



Westcombe NEWS

Free to 3800 homes, in libraries and some shops

October 2018 No. 8



Applications from Crafts people for the Westcombe Society's Christmas Fair can still be made. info@westcombesociety.org



2018 drone photo of gas holder and O2 . Has it a future? Please see page 6 for proposals for the future of Greenwich's Gas Holder. PHOTO: Michael Mulcahy

Now: A New Academy?

Ann Hill

Plans are underway to build a new secondary school on the site of the former Blackheath Bluecoats School, Old Dover Road. The new Academy will add to the portfolio of 17 Academies in Kent and south-east London that are run by the Leigh Academies Trust.

The new Academy would be built by Bouygues UK with funding from the Education & Skills Funding Agency, which is sponsored by the Department for Education.

Leigh Academies Trust had rejected 30 different sites in the borough before choosing this location. Until recently, the old buildings had been temporarily used by Mary Magdalene School, pending its move to the Greenwich Peninsula.

The plan is to demolish all the existing buildings and build a new three-storey teaching block with adjoining main hall and sports hall.

It is expected that the school will be ready in September 2019 and will reach full capacity in September 2024, when there will be 1150 students, which is 20% more than there were at the Bluecoats School.

A consultation was held on June 7th 2018 with around 60 neighbours, parents and staff. Neither the Westcombe Society nor the Royal Standard Traders' Association was invited.

The planning application was submitted on June 26th and made public at the end of July. It contained several environmental

surveys, including checking for bats and great crested newts, and measuring air quality.

The Westcombe Society has responded to the planning application setting out its concerns. These include overcrowding on the narrow pavements on Old Dover Road, traffic congestion, and overcrowding on the 386 bus which is already heavily used by students attending John Roan School.

The Westcombe Society has requested a reduction in the proposed number of students attending the Academy to not more than the number that existed for Blackheath Bluecoats.

The Society also queried the rationale for the new secondary school, given that Blackheath Bluecoats was disbanded by the Council in 2014 due to falling pupil numbers.

The *WN* has received a number of comments from locals. Local historian Neil Rhind spoke for many of them:

"This part of old Dover Road is very narrow, and a notorious bottleneck. The idea that over a thousand school children can safely debouch onto it defies belief. There is certain to be chaos if attempts are made to collect or deliver children by car."

Another comment: "The chip shop will do well, but it will be bad news for the street cleaners."

Comment

Anyone who has tried to get a tyre changed at the tyre repair shop in Old Dover Road

will testify to the problems traffic have in navigating this bottleneck.

Many locals are outraged that neither the Westcombe Society nor the Old Dover Road Traders' Association were invited to the pre-consultation – and since the catchment areas for this school remain undefined, it is obvious that there should have been a proper consultation with all parties. (Oddly, the Blackheath Society was invited, but no one attended as it was "not in their area.")

The need for a new academy is also questionable, and this proposal – and the process – is deeply flawed. It should be seriously questioned when the Planning Board meets this month.

Well done John Roan

Year 11 students at The John Roan are celebrating their outstanding GCSE results, and many are now confirming their places for further study on a wide range of courses – with John Roan's Sixth Form firmly the destination of choice.

Amongst those to be congratulated is Eldona Kupa, the Head girl who has been an outstanding student throughout her five years at the school. Her nine grade 9s and two A*s puts her with just 700 other teenagers in the whole country.

"It is good to see the strong correlation between participation in enrichment activities and strong outcomes at GCSE," said Headteacher, Cath Smith. "Since I joined John Roan seven months ago, my team have carried out a number of new initiatives outside the classroom, as well as in it. I would like to congratulate everyone on their efforts and look forward to seeing them in our Sixth Form."



Newsbriefs



Exam results

Well done to all students in Greenwich who worked so hard to get good A Level and FCSE results. At John Roan School, Top grades (A*- B) this year have increased significantly by over 10% to 49%, ensuring that more of our students than ever are able to go to the university of their choice. This coupled with outstanding vocational results which have seen 94% of entries at Distinction or Distinction* grades means that The John Roan Sixth Form has indeed proved that it is an excellent Post 16 Centre in Greenwich for pupils of all backgrounds to make great progress and achieve their best.

