First-time buyers losing out to foreign investors

About half the properties purchased in London were priced for first-time buyers – between £200,000 and £500,000.

According to figures released by Lloyds Bank, the average cost of a home in London bought by a first-time buyer is £805,000 – almost double the national average.

The effect is observable at local level: in Greenwich, Tower Hamlets and Wandsworth, one in eight of all new homes have been bought up by foreign buyers.

There are calls for the Mayor, and local councils, to intervene, blocking foreign buyers until Londoners have been given the opportunity to buy.

The Homeowners Alliance, representing current and would-be home-owners, says this trend is alarming, and unfair to first-time buyers.

Busted iphone screen? No problem, in Greenwich

Mobile phone technology has made the much-loved iconic red telephone boxes obsolete. Lovefone, among a few other businesses, are bringing these listed structures back into public service.

The founder of Lovephone, Alex, said: “Many telephone boxes across London have been neglected over the years. So we thought we could breathe some new life into them by utilising these landmarks which have become obsolete with the advent of mobile technology.

“People seem to like the idea – we’ve had some great support from the locals and media.”

Last August, Lovefone created a new shop in Greenwich where you can get your iPhone or Nexus smartphone repaired in an iconic British red telephone box called a ‘Lovefonebox’.

Lovefone’s first phone box is at 29 Greenwich High Road SE10 8NA, next to The Mitre pub (great excuse to have a drink whilst you wait)! The phone box is open for business from 10.00am to 5.00pm Monday to Friday.

Apart from their standard electronics repair services, Lovefone are also offering free mobile phone charging and wi-fi at their phone box repair shops. The aim is to have 35 locations in London over the next 18 months with other Franchise opportunities available outside London. A second phone box repair shop has just opened at 120-22 Brompton Road in Knightsbridge.
The WVN asked a young Russian journalist for his reactions to the Hastings meeting that took place in Mycenae House during the 2017 election campaign.

Voters in Greenwich had their vote – and in with the Labour candidate – one who has already spent two years on the green benches of the House of Commons. Matthew Pennycook took 34,215 votes out of the 53,306 who turned out on 8th of June and so will remain the constituency’s MP for the next four years. Or at least until the next election . . .

As a Russian citizen and journalist I envy both the British political system and the culture of political discussion that exists. In late May I had the pleasure of witnessing the Hastings meeting in Mycenae House, where four candidates argued their cases in a polite manner and answered questions from the audience. And in time-honoured fashion, they duly agreed to disagree – and sometimes even agreed to agree.

Wanted!

Greenwich park has over 50 volunteers but needs more. Volunteers could meet and greet visitors in the summer help with a new archeological dig carry out gardening projects drive for a new mobility scheme to help visitors who need assistance support workshops for adults and children.

Interested? Contact: volunteering-in-the-rich-parks.org.uk/be-involved/
A mong events in Greenwich to mark the Millennium in 2012 of the death of Alfege, Archbishop of Canterbury, who was beaten, it provides an opportunity on the site of St Alfege Church, a project was launched to create four needlework panels that represent stories about the life of Jesus from the New Testament set in modern day Greenwich.

St Alfege Church is now mounting a new exhibition of four new and beautiful sewing panels depicting Christ in Greenwich Now, inspired by both the millennium of Alfege’s martyrdom in 2012, and the Greenwich Millennium tapestries now permanently exhibited at Royal Greenwich Heritage Centre.

The panels represent stories about the life of Jesus from the New Testament set in modern day Greenwich and underline our belief that Christ is discovered over and over again in the course of ordinary lives and encounters today, just as he was two thousand years ago.

Revd Chris Moody, Vicar at St Alfege Church said: “This is a wonderful example of members of the local community coming together to bring the story of Jesus to life. During the New Testament, the sewing panels were made to be used by schools, churches and other institutions to support community engagement and learning with the set of triangular frames which can be displayed together or separately. It is intended that they will be displayed on a changing basis in a variety of locations in Greenwich. Please contact office@st-alflege.org.uk or telephone 020 8853 0687 for more information.

The panels will be on display in St Alfege Church from 18th June to 9th July 2017 and the church will be open as usual every day from 11.00am to 4.00pm, and Sundays from noon to 4.00pm.

St. Alfege’s Embroidery

In the dedication and passion of the rangers,
Land Trust’s ownership from 2011,

John Patrick Murphy

Murders raised £350 for Help for Heroes at the funeral of Greenwich community campaigner, John Patrick Murphy, who died in May aged 96.

