval College four and a half years ago in 2020, a strange time to start any job but it's proven to be a great fit for me. My background is in events and operations in theatre and before I joined the ORNC, I was at RADA in an operations role there, managing events with an in-house team.



@oldroyalnavalcollege

The venue is a huge draw in terms of why I chose to work here, it is hard not to be struck by the awe-inspiring site when you arrive and walk through the buildings.

But also, the opportunity to be a part of the next phase of the site development as it's been a palace, a college, a hospital in its varied history and now a visitor attraction – I love helping to bring that history to life.

As a charity we must establish new income streams and, in my role, I've been tasked with setting up a public events programme and large-scale events with partners. It has felt very exciting to be able to make an impact like that to support our charitable work.

In terms of 'a day in the life' in my role, it has to be said there's no such

thing as a typical day but I love the variation.

One day, my team may be overseeing a large piece of art installation in the Painted Hall, or a school workshop, or a BSL tour, or a new product for the shop - every day brings an exciting new project to work on. One big success has been the large artworks in the Painted Hall – the fourth big installation in the hall, Mars will be erected in November. It is the third time we have worked with artist Luke Jerram. With the first artwork, Gaia, we were going to install it in the courtyard but then decided on the Painted Hall and it all snowballed from there into what is now a large annual exhibition we host at the ORNC.

Highlights of my career here so far include working with the artists regarding installations in the Painted Hall but also, we had the great opportunity to host London New Year's fireworks, the year before it went back to the Southbank after Covid. Just knowing people across the world were seeing our amazing architecture for the first time made this a highlight of my work to date. We also had the honour of hosting Alexander MacQueen Spring/Summer 2023 fashion show! We embrace opportunities for one-off projects as well as small scale projects that tell the story of the site.

I manage ten people in my team across a variety of skills sets – learning and community programmers and event specialists, tour guides and amazing volunteers covering all aspects of the visitor experience, who are all so skilled and dedicated. They are a very special team to manage in what is a unique place to work.

A large part of our vision for the future is to ensure the ORNC is known as an eventful destination. The central tenant to that, is finding ways for different audiences

and different demographics to engage with the heritage and the history of the site and make lifelong connections and memories.

We don't pretend that one thing will attract everyone and know that diversity of interests is key.

Here at the ORNC, we aim to move towards big art and experiential 'wow' factor moments across our buildings and spaces. Our 100 years



@oldroyalnavalcollege

of film & television anniversary next year is a big part of our story, celebrating 100 years of filming on site. Some people may in fact see us for the first time on screens; with aliens, royalty, or weddings or supersleuths and through hugely popular shows on Netflix like Bridgerton. This might be the first way people connect with us through that movie magic, which can draw in new audiences from across the globe. Alongside large-scale events, we also host fantastic workshops and tours. I am particularly proud of our incredible learning and education work with children in hospitals, SEND and ESOL and with local schools.

That is essentially why I do what I do, as I really get excited to see people experiencing buildings and learning stories about art, history, and architecture they have never learnt before.

For more information and to plan your next visit to the Old Royal Naval College, please visit: <https://ornc.org/>

The Missing Link

The Westcombe Society organises a charity walk each year to raise funds for Macmillan Cancer Care. We have on occasion used parts of the Green Chain Walk.



As part of the Green Chain Walking Festival last month walkers were given the opportunity to take part in a guided walk of a little known section of the Green Chain Walk.

Most of the routes were developed in the 1970s and include many local landmarks such as the Thames Barrier and Oxleas Woods. One walk from Eltham Palace to Greenwich Park was never officially way-marked or sign-posted and was not opened.



The missing section starts behind Eltham Palace, and passes through Sutcliffe Park, Kidbrooke Green Park and Blackheath to reach Greenwich Park and Cutty Sark Gardens, ending at the Greenwich Foot Tunnel. Walkers who fancy trying it without a guide can download instructions for Section 12 on the Inner London Ramblers website.

This walk is 5.5 miles, mainly level and gives access to many amenities - shops, loos etc as well as public transport.

This could be the route for our charity walk in 2025?