Help keep GDIF free

Every event at the Greenwich & Docklands International Festival 2018 had some free access and 34 out of 37 productions were completely free to attend. GDIF is a registered charity and, in addition to our annual funding grants, we rely heavily on the generosity of our audience and supporters.

To help us keep the Festival accessible to thousands of people who might not otherwise experience the arts, please consider making a donation.

Trafalgar day in the Pleasaunce

To celebrate Trafalgar Day 2018 in the East Greenwich Pleasaunce, Christchurch will be holding a memorial service at 12 noon on Saturday 20th October by the memorial in the Pleasaunce. All are invited to attend.

Greenwich Gas Holder

The petition is still open and growing. It is hoped to fix a meeting with planning officers & Southern Gas Networks staff. There was a helpful meeting with Cllr Sizwe James and it is understood that the Council has written to SGN.

Boob of the month

Tim Crane spotted this new sign at the top of Westcombe Hill, in front of Hi West.



Crafts



The Westcombe Society's Christmas Market

Saturday 17th November 11.30-4.00
Blackheath High School, Mycenae Rd, SE3 7AG

Homemade cakes

Punch and Judy 12.15 & 2.30

Live music

Santa's Grotto

Entry: £2 adults. £1.00 12 -16 Members & under 12s Free
In aid of the Volunteer Centre Greenwich

WESTCOMBE NEWS

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environment@westcombesociety.org

DISTRIBUTION Emily Norton and volunteers.

Volunteer distributors please phone 020 8853 2756, we need your help!

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Advertising@westcombesociety.org

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Classified Ads (Market Place) 30p per word (A telephone number = one word. An email/web address = 3 words.) Deadline for all adverts is 10th day of the preceding month.
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www.westcombesociety.org/westcombe-news/
Westcombe Society's Blog:
http://westcombe.blogspot.com*

WANTED! More volunteers to distribute the *WN* – especially St Johns Park Please phone 8853 2756 if you would like to help.

WESTCOMBE SOCIETY MEMBERSHIP

Please send this membership form to:
Christine Legg, 69 Mycenae Road, London, SE3 7SE

Name.....

Address.....

.....

Tel.....

Email:

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Individual Membership	£8	[]
Senior Citizens/unwaged	£4	[]

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Walking for charity, and through time

Explore our local history and vibrant present in an exciting walk north the Thames for Macmillan Cancer Support on Oct 14 on a route mapped out by The Westcombe Society.

For about five miles we'll take in sites like the pub where Nelson and Lady Hamilton had secret assignations, London's last lighthouse at Trinity Buoy Wharf (where there's a café that offers light lunches), quirky sculptures, wharf buildings now used as art centres, some spectacular views of the Thames, a memorial on the spot where the first Brits set sail for America, stunning architecture from white Art Nouveau flats hugging the river, to the towering and colourful flats of City Island.

We meet at the King William Gate, (the gate to the west of the National Maritime Museum) go through the Greenwich Foot Tunnel, then turn right for a charity walk you'll never forget. Canary Wharf and the O2 loom large through much of the way. From a tiny cobbled back street featuring historic Nelson House loom modern towers glistening in the sun.

After City Island, if you wish to leave the walk there's the East India DLR or Canning Town underground.



PHOTO: Di Blackwell

Surreal! This old London taxicab was parked on top of a building. But that still didn't stop someone from nicking its wheels! OK, Di, what did you do with them?

Otherwise on we go to the Excel Exhibition Centre and Royal Victoria Dock and take the cable car (cost is not included in the walk donation) to North Greenwich and the O2.

A £10 registration fee for this charity walk is required, please, to be paid in advance. Walkers will be given a map and water at the start of the walk.

To register to join the walk please email Patricia at psladebaker@btinternet.com. Or, call Joanne on 07709 571777.

As well as the registration fee, you may wish to ask family and friends to sponsor you. All monies raised will go to Macmillan Cancer Support.

Help in handling digital technology

Thanks to funding from the Greenwich Growth Fund and with the support of all of the local councillors and the Westcombe Society, Mycenae House has launched a new programme of support for local communities.

We are offering free workshops to local residents focused on helping people to better use digital technologies such as smart phones, tablets and computers.

As the world marches on at an alarming pace, putting essential services online, (including the NHS, local doctors' surgeries, governmental departments, local authorities and support services generally) there is an obvious need to help people access these services.