John, a Roman Catholic, worshipped at St Alfege’s Church in Greenwich High Road. He was buried at Eltham Cemetery on 31 May and Greenwich MP Matthew Pennycook was among the fifty mourners at the service. John had been a life-long member of the Labour Party.

His son, John Edward Murphy, said: “People were very generous. It was a fitting memorial to my father who was a patriot and supporter of the armed forces and of Greenwich.”

John from Omniston Road, SE10, helped campaign for the retention of the East Greenwich library in Greenwich High Road in the 1980s. The library had been taken over by the borough by benefactor Andrew Carnegie, but is now being sold.

With local campaigners, John helped to persuade the council leaders to open the East Greenwich Pleasure to the public. Housing graves of seamen who had died at the Dreadnought Seamen’s Hospital, near the Cutty Sark, the Pleasure has been transformed into a delightful and peaceful park for the use of local people.

John had survived a German sniper’s bullet in the Second World War when he served with the 20th London (Queen’s Own) Regiment, later, he had shot down a Fokker Wolfe 190 after it had dropped its bomb on a school in Catford, killing children and staff.

Bowie, bombs, and Britain’s first car

The historical information comes from the work-notes of local historian Richard Cheffins, late of Ashburnham Place. When this Knight of the Order of St John of Malta died recently, his research card index was rescued from the house by Tara Veitch of Ashburnham Place and Mick Delap of Egerton Drive. Mick and digital ace Tom Webb of Ashburnham Grove are in the process of turning these notes into an easily searchable, cross-checkable, digital archive, eventually to be a multimedia mixture of information and storytelling. It provides a new way to explore the Triangle’s past.

Butler of 31 Ashburnham Grove. He stuck the fire engine manufacturers in Greenwich, and manufacturing it, they and everyone else said, ‘Forget it, it’ll never catch on’, or ‘it will fail to the extent that the fire engines and it goes too fast.” That’s what happened to Edward Farley of 31 Ashburnham Grove. He stuck to boat engines after that…

“Quite a lot else has happened in the last 170 years or so since these Triangle streets were built – events and disasters as WW2 bombing, and Bowie developing Ziggy Stardust in what’s now Geo-Pham’s basement.

“What’s new is that we’ll soon be able to check all this out for ourselves via a new archive to go up on the Association’s website.”

Charles Demasini in rehearsal

Their overwhelming love for each other.

The story also highlights the damaging effects of deforestation and the loss of medicines and plants, and helps develop the children’s understanding of deforestation and the loss of natural medicines and plants in the Amazon Rainforest, which is now on the KS2 Geography syllabus. The children got an exclusive sneak peak of the show which opens at Sadler’s Wells, but were unable to ask questions about the production.

Voices of the Amazon is set in the Amazon Rainforest. Through dance and music, tells the story of two sisters and their interaction with the Amazonian planet.

Invicta pupils imagine the Amazon – in Hackney

Alex Buchanan

On Friday 26 May, Year 2 students from Invicta Primary School in Blackheath attended the rehearsals of the World premiere of new dance/ music show Voices of the Amazon at Studio Wayne McGregor at Here East in Hackney Wick.

The performance both entertained and helped develop the children’s understanding of deforestation and the loss of natural medicines and plants, and the children’s love for each other.

For the children of Invicta it was a double whammy – a fascinating experience of the performing arts, and an insight into the serious environmental issues facing the planet.

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**FEATURES**

**How Mr Schmitz needed to keep the Royal Navy afloat**

**Question:** What connects Charlton, James Joyce, the Royal Navy and the great Italian writer Italo Svevo?

To give a simple answer to a rather complicated story one could say that Charlton features as an unwritten ‘matchmaker’ in what was to become a beautiful literary and human friendship between two major writers of European Literature of the first half of the Twentieth Century, who rank, with Proust and Kafka among the enduring pillars of Modernism.

But let us reel the story back to 1904, when the young and still unknown James Joyce and his friend Nora Barnacle set off from his native Dublin for continental Europe in a quest for a living, but also for freedom from the oppressive society he considered Ireland to be.

After a few disappointing starts, their quest led them to the important and busy Austrian port of Trieste (now in Italy), where James Joyce found modest employment as an English teacher at the Berlitz Language School. To this day there is a statue of Joyce in Trieste.

Joyce found himself teaching English to a local businessman, Ettore Schmitz, who was also an unrecognised writer writing under a pen name of Italo Svevo. The two men had much in common: both were writers who had to work hard in other occupations for a living, and both were equally versed in, and passionate about, writing under a pen name of Italo Svevo.

