Exam results  

Well done to all students in Greenwich who worked so hard to get good A-Level and GCSE results. At John Roan School, Top grades (A*-B) this year have increased significantly by over 10% to 49%, ensuring that more of our students than ever are able to go to the university of their choice. This coupled with outstanding vocational results which have seen 94% of entries at Distinction or Distinction* grades means that The John Roan Sixth Form has indeed proved that it is an excellent Post 16 Centre in Greenwich for pupils of all backgrounds to make great progress and achieve their best.

Help keep GDFD free  

Every event at the Greenwich & Docklands International Festival 2018 had some free access and 34 out of 37 productions were completely free to attend. GDFD is a registered charity and, in addition to our annual funding grants, we rely heavily on the generosity of our audience and supporters.

To help us keep the Festival accessible to thousands of people who might not otherwise experience the arts, please consider making a donation.

Trafalgar day in the Pleasance  

To celebrate Trafalgar Day 2018 in the East Greenwich Pleasance, Chirocure will be holding a memorial service at 12 noon on Saturday 20th October by the memorial in the Pleasance. All are invited to attend.

Greenwich Gas Holder  

The petition is still open and growing. It is hoped that the Greenwich Gas Holder will testify to the problems traffic have in navigating this bottleneck. Many locals are outraged that neither the Westcombe Society nor the Old Dover Road Traders’ Association were invited to the pre-consultation – and since the catchment areas for this school remain undefined, it is obvious that there should have been a proper consultation with all parties. (Oddly, the Blackheath Society was invited, but no one attended as it was “not in their area.”)

The need for a new academy is also questionable, and this proposal – and the process – is deeply flawed. It should be seriously questioned when the Planning Board meets this month.

Comment  

Anyone who has tried to get a tyre changed at the tyre repair shop in Old Dover Road will testify to the problems traffic have in navigating this bottleneck.

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< < Newsbriefs > >

Applications from Crafts people for the Westcombe Society’s Christmas Fair can still be made. info@westcombesociety.org

2018 drone photo of gas holder and O2. Has it a future? Please see page 6 for proposals for the future of Greenwich’s Gas Holder. photo: Michael Malachy

Now: A New Academy?  

Ann Hill

Plans are underway to build a new secondary school on the site of the old Blackheath Bluecoats School, Old Dover Road. The new Academy will add to the portfolio of 17 Academies in Kent and south-east London that are run by the Leigh Academies Trust. The new Academy would be built by Bouygues UK with funding from the Education & Skills Funding Agency, which is sponsored by the Department for Education.

Leigh Academies Trust had rejected 30 different sites in the borough before choosing this location. Until recently, the old buildings had been temporarily used by Mary Magdalen School, pending its move to the Greenwich Peninsula.

The plan is to demolish all the existing buildings and build a new three-storey teaching block with adjoining main hall and sports hall. It is expected that the school will be ready in September 2019 and will reach full capacity in September 2024, when there will be 1150 students, which is 20% more than there were at the Bluecoats School.

A consultation was held on June 7th 2018 with around 60 neighbours, parents and staff. Neither the Westcombe Society nor the Royal Standard Traders’ Association was invited.

The planning application was submitted on June 26th and made public at the end of July. It contained several environmental surveys, including checking for bats and great crested newts, and measuring air quality.

The Westcombe Society has responded to the planning application setting out its concerns. These include overcrowding on the narrow pavements on Old Dover Road, traffic congestion, and overcrowding on the 386 bus which is already heavily used by students attending John Roan School.

The Westcombe Society has requested a reduction in the proposed number of students attending the Academy to not more than the number that existed for Blackheath Bluecoats.

The Society also queried the rationale for the new secondary school, given that Blackheath Bluecoats was disbanded by the Council in 2014 due to falling pupil numbers.

The HV has received a number of comments from locals. Local historian Neil Rhind spoke for many of them:

“This part of old Dover Road is very narrow, and a notorious bottleneck. The idea that over a thousand school children can safely debouch onto it defies belief. There is certain to be chaos if attempts are made to collect or deliver children by car.”