To many people, the use of digital technology and the internet has become second nature and a fundamental part of

their lives, but imagine the number of people who can't or have not yet been able to enter this wondrous world for any number of reasons.

Lack of access to hardware, little understanding of the scope or skills to use it, lack of help to get started, people affected by mental health or physical disabilities, a fear of the unknown, insufficient funds to get online, these are all real and common hurdles for people to get over, particularly the older generations and more isolated sections of the community.

Mycenae House is offering two free sessions per week to help people. On Wednesday's at 1.00pm to 3.00pm they offer Techy Time, a free social place to learn together with others; and Inspect Your Gadget, a fortnightly session on a Tuesday 1.00–3.00pm which will help people to better use their own hardware like smart phones.

Mycenae Soup

Mycenae House is hosting yet another innovative, fun, funding dinner on the evening of Friday 19th October 2018 at 7.00pm – so Buy A Ticket, Get Fed & Cast Your Vote to Support Great Community Projects! You, your friends, family, colleagues and acquaintances are all warmly invited

The aim is to support the delivery of small local not-for-profit community minded projects that benefit this area. To date we have distributed thousands of pounds to several small projects including Mental Health and Children's Charities.

The meal you and all guests receive is kindly sponsored by local companies, therefor any money we raise from ticket sales and donations is directly given to local projects. We suggest a £10 donation from each guest is a great deal for a meal, an evening's entertainment and financial backing for the development of our supportive community.

There will be up to six projects to hear about, bidding for your support. Every guest is then invited to vote for the most deserving project and the project which receives the most votes gets the pot of money. The deadline for great ideas and projects is still open so if you have one get in touch! Tickets are available in person from Mycenae House or online at

These sessions are funded until March 2019 and Mycenae hopes that these highly popular workshops will, subject to funding, carry on indefinitely.

Asked about the Greenwich Growth Fund, the manager of Mycenae House, Mark Johnson-Brown, said that 'the Royal Borough has provided a really simple way for local community groups and charities to get substantial funding to support new and exciting ideas.

"The process of applying for money is so simple with an online application process, and a very quick turnaround on funding decisions. I believe that grants are given to projects twice a year with the next round being in October this Autumn."

Anyone interested in finding out more about the Greenwich Growth Fund should visit: <https://www.royalgreenwich.gov.uk/growthfund>. Or ring 020 8858 1749

Greenwich Growth Fund

The *WN* asked Wendy Fidler, the Director of Montessori Education for Autism (MEfA) in Westcombe Hill, to comment on her experience of applying to the Greenwich Growth Fund.

MEfA successfully applied for a grant towards school equipment. Her reply to our enquiry follows:

"The Greenwich Growth Fund application form was reasonably simple to complete, especially as we had a clearly defined goal and we knew which suppliers we would use.

"We did have difficulty in contacting all local councillors for endorsement because of sickness and absence. Fortunately Geoff Brighty supported us, and made sure that we got the support required.

"Greenwich offered an open meeting for advice, which was very helpful and confirmed to us that we were on the right track, although we did have to insist on having the discussion in privacy.

"Some delays in decision-making meant that one our quotes ran out of date, but other than that we were really pleased with the process.

"We will definitely be applying again."



Letter to the Editor

From: Jennifer Graves Greenwich S. St.
I was really disappointed to read the lead article *Save Our School* in September's *WN*. It's fake news – even the first sentence is seriously misleading. The campaign has not "secured a major success in preventing the school from opening as an academy in September 2018." All parties have been clear that the process of academisation would take an estimated 6 - 9 months. The school hasn't opened as an academy because the process hasn't finished yet.

The article highlights many issues with academisation and the OFSTED process; campaigns and challenges to these should be addressed to those responsible for the laws and policies – the department for education, and parliament – not to the governors and head who are trying to stabilise the school.

Your readers have been significantly misled. I'm surprised, because I've always found that the *WN* offers an independent and interesting take on local issues.

Ed: Thanks Jennifer. I agree that the claim of success in para. 1 was a case of whistling to keep spirits up among campaigners. But

to describe the genuine concerns of many teachers and parents as "fake news" is a bit of an overstatement, to say the least; and how an attempt to change the law nationally (which could take years, with a national campaign beyond the resources of a local group) could save the school in the shorter term defies belief. Many of the issues raised have since been corroborated by BBC *Panorama*, and national newspapers.