Svevo/Schmitz wrote many letters to his wife Livia, who was also an unrecognised writer and a friend James Joyce, with whom he had a second daughter named Vesna.

It was in September 1999 that the Italian Ambassador unveiled an English Heritage blue plaque on the facade of 67 Charlton Church Lane. It was here that the great novelist Italo Svevo, whose real name was Ettoro Schmitz, lived from 1903 to 1913, and wrote the novel, The Birth of the Giant.

While in Charlton he also made friends with, and became a fan of, Charlton Athletics. He enjoyed English beer, and read the Times, but it seems that he much preferred the company of ordinary Londoners to those who frequented the literary salons of Trieste.

He enjoyed discussing the world with a smith and fitter named D.D. Richards, who ran a business next to the paint factory. All of these and much more has been thoroughly researched and beautifully written in a recently published book, *James Joyce and Italo Svevo, The Story of a Friendship* by Stanley Price (Somerville Press, 2016).

Vesna Donamy Hardy & Irena Morvai Hill

**English could cope with complicated negotiations, he arrived at the Admiralty building – and to his amazement he was able to negotiate a sale on the spot. To fulfill such a huge order for the entire Royal Navy, a local factory was needed.**

A site was found and a factory was built by the Thames Dockyard and Hope Lane, Charlton (close to today’s Mako cash and carry), and a house was rented at 67 Church Lane for Svevo’s frequent stays to oversee the business.

From Charlton Svevo/Schmitz wrote many letters to his wife and to his friend James Joyce, with whom he had a second daughter named Vesna.

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Mrs May and David Davies, please note.

**NHS plans for Our Healthier Greenwich**

The local NHS is holding a series of events for the public to hear about plans for health and care services in south east London.

The ideas to be discussed at the events are part of Our Healthier South East London – the sustainability and transformation plan for six London boroughs aiming to help people lead healthier, longer lives and ensure the NHS makes the best use of the money available.

We want as many residents as possible to come along, find out about the plans from local NHS leaders and discuss what this means for local services.

The health and care issues we are looking at include: how we can improve community care and care outside hospital; how different parts of the health and care system can work better together to give people the care they need; how we can best meet the rising demand for services from a growing and ageing population and respond to the financial pressures this places on the NHS; and crucially, what more can we do to stop people becoming unwell.

The next event in this area is at 1.00 – 4.00pm on 13th July at The Grand Salon, Charlton House, London, SE7 8RE.

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**New bus tours launch**

Greenwich Volunteer Centre has launched its first ever bus tour to give both locals and tourists a unique chance to explore some of this borough’s hidden gems – a brilliant way of painlessly taking in some of the highlights of Greenwich.

On offer is a guided tour of Charlton House, and visits to the Thames Barrier and Severndroog Castle – one of the highest points in London. A local volunteer gives a lively commentary with interesting information, and local stories and anecdotes.

The guides receive the training and experience needed to develop the skills for a career in tourism, and all profits go to the Volunteer Centre Greenwich.

**Greenwich Bus Tours will run weekly on Thursdays from 29 June from 10.15am to 1.00pm. Tickets cost £55 for adults, £22 for children and £106 for a family ticket for two adults and two children. To book onto a tour, please visit www.visitgreenwich.org.uk/greenwich-bus-tour/**

**Charlton Manor Theatre Group**

The curtain’s gone up on another ground-breaking project at the remarkable Charlton Manor Primary School.

A weekly theatre group has been added to the curriculum at the school in Indus Road, already enriched by cooking classes for every age group, secret garden, chicken and bee keeping, a community farm and a news team that produces the school’s magazine, *Manor LIFE*.

The course is being run by James Haddrell, artistic and executive director of Greenwich Theatre, in partnership with Serin Ibrahim, artistic director of CultureClash Theatre Company.

James said: “We’ve had a lot of contact with the school in the last two years and we’re very excited about working with a group of eight Year 5 pupils every week.

“We have a board of governors as a charity, but I’ve always been interested in having a board of young people because of the number of families we show present, so the theatre group at Charlton Manor seems to me to be the perfect pilot for that idea.”

Pupils from the school recorded a song called Rainbow Connection for Peter Pan at the theatre and large groups attended the last two pantos. “There was obviously a talent at the school so it was great when head teacher Tim Baker agreed to have the theatre group,” said James.

