# Westcombenews **\*\***



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April 2023 No3

### If there is no struggle, there is no progress." —Frederick Douglass

### Problems continue at Southeastern

Mike Sparham Convenor, Greenwich Line Users Group greenwichline@outlook.com

The tale of woe that is the ■ Southeastern railway continues. My own experience is one of consistent late running on services to London. With only a 7 minute gap before the following Thameslink train, they are also frequently delayed by the late Southeastern service ahead of it. There are three main issues that need addressing on the Greenwich line: the irregular service patterns, unreliability, and overcrowding at peak times.

The Managing Director and Operations Director of Southeastern appeared at a meeting of the Council's Transport Scrutiny Panel on 21 March. They faced wide criticism in questions from Councillors and from the floor. The re-introduction in May of one train an hour to Charing Cross on the Bexleyheath line did little to satisfy the wrath of the rail users present.

Southeastern repeatedly said they are in listening mode, but there was little evidence that they are also in receiving mode. They expressed sympathy with the point about the irregular service pattern and said it was a complex issue, completely ignoring the fact that it was Southeastern who changed the timetable and introduced this problem in the first place. On reliability, they said on time arrivals (within 59 seconds) had improved by 6.9% since January, ignoring the fact that it had already decreased by 14.1% between November and January. Their only response on overcrowding was that they are monitoring loadings, but seem content to accept "standing room only" at peak times. The only positive that came out of the meeting is that the serious issue of overcrowding at London Bridge when services are disrupted has been addressed, and plans are in

place to limit numbers on the platforms and on the concourse as necessary.

What came through very clearly is that everything is cost driven. The cuts in services in the December timetable "saved the taxpayer" £10m. It was admitted that there are stringent Treasury targets that require the industry to save money, and this timetable is Southeastern's contribution to those targets. The Operations Director said that the additional Charing Cross service being introduced will pay for itself, but the re-introduction of the Greenwich/Sidcup service would cost £5m. He gave no indication of how that sum had been calculated, but it is clear that cost, not passenger demand, is what will determine future timetable changes. Southeastern is now a public sector company and it is the Department for Transport that are making decisions but taking no responsibility.

I do not doubt the sincerity of the Managing Director in wanting to run a good service that meets passenger demand, with modern trains and a reliable infrastructure. I do doubt whether DfT have the same aspiration, particularly as they have to meet the costs but do not receive the revenue stream, which goes straight to the Treasury. The Greenwich Line Users Group exists to put forward the views of passengers and to lobby for improvements to both the railway service and the stations. In the last four years, the train service has declined from a reliable 10-minute daytime frequency to an unreliable and irregular frequency. Our aim is for a return to a regular and reliable train service that people will want to use. Readers are encouraged to continue to email customerservices@southeastern railway.co.uk or @Se Railway (Twitter)

### Greener Safer Greenwich

embers of the Westcombe Society Committees recently attended events to publicise the Greener Safer Greenwich consultations on the West and East Greenwich Neighbourhood Management Project. Both events were very well attended by local residents, many of whom have strong views about traffic problems in the area. The Westcombe Society's comments

on the consultation support the vision of reducing traffic and making roads safer for pedestrians and cyclists but ask that any solutions be looked at strategically and be based on area-wide traffic flow data. A piecemeal approach will not work as was demonstrated by the increased traffic in Westcombe Park when the through route through Greenwich Park was closed at the

Mycenae House & GardensMay 2023 Fri 12 Ronnie Ripple & the Ripchords Thurs 18 Icarus Acoustic Club Mississippi MacDonald & Band Fri 19 Thurs 25 Mycenae Comedy Club Fri **26** Hannah Horton Quartet (GFMA) tickets : www. wegottickets.com 020 8858 1749

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same time as the introduction of a Low Traffic Neighbourhood in East Greenwich.

The Westcombe Society feel that the problem with LTNs is that they divert traffic thus increasing journey times and pollution on main roads many of which are also residential. Diversions should also avoid pushing traffic into other areas such as Charlton or Deptford. The Westcombe Society feel traffic calming at problem spots might be more appropriate.

The Westcombe Society are also concerned about the levels of traffic on Trafalgar/Woolwich Road and have asked for more pollution monitoring for levels of nitrogen dioxide (NO2) and particulate matter (PM10) along residential main roads. There are also concerns about the impact of bringing even more lorries into the area along

Trafalgar/Woolwich road owing to the use of the former 'Spicers site' as a distribution lorry hub for 'last mile' deliveries. The Westcombe Society have urged the traffic management department to look again at the decision and how impacts can be mitigated.

The removal of the bus lane along Trafalgar/Woolwich Road as part of TfL's cycleway 4 has resulted in buses being held up with the cars and the 2-way nature of the cycle lane is confusing and dangerous for pedestrians. Some cyclists also say they would prefer a 'quiet way' behind the A206. The Westcombe Society feel there may also be an equalities issue because a greater and wider range of people (particularly older people, those with small children, with disabilities, etc.,) use the buses than can or wish to cycle. WS would like to see an examination of the impact of the cycleway on buses and air pollution. The Westcombe Society feel a bus review is long overdue.

www.mycenaehouse.co.uk

90 Mycenae Road, Blackheath, SE3 7SE

### WESTCOMBE SOCIETY

### Westcombe News

#### **PUBLISHER**

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ALL EDITORIAL CORRESPONDENCE/PRESS MATERIAL TO BE SENT TO: wnews@westcombesociety.org Deadline for May copy 18th April 2023

SUB EDITOR Annie Grey

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To access back numbers (in colour) go

http://www.westcombesociety.org/ westcombenews

### WESTCOMBE **SOCIETY MEMBERSHIP**

We would be delighted to receive your support and annual membership subscription. Family membership £12. Individual membership £8. Senior Citizens and Unwaged £4.