Let us have your thoughts to wnews@westcombesociety.org.

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ENVIRONMENT

Letters

Balancing Community Needs in Traffic Planning

While Westcombe Park residents have good reasons for objecting to the huge new LTN proposed by Greenwich council, many may not yet realise that in the western part of the area on the A2 Blackheath Hill and Blackheath Road, we are fighting for lives blighted by long term air and noise pollution.

The boundaries to the LTN are also 'residential roads' and home to a large population that includes many social housing tenants, people with greater than average levels of disability and deprivation, as well as patients at a dedicated neurological & brain injury hospital. The large Parkside Estate includes a special block designated for tenants with chronic health issues, just a few metres away from the main road. This includes young and elderly patients with serious pulmonary issues and asthma.

Many families in this block rely upon the use of a car: a necessity for shopping and attending medical appointments, especially for those who are physically disabled. The LTN scheme will have a severe impact on these essential journeys.

Young primary school children

living on Blackheath Hill who attend John Ball and All Saints schools have no choice but to walk up this extremely busy road to Blackheath Village or wait kerbside for a 53 or 386 bus, as do students from St Ursula's Convent School.

Pedestrians' lives on our busy, commercial road have become so much harder with the rise of pavement cyclists, electric scooters, skate-borders- even motorbikes avoiding heavy traffic. With the ubiquitous Lime bike hazard on both sides of Blackheath Hill our pavements are becoming no-go zones for older and disabled people. Implementation of the LTN scheme will only make this situation worse, placing local residents at further risk.

We are all in agreement that public transport, roads, traffic density, air and noise pollution have to be addressed as a matter of urgency. But there is no evidence that this scheme will address any of these issues, rather the LTN scheme will create greater schisms within our community rather than focus upon drawing people together to seek some common ground that will benefit everyone, not just the privileged few.

Name and Address supplied

Inconsiderate Bike Placement Causes Pavement Chaos

At about 7.30 this morning (Sept 7), see what I found taking up ALL the pavement along a part of Vanbrugh Park. I mean literally the whole footpath was blocked by 3 Lime bikes. And they were arranged in a neat methodical way that surely was the work of the people distributing them around the area today. Further on there was a bike or two in a reasonable place but this 3 way arrangement is such thoughtlessness!!!

Name and Address supplied



Friends of Mycenae Gardens: looking at local history

Please come to the Annual General Meeting for the Friends of Mycenae Gardens, Monday October 21st, 6:45pm, at the Greenwich Waldorf School, 90 Mycenae Road where we'll start with a glass of wine.

There will be a functional element - you'll hear the chair's report on changes over the last year, and we'll need to re-elect committee members formally. But there's also a talk from Lynne Dixon on the history of the gardens.

Lynne's a local social historian with a deep interest in architecture

and how it touches people's lives. In particular, she's written about the role of women in improving housing across the country in the late nineteenth and early twentieth centuries, the Well Hall estate, and hospitals in Woolwich. Lynne works closely with the Royal Greenwich Heritage Trust and we're eager to hear her insights on Mycenae Gardens.

The gardens are entering a new phase, with fresh planting schemes being planned and new funding bids now in hand to support that work. You'll also hear a bit about