Another comment: “The chip shop will do well, but it will be bad news for the street cleaners.”

Well done John Roan  

Year 11 students at The John Roan are celebrating their outstanding GCSE results, and many are now confirming their places for further study on a wide range of courses – with John Roan’s Sixth Form firmly the destination of choice.

Amongst those to be congratulated is Eldona Kupa, the Head girl who has been an outstanding student throughout her five years at the school. Her nine grade 9s and two A*s puts her with just 700 other teenagers in the whole country.

“It is good to see the strong correlation between participation in enrichment activities and strong outcomes at GCSE,” said Headteacher, Cath Smith. “Since I joined John Roan seven months ago, my team have carried out a number of new initiatives outside the classroom, as well as in it. I would like to congratulate everyone on their efforts and look forward to seeing them in our Sixth Form.”
WALKING FOR CHA RITY, AND THROUGH TIME

Explore our local history and vibrant present in an exciting walk north to the Thames for Macmillan Cancer Support on Oct 14 on a route mapped out by The Westcombe Society.

For about five miles we’ll take in sites like the park where Nelson and Lady Hamilton had secret assignations, London’s last lighthouse at Trinity Buoy Wharf. There’s a café that offers light lunches, quirky sculptures, wharf buildings now used as art centres, some spectacular views of the Thames, a memorial on the spot where the firstBrits set sail for America, stunning architecture from white Art Nouveau flats hugging the river, to the towering and colourful funnels of City Island.

We meet at the King William Gate, (the gate to the western gate of the Maritime Museum) to go through the Greenwich Foot Tunnel, then turn right for a charity walk you’ll never forget on Canary Wharf and the O2 lounge long enough to make us feel like we’ve never been back street featuring historic New Cut, and zoom modern towers glinting in the sun.

After City Island, if you wish to leave the walk there’s the East India DLR or Canning Town underground.

Sincerely,
The old London taxi cab was parked on the road. But that still didn’t stop someone from picking its wheels. OK, DI, what did you do with them?

Otherwise on we go to the Excel Exhibition Centre and Royal Victoria Dock and take the cable car (cost is not included in the walk donation) to North Greenwich and the O2.

A £10 registration fee for this charity walk is required, please, to be paid in advance. Walkers will be given a map and water at the start of the walk.

To register join the walk please email Patricia at paldebabaker@bingtoninternet.com. On and Jeanne on 07797 577177.

As well as the registration fee, you may wish to ask family and friends to sponsor you. All monies raised will go to Macmillan Cancer Support.

Thanks to funding from the Greenwich Growth Fund and with the support of all of the local councillors and the Westcombe Society, Mycenaean House has launched a new programme of support for local communities.

We are offering free workshops to local groups focused on helping people to better use digital technologies such as smart phones, tablets and computers.

As the world marches on at an alarming pace, putting essential services online, (including the NHS, local doctors’ surgeries, government departments, local authorities and support services generally) there is an obvious need to help people access these services.

To many people, the use of digital technology and the internet has become second nature and a fundamental part of their lives, but imagine the number of people who can’t have or not yet been able to enter this wondrous world for any number of reasons.

Lack of access to hardware, little understanding of the scope or skills to use it, lack of help to get started, people affected by mental health or physical disabilities, a fear of the unknown, insufficient funds to get online, these are all real and common hurdles for people to get over, particularly the older generations and more isolated sections of the community.

Mycenaean House is offering two free sessions per week to help people. On Wednesday at 1.00pm to 3.00pm they offer the Techy Time, a social space to learn together with others; and Inspect Your Gadget, a fortnightly session on a Tuesday 1.00-3.00pm which will help people to use their own hardware like smart phones.

These sessions are funded until March 2019 and Mycenaean hopes that these highly popular workshops will, subject to funding, be available long-term.

asked about the Greenwich Growth Fund, the manager of Mycenaean House, Mark Johnson-Brown, said that “the Royal Borough has provided a really simple way for local community groups and charities to get substantial funding to support new and exciting ideas.