Please send payment to: Christine Legg, 69 Mycenae Road, London, SE3 7SE or email: membership@

westcombesociety.org

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### Members are invited to the WESTCOMBE **SOCIETY** - AGM 2023

7.00pm on Friday 19th May 2023 In the Centenary Room at Blackheath High School by kind permission of the Head Ms Argile

- 1. Welcome and apologies for
- 2. Approval of and matter arising from Minutes of 2022 AGM
- 3. Reports from the Chair, Events Sub-Committee, Environment Sub-Committee, Membership Secretary, Editor of the Westcombe News 4. Treasurer's Report and presenta-
- tion of audited statement of accounts for year ending 31/03/2022
- 5. Election of Officers
- 6. A.O.B.

7. Our speaker Chris Hawkins will give an illustrated talk on one of his favourite places Lesnes Abbey at Abbey Wood. We invite all our members to come and learn more of the history of this historic site on our doorstep.

Wine and nibbles will be served

### **Dates for your Diaries:**

AGM 19th May Blackheath High School 7pm

Quiz 10th June 7:30 Mycenae House (details of how to book will be in the May issue).

MacMillan Fund raising Walk 17th September (details to follow) MacMillan Coffee Morning 29th September

Chrysanthemum Tea 14th October Mycenae House 2pm Quiz 25th November Mycenae House 7:30

### **ADVERTISING** MANAGER

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Would suit a volunteer with a few hours a week to spare. Knowledge of simple spreadsheets would be useful but training could be given.

### HERE'S TO **VOLUNTEERING**

When it comes to volunteering her time, skills and friendship to the Westcombe Park community, Joanne Lucas is a local treasure. You see, Joanne has been involved with The Westcombe Society for more than 30 years. During that time she's helped organise many a fundraising event, delivered the Westcombe News (as well as editing an issue ), made



sandwiches for community teas, gone on charity walks, and basically made herself available for anything and everything while also holding down a demanding full-time career.

"Volunteering has had such a positive, uplifting impact on my life," says Joanne. "It's wonderful knowing you are making a difference in people's lives and there's the fun of doing things in a team of like-minded people.

"Joining The Westcombe Society helped me enormously when I first came to the area knowing no-one. It helped me quickly make friends and feel connected to the area. This is turn improved my confidence and social skills generally."

If you fancy checking out the rewards of volunteering please do get in touch by emailing info@westcombesociety.org

Note: We are currently looking for deliverers of the Westcombe News particularly in the Old Dover Road

If you can help please contact Emily on 020 8853 2756

### **DAFFODIL** TEA

To smoked salmon sandwiches and luscious cakes on a sunny spring afternoon, add friends old and new and you had the setting for the delightful recently held Westcombe Society Daffodil Tea.

Top the high spirits and chat with a challenging quiz (with prizes of course) and Mycenae House was buzzing.

Be sure to pop the following dates into your diary for similar get togethers later in the year; the MacMillan coffee morning on Sept 29 and the Chrysanthemum Tea on Oct 14.

We look forward to seeing you!









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Advertisingmanager@ westcombesociety.org



## NEIGHBOURHOOD

### **BLACKHEATH HIGH SCHOOL** has new Head Teacher

Assistant Head, who became Acting Head in September 2022, has now been appointed. She intends to build on the school's reputation for academic excellence. as well as enhancing existing offers such as wellbeing and pastoral care.



Blackheath/Westcombe Ward Councillor Surgery times

eo Fletcher, Mariam Lolavar Land Christine St Matthew-Daniel

Details are below, please come, and say hello to us.

No appointments needed

1st Saturday of the month -10am - 11am - Mycenae House, 90 Mycenae Road, London SE3 7SE

1st Saturday of the month - 1.00pm - 2.00pm - Age Exchange,

11 Blackheath Village, SE3 9LA

She says it "... is really important in a world where women are often underrepresented [to] allow them to have every choice available to them. We want girls to leave at age 18 ready to face life with courage, intellectual flexibility and emotional resilience to succeed whatever their chosen path."

Cheryl Giovannoni, Chief Executive of GDST, added: "What sets Natalie apart is her commitment to Blackheath High School, her passion for girls' education and her fierce dedication to helping each individual student reach their full potential. The GDST's focus is on preparing young people to build a better world for the future and understanding how education fits into that ambition - Natalie is the ideal person to lead Blackheath High School into that future, and I am incredibly excited to see the next chapter under her leadership."

For more information visit: www.blackheathhighschool.gdst.net

### New Park Manager for Greenwich Park

The Royal Parks charity **■** announces that Clare Lanes will join the organisation as the new Park Manager for Greenwich Park in April. This is following Graham Dear's retirement after 13 years. Clare will be the first female Park Manager at The Royal Parks



in over 30 years. Clare has over 25 years' experience of working in the landscape industry across the South of England and in Sydney, Australia.