“As well as running drama workshops to develop the children’s skills, we have decided to support them in creating a show by the end of term. The group will decide what it will be about, and they will write it. It could be about anything from the Egyptians to the importance of recycling, it’s completely up to them. In the group they learn to be confident, perform in front of lots of people, work as a team and learn about professional discipline.”

To find out more about the school, please visit www.charltonmanorprimary.co.uk.

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**The Arts**

**Greenwich celebrates Mozart**

The inaugural Greenwich Mozart Festival, which takes place this summer in the atmospheric setting of All Saints Church started in May, and continues until July 22nd.

Historic Greenwich provides the perfect location for a summer music festival where a day out walking or visiting museums followed by an early dinner can provide a wonderful 'aperitif' to the concerts of the Greenwich Mozart Festival, all of which take place on Saturday evenings.

The Philharmonic Chamber Orchestra of London (PCOL) founded this festival which this year features five fabulous concerts - some to be broadcast on the BBC.

PCOL Artist Director Christopher Petrie who used to live locally and holds teaching positions in Blackheath Conservatoire and Etham College, has conducted and also composed music for orchestras across Europe.

The five concerts feature a varied programme from chamber music to orchestral music, with music by much-loved composers including Mozart, Beethoven, Mendelssohn, Grieg and Elgar. The final concert on July 22nd will be Mozart's flute concertos followed by his celebrated Symphony No. 40 in G minor.

**Tickets for Greenwich Mozart Festival are on sale now; for tickets and further information about PCOL's concerts and musicians please visit:** www.london-orchestra.co.uk. See also page 5.

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**Greenwich** is hosting a production of Chinese Whispers by Ian Lindsay and Jeremy Cantwell. Based on the bizarre life of Sir Edmund Backhouse, a Victorian confidence trickster who pulled off a string of audacious swindles against entire nations, Chinese Whispers is a highly-comic look at the notorious exploits of a man who claimed to have salacious affairs with everyone from Oscar Wilde to the Empress Dowager Cixi of China.

Amongst his stings, Backhouse tricked the British Government over an arms deal, John Brown's Shipyard over a large quantity of battlecups, and the American Banknote Company regarding an order for printing one hundred million banknotes.

Co-author Jeremy Cantwell, scholar and ex-BBC librarian, had access to the Bodleian Library in Oxford in order to research the story. Between 1913 and 1923 the Bodleian was in receipt of over eight tons of Chinese manuscripts (widely thought to be forgeries) from Sir Edmund in an attempt to gain a professorship.

Best known for his appearances in Men Behaving Badly as George, director Ian Lindsay has had a career on stage and screen for five decades, including Z Cars, Boon, Casualty, Peak Practice, EastEnders, and Coronation Street.

For performance dates & times see p.5

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**Summer at St George's Garrison Church**

Bombarded during World War II, St George's Garrison Church survives as an evocative ruin with recently conserved mosaics, including the VC Memorial, and a tranquil garden. Open every Sunday this Summer between 10.00am-4.00pm.

St George's Garrison Church is hosting a series of Summer Events for all to enjoy. Set within the unique and beautiful ruins of the church, experience some Open Air productions of Shakespeare’s Hamlet performed by the Changeling Theatre on Tuesday July 4th.

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**Re-inventing a bookshop**

Sad news from Blackheath: the famous bookshop on the heath is for sale. The shop has been a treasure-trove of rare and second-hand books, as well as maps, prints, Film posters and collectible ephemera. The owner wants to move for family reasons.

Sad, because there has been a bookshop on this site in Tranquil Vale since 1949; and sad, too, because small independent bookshops are fast becoming an endangered species.

However, there is hope: Darren Taylor, social entrepreneur, founder and CEO of Eco Communities, wants to crowd-fund £131,000 to buy the shop. His plan is to turn the shop into a community library. It would still sell “second-hand books of distinction”, as well as vinyl; in addition, Darren’s idea is that the shop would also host book and writing groups; any profits generated would go back to other libraries started by Eco Communities. Over £20,000 has already been pledged; Darren has less than three months to reach the target. He says: “The money will only be used if we reach the amount we need.”

Interested in donating? Please visit www.spacehive.com/ecobooks

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**THE ARTS**

**A Feast for Opera Fans On our doorsteps, too, at Blackheath Halls!**

L’Incoronazione di Poppea by Monteverdi

**Director:** Harry Fehr

**Musical Director:** Nicholas Kraemer

This summer, Trinity Laban brings an opera of force and power to Blackheath Halls: L’Incoronazione di Poppea by Monteverdi: power, passion and corruption in the First Century B.C.D.