“The process of applying for money is so simple with an online application process, and we can give feedback on funding decisions. I believe that grants are given to projects twice a year with the next round being in February 2019.

Anyone interested in finding out more about the Greenwich Growth Fund should visit: https://www.royalgreenwich. gove.uk/growthfund. Or ring 020 8858 1749.
Residents and dignitaries gathered together on 29th August to unveil a plaque commemorating a Local First World War hero, Lt Cecil Harold Sewell VC, who was killed in action 100 years to the day in France in 1918. The ceremony was part of the National Campaign to honour the country’s 628 recipients of the Victoria Cross during the First World War. Lt Cecil Harold Sewell was born in Royal Hill, Greenwich in 1895, one of nine children. In 1914, at the age of 19, he joined up to fight in the war. After a spell in the Queen’s Own, he later joined the Tank Corps.

During heavy fighting in Fremicourt, France, Lieutenant Sewell went to the aid of the crew of another tank that had been hit, and was strafed in a large shell-hole. The doorway was blocked, and Lt Sewell dug a hole to free the crew, who all then managed to escape. He then ran back to help the driver who had been wounded. Under heavy and constant fire, he was hit again, fatally. He died on 29th August 1918, and was awarded the Victoria Cross for his heroic actions.

This was the fourth commemorative stand placed in Royal Greenwich to honour the four Victoria Cross recipients who were born within the borough. Cllr Christine May, the Mayor of Royal Greenwich, welcomed over 100 guests, including over 50 members of Lt Sewell’s family, and senior members of the Armed Forces and other dignitaries.

Thanking all attendees, Cllr May said: “The Royal Borough has a proud and long standing military history and we recognise and honour all who serve. The outstanding contribution to our country will never be forgotten.”

Residents of our borough are rightly proud of our historic links with the Armed Services. The freedoms we often take for granted only exist because these people made the ultimate sacrifice for future generations.”

The VC stone to Lieutenant Sewell is at the junction of Crooms Hill and Glouchester Circus. Other stones are located as follows: Rear Admiral Eric Gasgogne Robinson (1 Diamond Terrace, Greenwich) Private Henry Edward Kenny (Maryon Park, Charlton) Private John Pattison (General Gordon Square, Woolwich)

Hannah and Hanna in Dreamland comes to The Tramshed, Woolwich at 7.00pm on Oct 28th. Recommended audience: ages 14+ £8 adults / £6 child/student/ concession Box Office: 020 8854 1316

JAYNE OZANNE SPEAKS AT THE OXFORD UNION

Are you a keen, knowledgeable gardener?

If so, the Friends of Mycenae Gardens need your help:
- to identify and guide work that needs doing in the gardens, and
- to promote the garden.

The idea is to identify work, describe it in terms that the committee and other less knowledgeable gardeners can understand (perhaps with photos) so that the results can be published on the website, Twitter or Facebook with a plea for volunteers to carry it out.

The knowledgeable gardener need not get more involved if on the committee (although applications are most welcome).

If you can help, please contact the Friends by email to friends@mycenaeagardens@gmail.com

GREENWICH HONOURS ITS FOURTH VC

Hannah and Hanna by John Retallack, formerly of Glenlucose Road, returns to Greenwich as a sequel. In the summer of 1999, Margate beaches were packed with day-trippers… and its hotels filled with Kosovan asylum seekers - including Hanna (Celia Metrás), a survivor of Europe’s most recent genocide. Hanna (Livia Payne) is from Margate and bared with life in the rundown seaside town – hanging out with her boyfriend Bull and his prejudiced mates. The only things the two sixteen year olds have in common are their names and their love of singing along to their favourite pop songs…

Sixteen years later, Hanna returns to Margate – this time in search of a Syrian girl she befriended in Kosovo and who may have succeeded in getting across the Channel. The Calais ‘Jungle’ is close and attempts by its residents to reach England fill the local media. Hanna hopes her young friend will be among them in Margate, but although the town has changed, alongside the coffee bars and vintage shops, there is still an undercurrent of hostility towards the migrants and refugees who are so desperate to enter the UK.