Her experience will be applied to the ongoing delivery of Greenwich Park Revealed - a multi-million pound, four-year restoration project which will restore the park's 17th century landscape, enhancing it to boost biodiversity, as well as creating opportunities for the local community through free cultural events as well as learning, volunteering, and training opportunities. Clare Lanes, Park Manager, Greenwich Park, said: "Greenwich Park represents all the things that are important to me in my work nature conservation, horticulture and heritage in an urban park with access to nature for the local community. I am really excited to be joining the Royal Park's team as Greenwich Park Manager at such an important time, with the Greenwich Park Revealed project in full swing, and working with the team to deliver the improvements, events and benefits funded by the National Lottery.

### Runners lace up for 43rd Annual **London Marathon**

n Sunday, the 23rd of April 2023 expect some road closures thousands of runners will pass through or near Westcombe Park. The organisers will have delivered information on the closures and crossing points to all residents before the day.

A short summary is given below. Road closures will begin at 04:00 with all roads expected to be cleared by 15:00. Please note, roads will not reopen until deemed safe to do so, therefore times are approximate. A short section of Shooters Hill Road will close at 04:00 on Sunday 23 April to enable the organisers to install the Start Area gantry. The following roads will close at 07:00:

Shooters Hill Road, St Johns Park, Old Dover Road, Charlton Way, Vanbrugh Park, Charlton Road, Charlton Park Road, Charlton Park Lane and Woolwich Road (A206) Need to travel during that time? Vehicle Crossing Points will allow drivers to cross the route at the following times and locations

- Until 08:50 and after 13:30: Vanbrugh Hill to Blackwall Lane and Kemsing Road to A102 Blackwall Tunnel Approach
- From 12:30: Maze Hill to Shooters Hill Road towards Deptford and Lewisham For further details and a full list of road closures go to tcslondonmarathon.com/road-closures

### And .... New PACE Officer at Greenwich Park

aniella Briscoe-Peaple has just joined as the new Partnership & Community Engagement Officer (PACE) on the Greenwich Park Revealed project. Daniella was previously Communications Manager at The Heritage Alliance, working in sector support and heritage advocacy, and before that worked in Marketing and Communications with Historic Houses. She recently worked on an exhibition with the University of Winchester, 'unearthing' the history of the St Vincent Botanical Garden.



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**ARCHITECTS** 

### **Obituaries**

**Martin Christopher Robson** 1949-2023.

Thris, as he was known to the ✓ family, was a familiar figure around the Standard and Blackheath Village for many years. With hair and raincoat blowing in the wind and carrier bag in hand he would be out and about almost every day. He lived at Parkside for over 20 years first with his mother and father and later on his own. Apart from an abiding interest in films, in later years he was very much involved with several clubs and societies including the Byron Society, the Pilgrims Society, the English Speaking Union and the Mid Atlantic Club. His death followed an accident. He will be much missed. - David Robson

### **FEATURES**

## Westcombe Park: the influence of classical architecture

Ilassical architecture generally refers back to Greek and Roman styles, typified by generous, spacious, often symmetrical, buildings frequently with elegant pillars. Greenwich possesses examples of some fine classical buildings, one of the reasons it has been designated as a World Heritage Site. Masterpieces by several of the most famous architects of the 17th and 18th Centuries including Inigo Jones, Sir Christopher Wren, Sir John Vanbrugh, Nicholas Hawksmoor, James Athenian Stuart and even a modest gatehouse building by John Nash, are to be found in Greenwich.

Inigo Jones's Queen's House is his own rather severe interpretation of the Palladian style he observed on a visit to Italy. It is claimed to be the very first truly classical building in this country.

Nelson Road, Greenwich Church Street and College Approach in the town centre have elegant classical Regency style facades.

Westcombe Park has many examples of domestic architecture of late Victorian and Edwardian styles but there are also one or two buildings with classical influences.

Woodlands, now home to the Steiner School, was built in the mid-1770s for John Julius Angerstein. Designed by George Gibson it was intended to be a small country villa set in parkland. Neil Rhind quotes a description of the 'face' of the building with a "handsome portico enriched by two niches, one on each side, containing elegant statues".

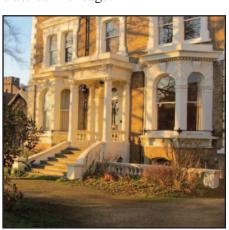
The so-called neo-Georgian style has features of classical architecture, marked by symmetry and proportion with restrained decoration. The John Roan school, situated at the top of Maze Hill, was designed by Sir Banister Fletcher and Percy Boothroyd Dannatt in a neo-Georgian style.

It is described by English Heritage as having "flanking fluted stone columns and raised brick quoins, with dentilled cornice and stepped pediment above".

A few houses in Westcombe Park display elements of the classical style. No 3 Westcombe Park Road next to Vanbrugh Castle, was the original site of Vanbrugh's Red House. In the mid-1890s the house was demolished and in 1867 the current property, The Cedars, was built. It is described in the local list as



having a classical portico in Corinthian style. Similarly, a number of houses in both Charlton Road and Humber Road, have "projecting classical porches with columns". So, although Westcombe Park cannot match its famous neighbour, it has its own modest, classical heritage.



David Fletcher

### Bootnroya

Editor Wanted

WestcombeNEWS

The Westcombe News seeks an editor or guest editors to work within a team to plan, revise and co-ordinate material for publication together with input from the WestcombeSoc.