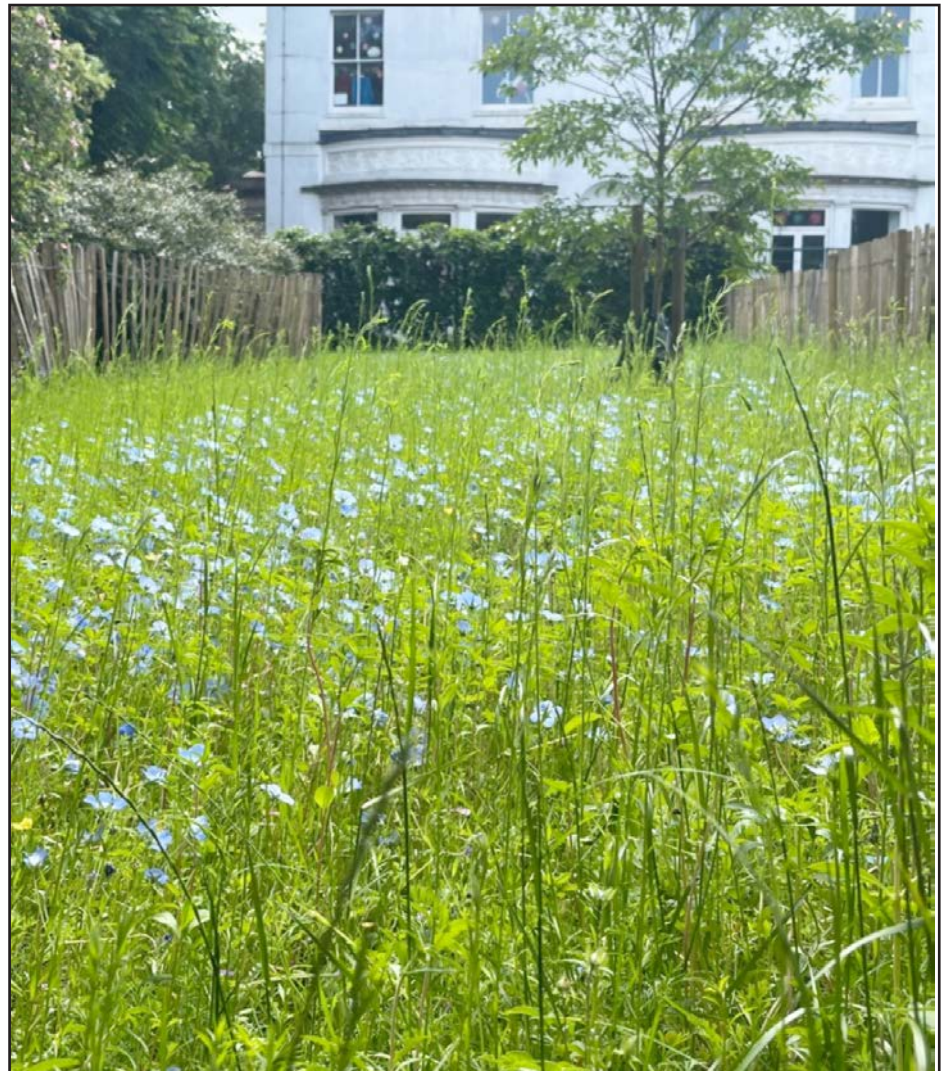


Photo: The Waldorf School with the new wildflower meadow, planted this spring.

Photo credit: Stewart Williams

what we hope to accomplish over the winter, perhaps even with your assistance. Helpers are always welcome on our volunteer days, and we're happy to accept donations, too.

So please come along and hear how your local park is changing, and has changed, over time.

PLANNING APPLICATIONS*

www.westcombesociety.org

EVERDENE, 10 HARDY ROAD ref 24/2151/F

To add a fourth storey comprising 3 flats to the existing building, and construct cycle stores and external alterations.

83 MAZE HILL ref 24/2393/CP

To place a mobile home to the rear.

53 ULUNDI ROAD ref 24/2351/HD

To replace all windows with double-glazed wooden sash windows.

120 HUMBER ROAD

ref 24/2737/HD

To construct batten fence and bicycle shed in front garden.

47 SHOOTERS HILL ROAD

ref 24/2735/F

* Please be advised that the planning applications noted here are based on information available at the time of print. For the latest updates, please visit our website www.westcombesociety.org)

To replace slate roof and associated external works.

44 VANBRUGH PARK ROAD

WEST ref 24/1897/F

To construct outbuilding in rear garden.

187 WESTCOMBE HILL

ref/2433/HD

To replace ground floor rear extension with new extension and construct part basement/lower ground floor extension at garden level.

TREE WORKS

4 ULUNDI ROAD ref 24/2416/TC

To fell acacia in rear garden.

53 ULUNDI ROAD ref 24/2389/TC

To fell cherry in rear garden.