Just as in 1999, when Hanna’s arrival turned Hannah’s life upside down, so her return takes the friends on a journey which neither Hanna nor Margate would not have thought possible.

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Greenwich honours its fourth VC

Hannah and Hanna in Dreamland

JAYNE OZANNE SPEAKS ON “ONE CHURCH FOR ALL”

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London’s City Farms and Community Gardens celebrated 20 years of the London Harvest Festival at Woodlands Farm on Shooters Hill on Saturday 29th September 2018. It was wonderful to see the amazing outdoor heritage with 17 city farms and over 2,000 community gardens delivering services and community development to hundreds of thousands both in London itself and surrounding areas.

The festival is organised by a long-standing partnership of London’s farms and community gardens, celebrating this year a 20-year milestone of voluntary effort and community engagement.

To mark the anniversary, the festival is moving to the heart of historic London – Greenwich. Previously held on the grounds of Capel Manor College, the London Harvest Festival will from now on rotates between London’s city farms.

Over 30 city farms and community gardens participated in the festival this year, which featured everything from awards for best cow, horse, donkey, duck and small furry animals, to hand-forged medals for young volunteer farmers, prizes for London-growns displays, delicious local food, and ‘have a go’ activities from pottery to apple-pressing and blacksmithing to flower-jewellery.

London’s farms and community gardens are important for biodiversity and air quality, and make our city beautiful. They are also vital to volunteering and the well-being of Londoners, providing services from playcentres to apprenticeships, to the ‘cure’ and recovery provided by care farms, to cultural and arts events. And of course they also provide practical farming and gardening opportunities that open people’s horizons and bring communities together.

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Blackheath Society Mass Observation

You too can be an observer – or a participant!

In the 1930s Blackheath was involved in the first steps towards Mass Observation, based at the local Grotes Buildings and led by the film maker Humphrey Jennings and his friend Charles Madge, a poet, journalist and professor of sociology. They recruited hundreds of volunteers to write accounts of their daily experiences, and the first event was on 12 May 1937, George VI’s Coronation Day, when they aimed to take the pulse of the nation. They wished to counter inaccurate representations of the nation in the press and by politicians of that time. Trained fieldworkers gathered information on a diverse range of subjects from pub culture to shopping habits, as depicted by Victoria Wood in “Housewife 49”.

On Tuesday 9 October Kirsty Patricks, from the Sussex University Mass Observation Archives Department, will speak about the origins of the project, show how the information is used and relate it to today’s writers. The talk, organised by the Blackheath Society, will be at 7.30pm at St Mary’s Church Hall in Cresswell Park, Blackheath, SE3. An informal observation of the audience’s activities for Kirsty will illustrate how the process works!

Tickets at £10 are available from www.eventbrite.com and you should search ‘How Mass Observation began in Blackheath’. Alternatively, please email blackheath@blackheath.org to say you plan to attend and pay at the door.

The University of Sussex now holds the archives for Mass Observation and they make an annual call for diaries on 12 May each year. Everyone can take part in this by going to the website at http://www.mas-sobs.org.uk/write-for-us/12th-may.

Success of the Jumble Trail

Bargain hunters galore hit the streets of Westcombe Park and Blackheath Standard for the community-led Jumble Trail on Sunday Sept. 2018 (Doors open at 7.30pm) Tickets: Seats £9 Concessions £8

BOX OFFICE: 07867 627 987 alexandraphlayers@gmail.com

Poetry, please...

Gaby Marston told the #BN that she is delighted that the paper has started to include more poetry, and has sent in the following offerings:

The Oldie’s Health Report

Q: And how are you today?
A: It’s better not to ask – But I’m Okay.

Arthritis is bad
I can hardly walk.
But haven’t lost
The ability to talk.
I’m glad,
As that
Would be
Really bad.

Listening to Radio 4
If they don’t stop saying “issues”
I shall need a box of tissues
To wipe my eye
As I start to cry
At the quite absurd
Over-use of the word.

Terse verse:
Melvyn Bragg
What a Drag.