This is a voluntary position.

For further details please contact info@westcombesociety.org or call 07939 386215 (Marilyn Little)

cont from p1

Residents in the west of the Westcombe area have no direct bus to Blackheath Village, North Greenwich or Charlton Riverside. The considerable walk to a suitable bus and the very steep hill encourage car use by those who have one. The Westcombe Society would like the Council to work with TfL to explore solutions that make shopping using public transport more attractive.

The Westcombe Society are also keen to see the local shopping area, 'The Standard', flourish. They have requested that the Council do not to make changes that detrimentally affect the bus routes or reduce short-stay car parking in this area and also ask that the Council do not reconsider closing the Old Dover Road to traffic as passing trade is very important to the viability of local businesses.

Walking should be as safe and attractive as possible in the area so the Westcombe Society would like to see improvements for pedestrians around the Angerstein roundabout and the Angerstein railway crossing areas to provide safe walking routes to the Bugsby's Way and A206/Woolwich Road shopping hubs

Additionally, the Westcombe Society would like to see a handrail installed on the Halstow Road railway bridge to make this walking route safer in winter and easier for those who are less able. *Environment Committee* 

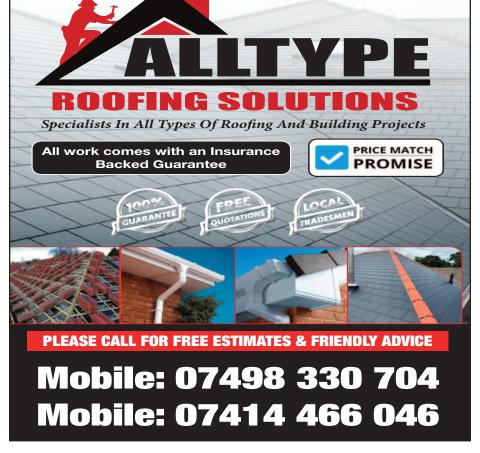


I was very interested to read that the Westcombe Society is supporting an Article 4 either in the Standard or more broadly in the conservation area. It is unclear who supports even stricter planning restrictions. Speaking to local families, the existing rules prevent the types of building work that would allow growing families to stay in the area and relieve the housing pressure that is driving insensitive high-rise development on the waterfront. Such developments include mansards, dormers, rear extensions and single-storey basements within the existing footprint. All of these can be done in a sensitive way that reflects the architectural vernacular of the largely-Victorian houses. The Victorians would have encouraged such additions, as they exist on Victorian houses elsewhere in London, and the reasons they don't exist are doubtless to do with the relative wealth of Westcombe Park at the time. Sadly, conservation seems too focused on turning houses into museums, rather than meeting the housing needs that exist today without the results looking crass.

- Vivienne Raper

The Westcombe Society Environment Committee reply:

The Committee has been discussing Article 4 Direction with the council for some time, but only in respect of paving over front gardens to provide off-street parking. We're concerned about how the Conservation Area looks, but also about how the loss of front gardens diminishes biodiversity and habitats for birds and pollinating insects, and adds considerably to the amount of rainfall entering the drains and causing overflows (including sewage) into the Thames via the ancient sewage system. We also regret the loss of boundary walls, often built at the same time as the dwelling, and of on-street parking when cross-overs are installed. We are not advocating for Article 4 Direction on home extensions, dormer windows, or similar changes to dwellings, and of course we are aware that people's needs for accommodation can change. We do sometimes comment on planning proposals for extensions etc where the plans appear out of keeping with the host property or the Conservation Area's valued aspects. But these are always done on a case-by-case basis.



### **FEATURES**

## The Van de Veldes: Greenwich, Art and the Sea 2 March 2023 – 14 January 2024

Stunning new exhibition at the Queen's House, Greenwich, on the founders of English marine painting, 350 years after their arrival in England

Westcombe News was granted an exciting preview tour of this exceptional free exhibition at the stunning Queen's House in Greenwich which

Willem van de Velde the Younger worked in oils, often using his father's extraordinarily detailed drawings as source material. He trained with Simon de Vlieger and collaborated closely with his father, creating more dramatic, atmospheric paintings, particularly the stormscapes that appealed to an English market. These works would establish



has reopened its doors from 2nd March 2023.

Willem van de Velde the Elder and Willem van de Velde the Younger were the most important and influential marine painters of the seventeenth century. During a visit to the Dutch Republic in 1667, Cosimo de Medici visited two artists' studios – Willem van de Velde the Elder and Rembrandt.

Following Het Rampjaar, or the Disaster Year of 1672, the Van de Veldes moved from the Netherlands to England at the invitation of Charles II, who awarded them a salary equivalent to that of his 'Principal Painter', Sir Peter Lely, and a studio at the Queen's House. Together, they became the founders of the English school of marine painting.

Willem van de Velde the Elder was a self-taught draughtsman who pioneered the technique of 'pen painting', allowing him to capture a ship's likeness or a naval battle in astonishing detail. He was also a war journalist, who went out to sea to sketch ships and record naval actions, witnessing historical events including the Battle of Solebay, the last naval battle James, Duke of York (later James II) engaged in.

@National Maritime Museum London his reputation

as one of the leading marine painters of the seventeenth century.