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WHAT'S ON

National Maritime Museum & Queen's House, Greenwich

Feeling Blue

A major tapestry commission is on display in the Queen's House. Scottish-Barbadian artist Alberta Whittle's 'Feeling Blue' (2023) is collaborative piece woven in Edinburgh by Dovecot Studios. The artwork has been developed in response to the large and varied collections of Royal Museums Greenwich, as well as the history and cultural significance of Greenwich. The 160 x 155 cm tapestry is filled with richly evocative textures, symbolic shapes, and tropical colours.

Date: Daily

Time: 10.00 – 17.00

Age: Suitable for all ages

Location: Queen's House, Queen's Presence Chamber

Admission: Free

www.rmg.co.uk/queens-house/attractions/feeling-blue

Charlton House & Gardens

Horn Fair

This popular annual event takes place on October 20th 10-4 with lots of stalls, music, food and drink in the House and around the gardens. There will be a plant stall in the Peace Garden, run by Charlton & Blackheath Amateur Horticultural Society and the Garden Volunteers.

As usual, the Old Pond Garden will be dressed up for Halloween and feature a spooky Gargoyle trail for the kids! More details at <https://www.greenwich-heritage.org/events/horn-fair-2024/>

If any reader would like to join the volunteers at the gardens, we meet every Tuesday 2-4pm and Thursday 10-12. Any or no gardening experience welcome.

Please email garden@cabahs.com for more details.

Royal Observatory

Silver Screen Science Fiction

Enjoy a screening of a vintage, cult, or blockbuster sci-fi movie at the Peter Harrison Planetarium, followed by a short talk on the science behind the fiction by a Royal Observatory astronomer.

Date: 26 October 2024

Time: 18.00 – 20.30

Location: Royal Observatory Greenwich, Peter Harrison Planetarium

Admission: Adult £10 | Child £5 www.rmg.co.uk/whats-on/planetarium-shows

New Scientist Live

The Royal Observatory Greenwich's astronomers will be exhibitors at this year's New Scientist Live. Visit their stand to experience space in a multi-sensory way, ask any astronomy questions you have, and find out more about what's happening at the Observatory.

Date: 12, 13 October 2024

Time: 10.30 – 17.00

Location: ExCeL London, Royal Victoria Dock, 1 Western Gateway, London, E16 1XL live.newscientist.com/

Cutty Sark



Fairport Convention Concert

Fairport Convention have been entertaining music lovers for over half a century, with 2024 marking their 57th anniversary. During that time the band that launched British folk-rock has seen many changes, but one thing has remained the same - Fairport's passion for performance. This year's Autumn Tour will present a mix of long-established Fairport favourites and some surprises from albums old and new.

Dates: 27 October 2024

Time: 19.30 – 21.45

Age: Suitable for adults

Location: Cutty Sark

Admission: Adult £40

www.rmg.co.uk/whats-on/cutty-sark/cutty-sark-concert-fairport-convention

Kite Day

Blackheath Society's Kite Day, a popular fixture in the autumn calendar, will be held this year on Sunday October 13 from midday to 3pm. The Kent Kite Flyers, again coming to help.

St Paul's Sinfonia

Passion, Betrayal and Tragedy, Tosca in Concert

See a Concert performance of the famous opera Tosca performed by special guests and talented local musicians of St Paul's Sinfonia orchestra.

Friday 18th October, St Margaret's Church, Lee, 730pm.