Ed: Well readers, have you any Terse verses (or limericks) to offer, up your sleeve? Here’s one suggestion:

Cann a bis
Bring you bliss?

Our glorious summer

John Murphy in reflective mood

One of the joys of this glorious sunny, hot summer was, for children, the ability to play out of doors, unnumbered by raincoats, Wellington boots and other paraphernalia.

One such day, in August, under the dappled shade of trees, watching my two grandsons playing table tennis in East Greenwich Pleasaunce, took me back to the long, hot summers of the 1970s.

The entrance in Halstow Road is just two hundred metres from our house. To reach the main gate in Chevening Road is a little difficult. Access so easy was not always the case.

The idea of a Jumble Trail is just like a Jumble Sale, but outside your house with a map for locators to follow. This is now the third year.

This year it was independently set up and initiated by local resident Jacqueline McDonald and her family, with the support of Greenwich Council.

What started as an idea to replicate what Jumble Trail the company (which no longer exists) had successfully done, ended up surpassing all expectations with over 60 stalls creating a street party atmosphere, bringing together local residents and the local community. In addition to the normal brix-a-brac there were stalls offering, mass-sages, card making classes, and Jerk Chicken. Chase from Pav Patrol made a few appearance throughout the day on Colerane Road for the children.

This year saw stalls raising money for various charities including Emmusus community Soroti, Headway, Motor Neurone Disease Association, Médecins Sans Frontières and The Prince’s Trust to name a few. Everyone said it was great to get the local community back on to the streets for such good causes. Emails are already coming in to the Trail team to find out when the 2019 Trail will be happening, so keep your eyes peeled around April/May 2019 for how to get involved or just to get your self some great bargains.

You can follow us on Facebook: tspc frente.com/blackheathjumbletrail/ or email blackheathjumbletrail@yahoo.com

For booklist and price guide – see page 2.

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My late father John Patrick Murphy, who died a year ago, was among the campaigners. Now the Pleasaunce is in constant use by mothers and small children, toddlers attending the Bridge Club, customers at the Pistachio café, sun worshippers and dog walkers.

Seeing toddlers cared for safely, watching my grandsons playing ping-pong and enjoying a light lunch at the Pistachio café is for me a vindication of the efforts of the campaigners.

This wider use does not detract from the main purpose of the Pleasaunce. The original purpose of the Pleasaunce was to provide a peaceful resting place for many men and women of the senior service and the merchant arm in the world wars.

Adapting a community resource like the Pleasaunce to meet unmet, measurable, current needs is a fine principle which could be applied in other areas.

Our growing population, and the challenges faced by London as we approach our departure from the EU next March mean there is an urgent imperative to work collaboratively to solve these issues in a peaceful and productive way – leaving behind the megaphone and seeking agreement through considered argument.

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This wider use does not detract from the considerable debt we owe the mariners whose remains lay close by in the Pleasaunce. The original purpose of the Pleasaunce was to provide a peaceful resting place for many men and women of the senior service and the merchant arm in the world wars.

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**WHAT'S ON**

**THE WESTMINSTER SOCIETY**

Sat 16th November - Quiz Night 7.30 - 10.30 pm
Main Hall, Mycenae House

Sat 17th November - Christmas Bazaar
Blackheath High School for Girls, Mycenae Road entrance.

We need more volunteers to help out at community events being planned. Interested? Please ring Joanne on 07709 571777

**COMMUNITY CONCERT FOR HOMELESS HUNGRY PEOPLE**

330 Shooters Hill, Welting, Kent DA1 3RP
Sun 16th Oct 11.00 am - 4.00pm APPLE DAY celebrating British apples. Discover and buy different types of traditional British apples. With live music by Skinner Rate, trader and model foodie. Children’s craft fun, a treasure hunt, apple-picking to make delicious juice, craft and local produce stalls (including honey & jams) and play. Great fun for all the family. Entry is £1.50 for adults and £0 for children. All proceeds go towards keeping Woodlands Farm here as a conservation project and community resource.