Returning to display in this exhibition is The Burning of the Royal James at the Battle of Solebay, 28 May 1672, otherwise known as 'The Solebay Tapestry'. Originally part of a set of six, it is the only Solebay Tapestry in the collection at the Queen's House, where the original cartoons were first designed by Van de Velde the Elder. In February 2022, Royal Museums Greenwich partnered with the Art Fund to crowdfund £15,000 to save the Solebay Tapestry. The campaign broke records, reaching its target in a single day. This monumental tapestry has been saved from further deterioration and is able to return to display for the first time in over twenty years. It's a stunning remastered tapestry that must be seen in person to really take in the amazing artistry on display and intricate renovation involved in this great restoration work. Sketches of battle scenes at sea follow in the sumptuous art on display and have been drawn in incredible detail, considering they were drawn on a rocky boat at sea, something which is hard

### **R.G.** Austin



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### RUNNING THE LONDON MARATHON IN MEMORY OF EMILY CAMPBELL

Head to Woolwich Leisure Centre on a Thursday afternoon and you'll see members of Greenwich Powerchair Football Club (GPFC) at their weekly practice session.

'Greenwich Powerchair Football Club was set up 2007 by South London Special League (SLSL) to provide sporting opportunities for severely physically disabled players,' says Sharon Brokenshire (MBE), founder of SLSL. 'Powerchair football provides a way for the most disabled in our community to play our national game. A month ago, we were devastated to learn that one of our players, Emily Campbell had died. Emily was a trailblazer. Her enthusiasm for powerchair football was infectious and she represented the Club in the South East England Powerchair Football League.'

Helen Marley-Hutchinson is running the London Marathon in memory of Emily, raising funds for Greenwich Powerchair Football Club.

Kay Campbell, Emily's mother, tried for years to find a sport suited to Emily who had cerebral palsy and hydrocephalus. Kay was a familiar face at the Westcombe Society, and committed to Charlton Riding for the Disabled. Emily loved horses, but once she tried Powerchair Football, she was hooked, the sport quickly becoming a huge part of her life.

'As the founder of South London Special League and Greenwich PFC, I am asking you to support Helen as she runs the 26.2 miles from Blackheath to Pall Mall in memory of Emily,' says Sharon. If everybody reading this paper donated £1, we'd have £4000 towards a legacy for the sport Emily loved.

Thank you very much for your support! https://2023virtualtcslondonmarathon.enth use.com/pf/helen-marley-hutchinson







@National Maritime Museum London

There is also a fascinating mock-up

of their artist studio at the front of

the Queen's House, which is smaller

than some may have imagined but

that may well be (the curators say)

because a second larger room at the

rear might have been used to house

amongst others that inspired Turner

to announce the Van de Veldes 'made

Greenwich is remarkable not only for

celebrates this extraordinary aspect of

the Van de Velde collection here and

with the Queen's House, the location

of the Van de Veldes' studio for over

For more information and to book

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exhibition, please visit:

www.rmg.co.uk/whats-on/

its sheer size but for what it reveals

about how a 17th century artist's

studio functioned. This exhibition

the unique connection it now has

their sketches and pigmentation.

The exhibit ends with a stunning

room full of Turner paintings

Allison Goudie, Art Curator at

Royal Museums Greenwich, said,

"The Van de Velde collection at

him a painter'.

twenty years."

to fathom in today's age.

### ESTATE PLANNING

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## ENVIRONMENT

### FRIENDS OF MYCENAE GARDENS: WINTER WORK DAY

The weather for a Saturday in March is hard to predict, but the Friends of Mycenae Gardens were lucky with their planned work day. It was dry and mild, just right for a big session of pruning



and lopping branches and enjoying the atmosphere of the park. If you've visited this space, just behind Mycenae House, you'll know that it's a real resource for the community. While the volunteers were there, visitors included dog walkers and many children; playing, chasing, and taking a interest in our activity. We were glad to collect a number of our questionnaires, because we want to build a good picture of who uses the park and what they love about it or improvements they might like to see. If you haven't filled one in

### **NEWS BRIEF**

Keep Britain Tidy Awards.

The Council took home the Excellence in Enforcement Award for its outstanding work cracking down on environmental crime in Royal Greenwich, reducing illegal business waste, and tackling fly-tipping across the borough

### **Blackwall Tunnel**

Transport for London (TfL) has warned drivers that the south-bound Blackwall Tunnel will be closed from 10pm on Friday 31 March until 5am on Monday 3 April in order to facilitate the construction of a new walking and cycling bridge across the A102 in Greenwich.

The new bridge, which is being delivered by Riverlinx CJV as part of the Silvertown Tunnel project, will replace the existing 1960s footbridge across the A102 with a new, fully accessible bridge.

already, you'll find a link in the Friends of Mycenae Gardens website. Please do fill it in: it's short but we value the views of users. The work itself was great fun, aided hugely by the Greenwich Good Gym team. Their members spent a couple of hours building up the dead hedge that protects the nature area from human and canine incursions. A dead hedge is made of prunings from overgrown shrubs and trees, piled between stakes that give it shape. It will break down over time, so needs to be renewed. But it offers shelter to all sorts of creatures, including many insects like beetles and bees that are important for maintaining plant life cycles, or ladybugs that eat aphids and blackfly.