For more information and tickets: www.stpaulssinfonia.com/2024-25/

Blackheath Halls

Sat 5 October 7.30pm

Kathryn Tickell and The Darkening

Mon 7 Oct 1.10pm

Lunchtime Recital: Shirley Turner & Lynn Arnold

Fri 11 Oct 7.30pm

Trinity Laban Presents: Sounds from West Africa

Mon 14 Oct 1.10pm

Lunchtime Recital: Peter Cigleris & Dina Duisen

Wed 16 Oct 7.30pm

Blake Morrison and The Hosepipe Band

Fri 18 Oct 6pm

Trinity Laban String Ensemble

Fri 18 Oct 7pm

Trinity Laban Presents: BAMPI Gig

Sat 19 Oct 7.30pm

Lady Nade sings Nina Simone

Sat 19 Oct 8pm

Andy Parsons | Bafflingly Optimistic

Tue 22 Oct 6.30pm

Trinity Laban: The Gospel Samba Project

Thu 24 Oct 7pm/ Fri 25 Oct 6.30 & 8pm

Trinity Laban: Opera Scenes

Sat 26 Oct 6pm

Diwali Dinner and Dance

Sun 27 Oct 8pm

Shaparak Khorsandi | Scatterbrain

Thu 31 Oct 7.30pm

Trinity Laban Symphony Orchestra www.blackheathhalls.com/whats-on/

The Arts Society Greenwich

www.theartsocietygreenwich.org.uk



The Brilliant Legacy of Wren

Monday 14 October 2024 at 7.30 pm

Lecturer: Ian Swankie

Venue: James Wolfe Primary School, Royal Hill, Greenwich

Guests very welcome: £10

In this talk we wind the clock back to the seventeenth century and enjoy an armchair tour of some of Wren's magnificent structures including City Churches, the Old Royal Naval College at Greenwich and, of course, his greatest masterpiece St Paul's Cathedral. Wren was primarily a mathematician and astronomer, and we'll see how these disciplines are harnessed in his work. We will also look at the origins of the classical orders of architecture and discover how Wren's love of this ancient system is everywhere to be seen in his legacy.

Ian Swankie: A Londoner with a contagious enthusiasm for art and architecture, Ian is an official guide at Tate Modern, Tate Britain, Guildhall Art Gallery and St Paul's Cathedral. He is also a freelance London tour guide. Since 2012 he has led a popular weekly independent art lecture group in his hometown of Richmond in West London.

www.theartsocietygreenwich.org.uk

Greenwich Industrial History Society

8TH Oct 2024 Prof Sarah Palmer. Sugar bakers and the sugar trade in East London

12 Nov 2024 Steve Hunnisett on Second World War bombing of Greenwich industry

For further information and to book send an email to greenwichindustrial@gmail.com

Mycenae House

Sat 5th Oct 10.30am - Dementia Music Session. For care givers & those living with dementia, with award winning singer and pianist Eleanor Meynell. Free.

Fri 11th Oct 7.30pm - Celebration of Live Music From Southern Africa. GFMA present a fantastic night of live music from Aubrey Woki and the Kalahari Band with Tato Woki on trumpet. £10.

Sat 12th Oct 11am - Baby Broadway Concert. The whole family can sing along to songs from hit musicals. £13.

Tues 15th Oct 7.30pm - Ceilidh. Two Left Feet International Folk Dance present a ceilidh with live band. £10.

Fri 18th Oct 7.30pm - The SWOP Sessions. Foot tapping, finger snapping, jazz, soul and blues. £8.

Sat 19th Oct 10.45am - Boppin' Bunnies Music Show. Music, dancing & singing for families with toddlers & babies. £11/£5.50.

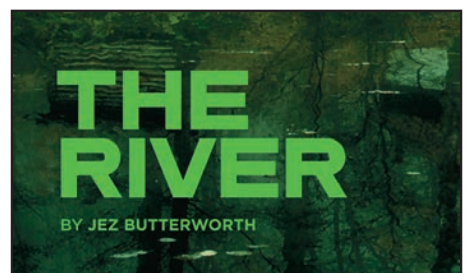
Wed 23rd Oct - Conversations About Menopause. Supportive evening with Menospace with honest conversations about menopause. £15.

Fri 25th Oct 7.30pm - Celebration of Black Composers and Musicians. GFMA present a fantastic night of live music with pianist Jaden Brown plus Guitarist Richard Pariso. £8.

Fri 1st Nov 7.30pm - Mexican Day of the Dead. GFMA present a fantastic night of live music from The Mexican Way Mariachi band and delicious Mexican food. £26.

For further information about all Mycenae House events visit www.mycenaehouse.co.uk

Greenwich Theatre



The River

Another play from Olivier award winner Jez Butterworth - starring Paul McGann.

1st to 27th October.

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www.greenwichtheatre.org.uk



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