BLACKHEATH & GREENWICH WOMEN’S INSTITUTE
Meet from Wednesday of every month, doors open at 7.00pm for 7.30pm at Sunfields Methodist Church on Old Dover Road.

BLACKHEATH BRIDGE CLUB duplicate sessions in Mycenae House Mon & Thurs 7.15pm and on Wed 11.15pm. Welcome newcomers. Tuesday evening fundraising event next week in September. Tel. 01322 5334

CHARLTON HOUSE www.charltonhouse.org.uk 020 8306 3301 Mycenae Road

Jacobsen Entrance Hall Mon-Fri 9.30am - 4.00pm Lunchtime concert every Friday 1.00pm – 2.00pm.

SATURDAY 13th October, 7.30pm

Lunchtime concert every Friday 1.00pm – 2.00pm.

GFMA present a Diwali celebration with live music, dance and food. £12.

SUNDAYS AT SUNFIELDS at Sunfields Methodist Church 95 Old Dover Road, Blackheath SE3 8SJ

Lunchtime concert every Friday 1.00pm – 2.00pm

**BLACKHEATH ART SOCIETY**

Autumn Winter Exhibition 2018 at the refurbished Gallery, upstairs at the Old Royal Naval College, Greenwich. Tatty Sun Gardens, SE10 8NN.

Saturday 13th October Sunday 2nd Dec, daily, from 10am to 5pm, and late opening on the last Thu of each month. The work of local artists has been juried this year by a fair number of renowned artists. Most can be purchased.

THE ARTS SOCIETY, GREENWICH King William Court, Univ. of Greenwich 8th Oct 7.15pm Maritime Man of Mystery Dr Paul Roberts of the Ashmolean Museum. This complex man, like Trump, believed that building a wall could solve problems. Welcome visitors, pay on the door.

THE ARTS SOCIETY, BLACKHEATH 29th Oct Tobias Capwell talks on The Social Gothic
Returning to the real Richard III 2.00pm. tea and coffee, and lectures at 2.15pm. Visitor is St Mary’s Church Hall, Crosswall Pub Blackheath Visitors welcome, please pay on the door.

**CHILDREN’S & FAMILY**

GREENWICH THEATRE CROOXMILL HOUSE HOW TO RIDE A LION
4th Oct 16:30: Stephen’s tale of a lion chased out of town, and the little girl who helps him hide!

RING LION RING GOES TO THE THEATRE 17th Oct - 18th Oct Calling all Binglovers! Bing and his friends are coming to Greenwich in the first ever Bing stage show!

WOODLANDS FARM
24th Oct - 1st Nov creepy tractor ride Age 4-11 years. Space on trailer limited. We need more volunteers to help out at community events being planned. Interested? Please ring Joanne on 07709 571777

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**METAMORPHOSES FESTIVAL**

This day long festival, curated by the Architecture Foundation features a stellar array of architects, artists, poets, novelists, theatre-makers, performers and ethical thinkers. Date: Saturday October 6.

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**MUSIC**

DIDO & AENEAS COMPOSITION PROJECT PERFORMANCE. Wed 17th Oct. 6.00pm at Deptford Grant Secondary. Children & adults have devised a new piece of opera inspired by the Halls last opera! FREE, but booking required on 8463 0100

TIANE BLACKHEATH is a friendly, non-auditioned adult choir. Our aim is to sing social and spiritual music. The choir has a wide-ranging repertoire. Some experience of singing is useful, but not essential, and you don’t have to be able to read music. The choir has a wide-ranging repertoire. We rehearse on Monday evenings (7.45pm to 9.15pm) in a sitting room at All Saints Church, Blackheath. The choir performs in several concerts each year, and also organises workshops.

We work hard during rehearsals, but we also have a lot of fun and arrange social activities. The new term began on September 24th, but it’s not too late to come along and see how you like it! To find out more call Jean on 077896 7493 or email: jeanblackheath@gmail.com

**THE THOMAS TALLIS CHOIR AND ORCHESTRA**

Performance: Requiem da camera
Saturday 13th October 7.30pm St Alfege Church, Greenwich

**THEATRE**

GREENWICH THEATRE, Creysm Hill, London SE10 9BU Box Office: 0844 7755


JULIETT HURON’S BUTTERTFLY EFFECT 28th Oct Award-winning comedian Juliette Burton asks if small, kind acts can make the world a better place. Funny, emotional, liberating.