The other most visible work was building a woven willow fencing around an area we are keen to protect from damage. We hope you'll take time to admire the craft that went into creating this, and not let dogs or children jump over the barrier. Also, there are now several new bird boxes, just in time for the nesting season. You might not notice the pruning as much, but we hope that the garden will seem a little more light-filled, too. The Friends group aims to make this space welcoming for all, human or otherwise, and we're grateful to everyone who helped, whether it was to answer questions, hack away brambles, or bring biscuits – or the delicious cupcakes that many of our smaller assistants enjoyed!

### PLANNING APPLICATIONS

(See also www.westcombesociety.org)

16 KIRKSIDE ROAD ref 23/0763/HD

To construct two rear dormers and two roof lights to front slope. 26 GLENLUCE ROAD ref 23/0005/F

To repair/replace roof covering, roof cheeks, mock Tudor framing, soffit and fascia boards, window surrounds, and windows of three dormers.

139 LANGTON WAY ref 23/0635/HD

23/0427/F

To construct single storey outbuilding in rear garden.

70 FOYLE ROAD ref 23/0641/HD To construct single storey rear infill extension and modify terrace. 13A ULUNDI ROAD ref

To demolish conservatory and construct single storey rear extension. 22 WESTCOMBE PARK ROAD ref 23/0679/HD

To construct part single/part two storey side and rear extension, loft conversion with rear dormer and roof lights, new front boundary wall, landscaped front garden.

# 'Forever chemicals': should we care?

Ann Hill

What are they? These are synthetic chemicals that are used in a wide range of everyday household products because they enable the items to repel oil, grease, water, dirt, and stains. They are of concern because it is almost impossible to clear them from the environment, so we will continue to be exposed for generations. They are getting into our bodies and have been found widely in blood and breastmilk, even in people living in the Arctic.

Over 4700 of these PFAS (per- and polyfluoro alkyl substances) and their subgroups are available on the global market. Examples of their use are the Teflon coating for pans and baking trays, disposable food packaging such as takeaway boxes, sandwich and bakery bags, water-proof membranes on outdoor jackets, cosmetics, ski wax, bike oil and polishes, to mention a few. They are easily dispersed and are in the atmosphere, soil, dust, water, oceans, plants and animals (and

Are they harmful? PFAS can be toxic. Studies have found links between PFAS exposure and a number of health problems including cancer, infertility and reduced immunity. The UK currently regulates only two PFAS but there are no toxicity data for many that are in use. GenX, which is a newer generation of PFAS, has also recently been deemed potentially harmful. In 2021 the UK Environment Agency reported multiple gaps in environmental monitoring of PFAS. Neither drinking water nor food is routinely tested for PFAS in the UK.

Reducing exposure: Although we cannot avoid exposure to PFAS completely, here are some ways that have been suggested for reducing our overall exposure:-

- Non-stick coated pans: avoid preheating an empty non-stick pan and only cook on low or moderate heat. Avoid lightweight non-stick pans as they quickly exceed 5000F (2600C) and the coating can begin to break down. Discard pre-2013 non-stick cookware.
- Select alternative cookware: choose stainless steel, cast iron or ceramic alternatives.
- Food packaging: a quick test at home is to put a small drop of olive oil onto the surface. If it forms a small bead (rather than soaking in and spreading) then it is likely to be coated with PFAS.
- Clothing and textiles: read product specification: check for PFASfree labels. Avoid those with Scotchgard or Gore-Tex coating.
- Household items: avoid those containing perfluor or other PFAS derivatives, such as those commonly abbreviated to PTFE and PFC.
- · Cosmetics: avoid products containing 'fluoro' ingredients. Over a million Big Mac boxes are used and discarded every day. McDonald's have committed to remove PFAS from their packaging by 2025. European health and environment groups have called on EU member states to ban all PFAS in consumer products by 2025, and across all uses by 2030. Only Denmark has prohibited the use of PFAS, and only regarding paper and cardboard food packaging. In the UK, the Health and Safety Executive and the Environment Agency have been asked to investigate how to manage the risks of PFAS. Legislation is the only way to stop the continual pollution of our planet with PFAS, and our MPs need to be aware of our con-

(For further information see https://chemtrust.org/pfas/)



## WHATS ON

### Woodlands Farm, **Shooters Hill**

Drop-in Easter Crafts, 11am -2pm, Tuesday 4 April 2023 All children must be accompanied by an adult.

No booking necessary, drop in anytime, £3 per child

- Egg-cellent Easter Trail, 10am -2pm, Thursday 6 April 2023 No booking required, drop in at any time. £2 per child
- Get Wild in the Woods!, 10am 11am or 1pm - 2pm sessions,

Wednesday 12 April 2023 Come and join us for an adventure in the woods.

Have a go at building a shelter and wild cooking over a fire. All children must be at least 7 years old and accompanied by an

£6 per child. Child spaces must be booked via www.the woodlandsfarm trust.org

 Children's Basic Sewing Skills, 11am or 1pm sessions, Thursday 13 April 2023

Learn some basic sewing skills and design your own felt padded key

Children must be 6 years and over and accompanied by an adult. £4 per child. Child spaces must be booked via www.the woodlandsfarm trust.org

• Lambing Day & Food Festival, Sunday 23 April 2023, 11am -4pm

See our new-born lambs, tractor/trailer rides [weather permitting], food stalls, local produce, Kentish cider, craft stalls ... a great day out for all ages

Adult £2, Children under 16 £1, Family £5 [2 adults and up to 3 childrenl

Buses 89 and 486 stop outside the farm [no parking at this event]

N.B. The only dogs allowed onto the farm are assistance dogs.