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LOCAL NEWS

Greenwich honours its fourth VC



Relatives and dignitaries joined together on 29th August to unveil a plaque commemorating a local First World War hero, Lt Cecil Harold Sewell VC, who was killed in action 100 years to the day in France in 1918. The ceremony was part of the National Campaign to honour the country's 628 recipients of the Victoria Cross during the First World War.

Lt Cecil Harold Sewell was born in Royal Hill, Greenwich in 1895, one of nine children. In 1914, at the age of 19, he joined up to fight in the war. After a spell in the Queen's Own, he later joined the Tank Corps.

During heavy fighting in Fremicourt, France, Lieutenant Sewell went to the aid of the crew of another tank that had been hit, and was stranded in a large shell-hole. The doorway was blocked, and Lt Sewell dug a hole to free the crew, who all then managed to escape. He then ran back to help his own tank driver who had been wounded. Under heavy and constant fire, he was hit again, fatally. He died on 29th August 1918, and was awarded the Victoria Cross for his heroic actions.

This was the fourth commemorative stone placed in Royal Greenwich to honour the four Victoria Cross recipients who

were born within the borough.

Cllr Christine May, the Mayor of Royal Greenwich, welcomed over 100 guests, including over 50 members of Lt Sewell's family, and senior members of the Armed Forces and other dignitaries.

Thanking all those in attendance, Cllr May said: "The Royal Borough has a proud and long standing military history and we recognise and honour all who serve. The outstanding contribution to our country will never be forgotten."

"Residents of our borough are rightly proud of our historic links with the Armed Services. The freedoms we often take for granted only exist because these people made the ultimate sacrifice for future generations."

The VC stone to Lieutenant Sewell is at the junction of Crooms Hill and Gloucester Circus. Other stones are located as follows: Rear Admiral Eric Gascoigne Robinson (1 Diamond Terrace, Greenwich) Private Henry Edward Kenny (Maryon Park, Charlton) Private John Pattison (General Gordon Square, Woolwich)

London Harvest Festival

London's City Farms and Community Gardens celebrated 20 years of the London Harvest Festival at Woodlands Farm on Shooters Hill on Saturday 29th September 2018.

London has an amazing outdoor heritage with 17 city farms and over 2,000 community gardens delivering services and community development to hundreds of thousands both in London itself and surrounding areas.

The festival is organised by a long-standing partnership of London's farms and community gardens, celebrating this year a 20-year milestone of voluntary effort and community engagement.

To mark the anniversary, the festival is moving to the heart of historic London –

Greenwich. Previously held on the grounds of Capel Manor College, the London Harvest Festival will from now on rotate between London's city farms.

Over 30 city farms and community gardens participated in the festival this year, which featured everything from awards for best cow, horse, donkey, duck and small furry animals, to hand-forged medals for young volunteer farmers, prizes for London-grown displays, delicious local food, and 'have a go' activities from pottery to apple-pressing and blacksmithing to flower-jewellery.

London's farms and community gardens are important for biodiversity and air quality, and make our city beautiful. They are also vital to volunteering and the well-being of Londoners, providing services from playcentres to apprenticeships, to the 'care' and recovery provided by care farms, to cultural and arts events. And of course they also provide practical farming and gardening opportunities that open people's horizons and bring communities together.

Are you
a keen, knowledgeable
gardener?

If so, the Friends of Mycenae Gardens need your help:

- to identify and guide work that needs doing in the gardens, and
- to suggest improvements.

The idea is to identify work, describe it in terms that the committee and other less knowledgeable gardeners can understand (perhaps with photos) so that the results can be published on the website, Twitter or Facebook with a plea for volunteers to carry it out.

The knowledgeable gardener need not get more involved or join the committee (although applications are most welcome).

If you can help, please contact the Friends by email to friendsofmycenaegardens@gmail.com

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Hannah and Hanna in Dreamland

Hannah and Hanna by John Retallack, formerly of Glenluce Road, returns to Greenwich as a sequel. In the summer of summer 1999, Margate's beaches are packed with day-trippers.... and its hotels filled with Kosovan asylum seekers – including Hanna (Celia Meiras), a survivor of Europe's most recent genocide. Hannah (Lisa Payne) is from Margate and bored with life in the rundown seaside town – hanging out with her boyfriend Bull and his prejudiced mates. The only things the two sixteen year olds have in common are their names and their love of singing along to their favourite pop songs....