ROBINSON CRUSOE 23rd Nov. - 13th Jan 2019

Starring panto favourite, Andrew Pollard. Set sail to Greenwich Theatre this Christmas for a better place. Funny, emotional, liberating.

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The mound is of ecological importance, too. In the 15th century it was covered in trees, as was much of the Heath, but today the remaining shrubs are mainly broom and gorse. It is one of the relatively few 'untamed' areas left on the Heath and supports a number of important species. Joe Beale, with contributions from other local naturalists, surveyed Whitefield Mount in 2017. They found that Trifid Burr-Marigold and Hare's-foot Clover occur here, and that several specialist insects use the gorse and broom scrub. Among the forty different bird species recorded were several migrants such as common and lesser whitethroat, whitchat, chiffchaff, linnet, swift, house martin, sand martin and swallow. The site is used as a breeding site by dunlin and black-birds and it is an important feeding ground for many species. This is partly because the pond and the cover around it attract many insects. These include damselflies, butterflies and moths. A range of different bee and wasp species has been observed around the pond. The pond nearby itself is seasonal, tending to dry out during the summer, so fish cannot survive. However, this enables amphibians, including toads and newts, as well as some invertebrates, to thrive. Joe Beale reports that "the Pond has helped breeding scarce Emerald Damselfly, an exceptional find away from the Thames Estuary and East Anglia." The newly installed story-boards give information about the Heath and its natural and historical wealth. We continue to support the Blackheath Joint Working Party in its vigilance in maintaining this valuable resource.

In developing these ideas, we wish to acknowledge the support of the Greenwich Industrial History Society. We suggest a feasibility study with an appropriate firm of museum designers to field that in itself showcases British creativity. One such London firm has recently completed a conversion of a grain silo in Cape Town into South Africa's National Art Gallery. ED: Could the gas holder also house the recently closed Heritage Centre?
Our Vanishing Wildlife – how you can help

SHIRLEY BROUGHTON

I hope to see you on the volunteer workdays!

Reproduced with the kind permission of Buglife. Variety is the spice of life! The more habitats you have in your garden, the greater diversity of invertebrates you will attract. Most do well in small spaces, so every little bit of habitat helps.

b) Get all your plants from an approved source – preferably local and always toxic chemicals-free.

c) Grow wildlife-friendly plants and plant densely – use a pre-dominance of native and near-natives. Exotics from the southern hemisphere can be used to extend the growing season.

d) Spring-clean in Spring – birds find food in dead stems/seed-heads, or in leaf litter on the ground, as do beneficial insects that overwinter in covered areas. Don’t cut back or clear up until March.

• Put up a bird box, bat box and bird table: very easy to make or buy.

• Divert rain-water from downpipes to water butts. Great for ponds too.

• Seating: finally, provide some seating and sit back and enjoy your sanctuary!

2. On your patio

• Use the above principles – mini versions, where applicable.

• Make maximum use of your fences/ boundaries- grow climbing plants and/or a Green Wall of plants.

• Take up edge and corner slabs to create planting beds, or cover your patio with a Green Wall of plants.

• Make maximum use of your fences/ boundaries- grow climbing plants and/or a Green Wall of plants.

• Use the above principles – mini versions, where applicable.

3. No garden or patio?

• Fill window-boxes with sun or shade-tolerant, wildlife-friendly planting.

• Put up a bird box, bat box and bird feeder on your walls.

4. Useful contacts:–

Butterfly Conservation Trust... www.butterflies.org.uk

Bat Conservation Trust... www.bats.org.uk

Plantlife: www.plantlife.org.uk

RSBP: www.rspb.org.uk

Soil Association: www.soilassociation.org

Wildlife Trusts: www.wildlifetrusts.org

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