All events are at The Woodlands Farm Trust, 331 Shooters Hill, Welling DA16 3RP

For more information please contact us: education@thewoodlandsfarmtrust.org or 020 8319 8900

Parking is limited, so please use public transport where possible.

### **GREENWICH PARK**

Greenwich Dance Classes in the Park, every Saturday, 9.30 -12.30 4 March – 29 April (excluding 22 April)

### **Charlton House** and Gardens

**Bunnies in the Beds: Easter Trail &** Market Sunday 2nd April, 11am - 3pm £3 suggested donation You and your family are invited to return with your family to Charlton House & Gardens this April for a half-term family day! Search for the bunnies and veggies on a trail through our walled gardens, discover the remarkable history of the House's original Jacobean halls, and enjoy an Easter market and crafts

Holiday Explorers: Easter is Coming! Wednesday 5th April, 10am, 11:30am, 1pm £3 per child aged 5-12 Every holiday Wednesday, get hands-on with history and explore past Greenwich through craft and play.

for kids 0-12.

**Holiday Explorers: Busy Bees** Wednesday 12th April, 10am, 11:30am, 1pm £3 per child aged 5-12

Trinity Laban alumnus Stephen Maw presents classical concerts with exceptional local musicians at **Charlton House and Gardens.** Friday Concerts: We'll Meet Again: Music & Words of the Second World War Friday 14th April, 1pm Friday Concerts: Inis Oírr Asano (viola) and Alexia Daphne Eleftheriadou (piano) Friday 21st April, 1pm Friday Concerts: Orpheus Winds **Reed Trio** Friday 28th April, 1pm

### **Charlton & Blackheath Amateur Horticultural** Society (CABAHS)

Next meeting Monday April 17th 7.30pm. This is our members Spring Show meeting. Please contact cabahshortisoc@gmail.com if you would like to come as a guest. Charlton House Walled Gardens Volunteer scheme meets every Tues 2-4pm and Thurs 10-12, and anyone with an interest in gardening is welcome. We are a friendly group, usually with 12-15 volunteers at each drop-in session. Please bring own gloves and a mug for tea break. Regular volunteers can look after their own bed in the Old Pond Garden, under the direction of Jason the Head Gardener. Occasional volunteers are very welcome to help with the varied tasks that now cover the whole estate. Latest project is to beautify the area around the Summerhouse and update the Peace Garden planting. Contact cabahshortisoc@gmail.com for info or see our website https://cabahs.com/old-pond-garden/

for details.

### **National Maritime** Museum and Queen's House

EXHIBITIONS AND DISPLAYS The Van de Veldes: Greenwich, Art and the Sea

Please see our special review of this exhibit in this edition.

Date: 2 March 2023 – 14 January

Time: 10.00 – 17.00

Location: Queen's House, Greenwich www.rmg.co.uk/van-de-velde

Astronomy Photographer of the Year Now in its fourteenth year, the aweinspiring winning and shortlisted images from this year's Astronomy Photographer of the Year competition are on display at the National Maritime Museum.

Date: 17 September 2022 – 13 August 2023

Time: 10.00 – 17.00 Location: National Maritime Museum, Photography Gallery www.rmg.co.uk/astrophoto

**Our Connection to Water** Our Connection to Water brings together seven artists to explore our human connection to water through photography, audio, film, illustration and installations.

Date: Daily from 31 March 2023 Time: 10.00 – 17.00

Location: National Maritime Museum, New Insights Gallery

www.rmg.co.uk/whats-on/national-maritime-museum/our-connection-water

All the Queen's Men Uncover the lives of Elizabeth I's male courtiers and their personal and political relationships with the monarch in this display at the Queen's House.

Date: Daily Time: 10.00 – 17.00

Location: Queen's House, Greenwich www.rmg.co.uk/queens-house/attractions/

all-queens-men

The Tempest and the Thames On display will be a copy of William Shakespeare's First Folio, on loan from Dulwich College, in our Maritime London gallery, marking the 400th anniversary of its publication and drawing out the links between the nautical in Shakespeare's works and the city in which he wrote them. Date: 31 March – 24 September 2023 Time: 10.00 – 17.00

Location: National Maritime Museum, **Maritime London Gallery** www.rmg.co.uk/whats-on/national-maritime-museum/tempest-thames-shakespeares-first-folio

#### SPECIAL EVENTS

Folio 400 Celebration

As part of a nationwide series of

events for the 400th anniversary of

Shakespeare's First Folio, on the Bard's birthday we will be offering special tours of our Tudor and Stuart Seafarers Gallery and Queen's House, alongside the display of a copy of the Folio in the Maritime London gallery. **Date: 23 April 2023** Time: 10.00 - 17.00 **Location: National Maritime Museum** and Queen's House www.rmg.co.uk/whats-on/national-maritime-museum/tempest-thames-shake-

Caribbean Takeover Enjoy a family day out at the National Maritime Museum this April courtesy of our friends at the Caribbean Social Forum. This unique event celebrates the fusion of cultures from Africa, the Caribbean and Britain. From free masterclasses to fabulous performances, we're dedicating the day to celebrating black history and culture in Britain. Time: 11.00 – 17.00 **Location: National Maritime Museum** www.rmg.co.uk/whats-on/national-mar-

itime-museum/caribbean-takeover

**Drawn Together** 

speares-first-folio

A season of events for a range of ages and abilities from March-June dedicated to the art of drawing: Ways into Drawing

Take part in creative workshops during the Easter holidays, play with mark-making and materials to turn drawing on its head.