Based on real historical events from the notorious reign of Nero in Rome, Monteverdi tells the tale of Poppea and Nero in a world of power, ambition, lust, corruption and greed, making politics in Washington seem like a kindergarten in comparison. In the immortal words of Frankie Howard, “Infamy, infamy, they’ve all got it infamy…”

Monteverdi’s masterpiece is not to be missed: it was first performed in 1642, yet remains as relevant as ever with its very human emotions and glorious music. This opera contains scenes of a sexual nature and moderate violence, so it is not for the young and/or squeamish.

For performance dates & times see p.5

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**THE ARTS**

**Is education happening?**

Yes, Michael Oakeshott famously said that education was a conversation between generations. In recent times a considerable gap has opened up, because children see a different world with different emphases and fashions. This makes education very difficult. Parents need to do everything they can to “talk the same language as their children.” Schools need to do everything they can to win the trust of pupils. Without these moves much teacher talk in classrooms is a waste of time.

The P E R Group’s new website: www.perprospero.co.uk
Sleep under the stars with RSPB

Now’s your chance to escape the Big Smoke and get in closer touch with Nature. Join the RSPB’s annual Big Wild Sleepout this July, and spend a night under the stars on your favourite RSPB reserve.

Between 28th and 30th July, the RSPB South East reserves offer unique environments for campers to pitch their tents and get up close to nature, including:

West Sussex Dark Skies reserve
The RSPB Pulborough Brooks on the South Downs is in one of only eleven Dark Skies Reserves in the world.

Dungeness, Kent
Here, families can watch the sunrise over the UK’s only desert landscape – awash with wildflowers!

Farnham Heath
RSPB Farnham Heath, is part of the Surrey Hills Area of Outstanding Natural Beauty.

Information: Sara Humphrey
Tel: 07795224380
sara.humphrey@rspb.org.uk

Crossness: where art and engineering are one

T he Crossness Pumping Station, a former sewage pumping station designed by the Metropolitan Board of Works Chief Engineer Sir Joseph Bazalgette and architect Charles Henry Driver is at the eastern end of the Southern Outfall sewer in the London Borough of Bexley.

This amazing structure was constructed between 1859 and 1865, as part of Bazalgette’s ambitious redevelopment of the London sewerage system.

The spectacular ornamental cast ironwork, described by Nikolaus Pevsner as “a masterpiece of engineering – a Victorian cathedral of iron”, is a wonder to behold – especially when “Prince Consort” is under steam.

It is adjacent to Erith Marshes, a grazing marsh, part of which is designated as Crossness Nature Reserve, providing a valuable habitat for wildlife.

Pamela Winders told the W: “I think your readers would like information about our Open Days this year. We are hoping to enable more people to be able to visit this ‘Hidden Gem’ in South East London. We have the added advantage that for local people wishing to attend we have a coach operated by Ebdoms Tours bringing people onto site on the days when Prince Consort is under steam. It picks up from outside Abbey Wood Station (anyone with their own transport can still drive to the site).”

Open Sundays 9 July 9th, August 6th & 20th*, Sept. 3rd October 15th & 29th.
10.30 am - 5.00 pm. Last entry 4.00 pm.
Visit the website: www.crossness.org.uk or email: info@crossness.org.uk

Community Arts Fund

The Royal Greenwich Arts Fund 2017/18 is now open for applications. Local community groups and arts organisations can apply for grants of between £250 and £8,000.

The fund caters for a wide range of arts and cultural participatory projects facilitated by professional artists.

The borough has been running ‘Meet the Funders’ events to give local arts organisations and groups the opportunity to ask questions and receive support in making a funding application.

The last one this year is on Tuesday 4th July, 5pm to 6.30pm at GLYPT, Tramsheds, 51-53 Woolwich New Road, SE18 6LS.

You can book your free place here:

www.eventbrite.co.uk/e/meet-the-funder-royal-greenwich-community-arts-fund-201718-tickets-34750079423

For more information, email arts.greenwich@greenwich.gov.uk or call 020 8921 8390. For an application form, please email arts.greenwich@greenwich.gov.uk.

I can see a great nursery from here

If you’re looking for a nursery that will help your child to grow and develop – choose Zoom Nurseries.

At Zoom every child enjoys an individual learning journey. A record that tracks their daily progress through our fantastic fun-filled learning environment.

It’s just one of the tools we use to keep our parents up-to-date with their child’s achievements, as well as their personal, social and emotional development.