Sixteen years later, Hanna returns to Margate – this time in search of a Syrian girl she befriended in Kosovo and who may have succeeded in getting across the

Channel. The Calais 'Jungle' is close and attempts by its residents to reach England fill the local media. Hanna hopes her young friend will be welcome in Margate, but although the town has changed, alongside the coffee bars and vintage shops, there is still an undercurrent of hostility towards the migrants and refugees who are so desperate to enter the UK.

Just as in 1999, when Hanna's arrival turned Hannah's life upside down, so her return takes the friends on a journey which Hannah from Margate would not have thought possible.

Hannah and Hanna in Dreamland comes to The Tramshed, Woolwich at 7.00pm on Oct. 28th. Recommended audience: ages 14+ £8 adults / £6 child/student/concession Box Office: 020 8854 1316

Jayne Ozzanne speaks on "One Church for All"

The new series of community lectures at St George's Church continues in November. The vicar Rev Tim Yeager says: "We have an exciting line-up of speakers who will expand our knowledge of the world we live in, and inspire us in our work. All these events are free and open to the public, with Q&A and refreshments. The next lecture is on November 1st." Details below:

Jayne Ozzanne speaking at the Oxford Union



Thursday, 1st November 8:00 pm
"One Church For All?" - Jayne Ozzanne (member of the General Synod from Oxford) will give a presentation on the struggle for equality and inclusion of LGBTQ (lesbian, gay, bisexual, transgender and queer) people in the church.

Shock closure

The sudden closure on July 21st of the Greenwich Archive and the Heritage Centre came as a shock to local historians and members of the public. It was a model of its kind: it had an excellent standing exhibition on old Greenwich, and last year it had a first class exhibition of the Royal Artillery's connection with the borough..

The closure was scheduled, but it was not expected to be so sudden, and its future is far from clear. The offer to move some archives to a temporary research room in Charlton House was not regarded as very feasible.

The archive is of great importance to local historians and indeed to visitors (some from overseas) and students. As a result of this, an ad hoc Greenwich Archive Users' Forum has been formed.

Some members went to the Greenwich Planning Board meeting where some of the buildings proposed for a new cultural centre on the Arsenal site were discussed.

Also raised was the question of finding a secure home for the archives (which include all back issues of the *WN*.)

The archives group is keen to build up support among archive-users, and groups with members who use it. Please get in touch if you would like to go on the supporters list (e.pearcey@gmail.com) and meanwhile we hope for better news soon.

Ed Hill

It is with great sadness that the family of Edward Hill, until recently of Foyle Road, announce his passing on August 26. As a young couple with small children, Edward and his wife worked in Greenwich for many years in Edward's glassblowing studio on Creek Road.

Passionate about nature, in the early 1990s Edward changed direction and concentrated on landscape art and later developed his photospheres – digitally manipulated images giving 360 degree views of specific and special places in nature or in the built environment.

In 2012 the former glass workshop was transformed into Made in Greenwich, a gallery where local creatives could exhibit their work, read their poems, or just have a chat (or a challenging debate). It became a true hub not just for artists, but for local people in general. Edward was also very active in local environmental issues and inspired many into taking them seriously. He was also for some years Hon. Sec. of the local branch of the United Nations Association.

He will be missed by all those who loved, admired and cared about him.

Apply now for a school place

The admissions process for children starting primary or secondary school in September 2019 is still open. Applications close for secondary places on 31st October 2018; primary school applications close on 15th January 2019.

For both applications, parents can apply for up to six schools, which they should list in order of preference. The more schools you list, the better your chances of being offered a place at one of them. The quickest and easiest way to apply is online through the eAdmissions portal.

Visiting schools is the best way to find out what they have to offer. Most schools give prospective parents the chance to visit the school to meet staff and students.

Cllr David Gardner, Deputy Leader of the council, said: "With 94% per cent of all our schools judged by Ofsted "Good" or 'Outstanding' there has never been a better time to start school here."

You can find out more about what each individual school has to offer, details of school open events, and how to apply, all in one place by visiting www.royalgreenwich.gov.uk/admissions.