Date: 1—16 April 2023 Time: 11.00 - 13.00 | 14.00 - 16.00

Location: National Maritime Museum, **Learning Space** www.rmg.co.uk/whats-on/learning-

space/easter-holidays-ways-drawing

For events at the Royal Observatory see their website https://www.rmg.co.uk/ whats-on/royal-obseratory

For events at the Cutty Sark, please see their website for more information: https://www.rmg.co.uk/whats-on/ cuttysark

### Mycenae House

International Folk Dance Caeli and Performance of Two Left Feet project at Mycenae House, Mycenae Road, SE3 7SE, Friday 5th May at

Two Left Feet Project funded by **English Folk Dance and Song** Society Mini Grants. Come along and dance your feet off!

**Book your ticket on Eventbrite:** www.eventbrite.com/ o/j-c-dance-62393145003 or email joclare@hotmail.it

### **WESTCOMBE** WOODLANDS

SPRING ANNUAL BLUEBELL OPEN DAY This year, our regular Open Day takes place in the afternoon of Sunday, the 30th of April, with the gates opening at 2:00 pm. As always, expect refreshments, homemade cakes, children's activities, opportunities to meet the Westcombe Woodlands committee members and of course, to see the bluebells in flower.

## MARKET PLACE

#### COUNSELLING

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problems & Other Issues
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E: bmbt@btinternet.com Or Linda T: 020
8858 1991 E:

lindachenderson45@gmail.com W: holisticcounsellingandyoga.com. No problem is too big or too small

### **THERAPIST**

I'm a locally based BABCP registered CBT therapist and couples therapist offering sessions online and in person. For a 15 minute phone consultation contact me via hello@Sasha-Louise.com or 07889755299.

Website - www.Sasha-Louise.com

### **GARDENING**

PARADISE TREE SURGEONS AND LANDSCAPING

www.treesurgeonsblackheath.co.uk admin@reesurgeonsblackheath.co.uk Text 07789 700777

REGULAR GARDEN

MAINTENANCE: mowing, weeding, pruning, planting schemes, gardening tuition, communal garden contracts. RHS qualified. Call John 07746121510

### **HOLIDAYS**

WHITSTABLE WEEKENDS/WEEKS Sea wall house between OysterWarehouse and harbour. Sleeps 5. Fantastic views. Tel: 8858 6578 or 01304 367443

### **TUITION**

MATHS & ENGLISH TUITION TO GCSE AND PREPARATION FOR 11+ AND INDEPENDENT SCHOOL SELECTION TESTS by qualified and experienced teacher.marystuition.com Mary Bauckham 07709 089 838 marybauckham@gmail.com HOME SUPPORT AND TRAINING FOR YOUR DIGITAL DEVICES Need some help with computers, phones and tablets? I'm a DBS checked IT trainer with 21 years experience, friendly and patient. £45/hour (£20 call out), discounted for block bookings. To discuss options, call Paul on 07958 251 448 or email paul.clayton@soulchip.co.uk MATHS TUITION Qualified and experienced secondary teacher offers tuition to GCSE level. Call Miv Whitaker: 07745 816338; or email miv.whitaker@gmail.com PRIVATE TUITION: CEM, GL, ISEB, 11+, KS2 English/Maths Josephine Elliss MSc, PGCE, 20 Years experience. Contact Jo@josephineelliss.co.uk or 0771 253 0218 ADULT & CHILD IRISH DANCE CLASSES - SE7 07707 100 521 www.mulvihillirishdance.com info@mulvihillacademy.com No experience needed

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### **MEfA Montessori School**

Montessori House, 135 Westcombe Hill, Blackheath SE3 7DP Tel: 0208 305 2203

### All enquires welcome

Montessori School Classes for 2-11 years Monday, Tuesday, Wednesday and Thursday Forest School Classes: all age - Tuesday and Thursday Toddler Montessori: 16-24 months - Thursday Baby Montessori: pre-birth -15 months - Wednesday

Our teachers include English, French and Ukrainian native speakers

Enquiries: Call Wendy on 07710 433 994 Charity Registration No: 1136552



### **DISCOUNT!**

(When you show your Westcombe Society membership card)

**PARES FOOTWEAR - Blackheath** 10% OFF shoes over £20 excl sale stock.

### BODYWORKZ - THE FITNESS

109 Humber Road.10% OFF all treatments £30+ except Chiropody; exc.Saturdays.

ROYAL NEPALESE RESTAURANT (Station Crescent) 20% OFF meals for two or more Sunday - Thursday.

CORIANDER RESTAURANT (Station Crescent) 25% off bookings Sun/Thurs. COTON & HAMBLIN LENS CLUB-

Complimentary standard coated single vision lenses worth £50 when purchasing complete spectacles. T's & C's apply.

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Advanced Eye Examinations £95 or £45 with NHS concession. 25% off 2nd pair of spectacles with the same prescription.

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### WESTCOMBE DRY CLEANERS

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