It’s an important tool, one that helps us ensure that when they leave Zoom to start school, they leave as independent learners and thinkers, ready for the challenges ahead.

With five nurseries in Eltham, Hither Green, Blackheath and Brockley that boast their own Ofsted Outstanding judgements, and place available, you don’t have to go far to give your child a great start.

To find out more and arrange an informal visit please call Ann Ridley, Assistant Childcare Director on 07816 413718 or orannridley@zoom.com@gmail.com

Susan Clark Interiors

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London SE3 7LW

Stop Press!
Flying in from Sacramento, California. What a coup for Mark in Mycenae House!

Mark Johnson-Brown has signed her up for his Parkfest event in Mycenae House on July 23rd. Her song ‘Everything Is Wrong’ reflects not only her unique gift as a storyteller but also her musical fluency as a singer and guitarist.

Ikea?

The IKEA “reserved matters” application was passed on June 19th by a majority with two abstentions. The supported Philip Blinn of The Blackheath Society who pushed for access into the store from the wildlife garden, but IKEA would not budge on security grounds.

Again with our support and that of some Board members he pushed for a “living wall” on the eastern side of the development to help reduce the impact of the amount of blue. This was again was turned down on suspicion grounds, ie the water supply. IKEA were asked if more mature trees could be used to reduce the impact of the blue again with support from councillors. A councillor attempted to raise (again) the crucial traffic issue: this was dismissed as it had already been agreed at the pre-planning stage.

We asked Strategic Transport to confirm that the S106 contributions would be used to address concerns about the safety of cyclists and pedestrians. I met briefly with the IKEA team after the meeting and they were keen to discuss these issues further.

Admission Charges: Adults (from 16 yrs)
(1) Dates marked ‘ Prince Consort is under Steam’ - £8 increased to £10 including the return coach journey to and from Abbey Wood Station for visitors on foot, as below.  (2) Prince Consort not under steam £6.
Children 5-16 £2. Under 5’s - Free Visitors on Foot: On the Open Days when Prince Consort is steaming there is a coach running to and from Abbey Wood Station Address: The Crossness Engines Trust, The Old Works, Crossness STW, Bexleyheath Way, Abbey Wood, London, SE2 9AQ. Tel. 020 8311 3711
Email: info@crossness.org.uk
Website: www.crossness.org.uk

Flying in from Sacramento, California. What a coup for Mark in Mycenae House!

Mark Johnson-Brown has signed her up for his Parkfest event in Mycenae House on July 23rd. Her song ‘Everything Is Wrong’ reflects not only her unique gift as a storyteller but also her musical fluency as a singer and guitarist.

Ikea?

The IKEA “reserved matters” application was passed on June 19th by a majority with two abstentions. The supported Philip Blinn of The Blackheath Society who pushed for access into the store from the wildlife garden, but IKEA would not budge on security grounds.

Again with our support and that of some Board members he pushed for a “living wall” on the eastern side of the development to help reduce the impact of the amount of blue. This was again was turned down on suspicion grounds, ie the water supply. IKEA were asked if more mature trees could be used to reduce the impact of the blue again with support from councillors. A councillor attempted to raise (again) the crucial traffic issue: this was dismissed as it had already been agreed at the pre-planning stage.

We asked Strategic Transport to confirm that the S106 contributions would be used to address concerns about the safety of cyclists and pedestrians. I met briefly with the IKEA team after the meeting and they were keen to discuss these issues further.

www.eventbrite.co.uk/e/meet-the-funder-royal-greenwich-community-arts-fund-201718-tickets-34750079423
For more information, email arts.greenwich@greenwich.gov.uk or call 020 8921 8390. For an application form, please email arts.greenwich@greenwich.gov.uk.

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**Holidays**

**Weekly Whittles Wednesday**
Sea side house in garden: Quiet Whitstable and Whitstable Station - 5.9m.

**Personal Care & Therapy**

**DIANA CLIFFS MINDFULNESS BASED COUNSELLING & PSYCHOTHERAPY**
Dianacloss@gmail.com 07933 572383

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**SERVICES & TRADE**

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Tel: 020 8858 3889

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**Spa**

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Tel: 07348333026

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**Russian tuition.**

**ITUITION**

**Spanish for ages 4 and above**

See also: http://www.westcombeprimary.org/ for details on local businesses.

**Jewellery and watch repairs**

**Jewellery and watch repairs and Valuations**

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**Email:** enquiries@grantssaw.co.uk

- Tel: 020 8858 6971

- www.grantssaw.co.uk

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