Visit Royal Greenwich's Local Offer for further details and to obtain information on support services for families
www.royalgreenwich.gov.uk/localoffer

FEATURES

Oh, What a Lovely War . . .



A chronicle of the First World War, told through songs and documents in the form of a seaside pierrot entertainment of the period, was devised and presented by Joan Littlewood's Theatre Workshop at the Theatre Royal, Stratford East, London, in 1963. It was the result of close co-operation between writer, actors and director, where the whole team participated in detailed research into the period and in the creative task of bringing their material to life in theatrical terms. It won the acclaim of audiences and critics and the Grand Prix of the Theatre des Nations festival in Paris in 1963 and has become a classic of the modern theatre.

OH WHAT A LOVELY WAR 8pm, Wednesday 24th - Saturday 27th October 2018 (Doors open at 7.30pm) Tickets: Seats £9 Concessions £8 BOX OFFICE: 07867 627 987 alexandraplayers@gmail.com

Poetry, please . . .

Gabi Marston told the *WN* that she is delighted that the paper has started to include frivolous verse, and has sent in the following offerings:

The Oldie's Health Report

Q: And how are you today?

A: It's better not to ask –
But I'm Okay.
Arthritis is bad
I can hardly walk
But haven't lost
The ability to talk
I'm glad,
As that
Would be
Really bad.

Listening to Radio 4

If they don't stop saying "issues"
I shall need a box of tissues
To wipe my eye
As I start to cry
At the quite absurd
Over-use of the word.

Terse verse: Melvyn Bragg
What a Drag.

Ed: Well readers, have you any Terse verses (or limericks) to offer, up your sleeve? Here's one suggestion:

Cann a bis
Bring you bliss?

Our glorious summer John Murphy in reflective mood

One of the joys of this glorious sunny, hot summer was, for children, the ability to play out of doors, unencumbered by raincoats, wellington boots and other paraphernalia.

One such day, in August, under the dapple shade of trees, watching my two grandsons playing table tennis in East Greenwich Pleasaunce, took me back to the long, hot summers of the 1970s.

The boys live in Exeter and stayed with us for a week in our house in Greenwich, before continuing to a gite near Rouen, in Normandy with their parents, on the Shuttle. The weather in Greenwich this summer has been just as hot and humid as the rest of Europe.

So we are blessed to have a beautiful green lung in our borough – the East Greenwich Pleasaunce to provide relief.

The entrance in Halstow Road is just two hundred metres from my house. To reach the main gate in Chevening Road is a little further. Access so easy was not always the case. This was one of the factors which led a small group of local people to campaign in the 1970s for easing access to the Pleasaunce for the benefit of the public.

My late father John Patrick Murphy, who died a year ago, was among the

campaigners. Now the Pleasaunce is in constant use by mothers and small children, toddlers attending the Bridge club, customers at the Pistachio café, sun worshippers and dog walkers.

Seeing toddlers cared for safely, watching my grandsons playing ping-pong and enjoying a light lunch at the Pistachio café is for me a vindication of the efforts of the campaigners.

This wider use does not detract from the considerable debt we owe the mariners whose remains lay close by in the Pleasaunce. The original purpose of the Pleasaunce was to provide a peaceful resting place for many men and women of the senior service and the merchant arm in the world wars.

Adapting a community resource like the Pleasaunce to meet unmet, measurable, current needs is a fine principle which could be applied in other areas.

Our growing population, and the challenges faced by London as we approach our departure from the EU next March mean there is an urgent imperative to work collaboratively to solve these issues in a peaceful and productive way – leaving behind the megaphone and seeking agreement through considered argument.

Blackheath Society Mass Observation

You too can be an observer – or a participant!

In the 1930s Blackheath was involved in the first steps towards Mass Observation, based at the local Grotes Buildings and led by the film maker Humphrey Jennings and his friend Charles Madge, a poet, journalist and professor of sociology.

They recruited hundreds of volunteers to write accounts of their daily experiences, and the first event was on 12 May 1937, George VI's Coronation Day, when they aimed to take the pulse of the nation. They wished to counter inaccurate representations of the nation in the press and by politicians of that time. Trained fieldworkers gathered information on a diverse range of subjects from pub culture to shopping habits, as depicted by Victoria Wood in 'Housewife 49'.

On Tuesday 9 October Kirsty Pattrick, from the Sussex University Mass Observation Archives Department, will

speak about the origins of the project, show how the information is used and relate it to today's writers.

The talk, organised by the Blackheath Society, will be at 7.30pm at St Mary's Church Hall in Cresswell Park, Blackheath, SE3. An informal observation of the audience's activities for Kirsty will illustrate how the process works!

Tickets at £10 are available from www.eventbrite.com and you should search 'How Mass Observation began in Blackheath'. Alternatively, please email office@blackheath.org to say you plan to attend and pay at the door.

The University of Sussex now holds the archives for Mass Observation and they make an annual call for diaries on 12 May each year. Everyone can take part in this by going to the website at <http://www.mas-sobs.org.uk/write-for-us/12th-may>.

Success of the Jumble Trail

Bargain hunters galore hit the streets of Westcombe Park and Blackheath Standard for the community-led Jumble Trail on Sunday Sept. 9th.

The idea of a Jumble Trail is just like a Jumble Sale, but outside your house with a map for locals to follow. This is now the third in the area.

This year it was independently set up and initiated by local resident Jacqueline McDonald and her family, with the support of Greenwich Council.

What started as an idea to replicate what Jumble Trail the company (which no longer exists) had successfully done, ended up surpassing all expectations with over 60 stalls creating a street party atmosphere, bringing together local residents and the local community. In addition to the normal bric-a-brac there were stalls offering, mas-

sages, card making classes, and Jerk Chicken; Chase from Paw Patrol made a few appearance throughout the day on Coleraine Road for the children.

This year saw stalls raising money for various charities including Emmaus community Soroti, Headway, Motor Neurone Disease Association, Médecins Sans Frontières and The Prince's Trust to name a few. Everyone said it was great to get the local community back on to the streets for such good causes. Emails are already coming in to the Trail team to find out when the 2019 Trail will be happening, so keep your eyes peeled around April/May 2019 for how to get involved or just to get yourself down to grab a bargain. You can follow us on Facebook: [tps://m.facebook.com/blackheathjumbletrail/](https://m.facebook.com/blackheathjumbletrail/) or email blackheathjumbletrail@yahoo.com



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WHAT'S ON



ARTS

BLACKHEATH ART SOCIETY

Autumn/Winter Exhibition 2018 at the refurbished Gallery, upstairs at the Old Royal Naval College, Greenwich, Cutty Sark Gardens, SE10 9NN
Saturday 13th Oct to Sunday 2nd Dec. daily, from 10am to 5pm, and entry is free. This group of local artists has been joined this year by a fair number of new members. Most can be purchased if desired.
THE ARTS SOCIETY, GREENWICH King William Court, Univ. of Greenwich
8th Oct. 7.15pm Hadrian Man of Mystery Dr Paul Roberts of the Ashmolean Museum. This complex man, like Trump, believed that building a wall could solve problems. Visitors welcome, pay on the door
THE ARTS SOCIETY, BLACKHEATH
25th Oct Tobias Capwell talks on The Scoliotic Knight: Reconstructing the real Richard III 2.00pm. tea and coffee, and lectures at 2.30. Venue is St Mary's Church Hall, Cresswell Park Blackheath Visitors welcome, please pay on the door.

CHILDREN & FAMILY

GREENWICH THEATRE CROOMS HILL HOW TO HIDE A LION

6th Oct Helen Stephens' tale of a lion chased out of town, and the little girl who helps him hide!
BING LIVE! BING GOES TO THE THEATRE
17 Oct - 18 Oct 2018 Calling all Bingsters! Bing and his friends are coming to Greenwich in the first ever Bing stage show!

WOODLANDS FARM

Wed. 24th Oct. 11 - 3pm £3 per child. WILDLIFE EXPLORERS! £3 per child. Find out about what happens during autumn at the farm as well as about the different wildlife. Also a scavenger hunt. No need to book, just drop in. **Info. 020 8319 8900.**
HORRIBLE HALLOWEEN – craft and spooky **Tractor/Trailer ride Fri. 26th Oct. 2-4pm or 6-8pm** £5 per person Make a spooky craft before enjoying a creepy tractor ride Age 4-11 years. Space on trailer limited, so to book call 020 8319 8900

SPOKEN WORD

INDUSTRIAL HISTORY SOCIETY

9th. Oct Graham Dolan on the Royal Observatory and the power station at The Old Bakehouse, Age Exchange, Bennet Park. 7.30 pm
BLACKHEATH SCIENTIFIC SOCIETY
Oct. 19th 7.45 Recent Advances in Forensic Science - **DR LEON BARRON**, King's College 7.45pm.
3rd FRIDAY of every month from September to May, unless otherwise indicated Mycenae House, 90 Mycenae Road Visitors welcome, donations £3 IN-WORDS.co.uk
Saturday October 6 at 7.30 - Bright Scarf Poets (Rosemary Johnston, Quentin Cowdry, Dominic James and Peter Peggall) will read at the Poetry Cafe, 22 Betterton Street, WC2H 9BX. £5 (£3 for Poetry Society members).
Tuesday October 30 at 7 for 7.30 - Cinnamon Press Book Launch. Jan Fortune and Adam Craig (of Cinnamon Press) will read from their latest works of fiction at West Greenwich Library. FREE.
www.in-words.co.uk for more information.
CHARLTON & BLACKHEATH AMATEUR HORTICULTURAL SOCIETY Charlton House, 15th Oct. 7.30 – Dr John Hughes will speak on a Visit to Monet's famous Garden in Giverny

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THE WESTCOMBE SOCIETY

Sat 10th November - Quiz Night 7.30-10.30pm
Main Hall, Mycenae House
Sat 17th November Christmas Bazaar
Blackheath High School for Girls, Mycenae Road entrance.

**We need more volunteers to help out
at community events being planned.
Interested? Please ring Joanne
on 07709 571777**

COMMUNITY

WOODLANDS FARM TRUST

331 Shooters Hill, Welling. Kent DA16 3RP
Sun 14th Oct 11.00 am - 4.00pm APPLE DAY celebrating British apples. Discover and buy different types of traditional British apples. With live music by Skinners Rats, tractor and trailer rides (weather permitting), children's craft fun, a treasure hunt, apple-pressing to make delicious juice, craft and local produce stalls (including honey & jams) BBQ and try some delicious Kentish cider. A great day out for all the family. Entry is £1 adult, and 50p for children. All proceeds go towards keeping Woodlands Farm here as a conservation project and community resource.
BLACKHEATH & GREENWICH WOMEN'S INSTITUTE Meets first Wednesday of every month, doors open at 7.00pm for 7.30pm at Sunfields Methodist Church on Old Dover Road
BLACKHEATH BRIDGE CLUB duplicate sessions in Mycenae House Mon & Thurs 7.15pm and on Wed at 1.15pm. Newcomers welcome. Tuesday evening lessons start anew in September. Tel. Ivy 8293 5354
CHARLTON HOUSE www.charltonhouse 0208 -856 -3001 Mulberry Tea Rooms
Jacobean Entrance Hall Mon-Fri 9am- 4pm
Lunchtime concert every Friday 1.00pm – 2.00pm
SUNDAYS AT SUNFIELDS at Sunfields Methodist Church 95 Old Dover Road, Blackheath SE3 8SJ 1.00 - 4.00 pm ALL older people and their carers are welcome FREE, so please do just come along

THEATRE

THE GREENWICH THEATRE, Crooms Hill, London SE10 8ES Box Office: 8858 7755
2nd - 6th October The Changeling Theatre presents Shakespeare's MEASURE FOR MEASURE
HERE 9th Oct - 13th Oct 2018 A comedy about love and living together from Michael Frayn, the celebrated writer of Noises Off and Copenhagen.
DRACULA – WELCOME TO D'S 14th Oct A mesmerising ballet inspired by Bram Stoker's novel, starring Shannon Parker.
JULIETTE BURTON: BUTTERFLY EFFECT
28th Oct Award-winning comedian Juliette Burton asks if small, kind acts can make the world a better place. Funny, emotional, liberating.
ROBINSON CRUSOE 23rd Nov. - 13th Jan 2019 Set sail to Greenwich Theatre this Christmas for our swashbuckling panto - Robinson Crusoe. Starring panto favourite, Andrew Pollard



MYCENAE HOUSE LIVE EVENTS: October

Fri 5th Oct 7.30pm - Tim Edey. BBC R2 FOLK MUSICIAN OF THE YEAR! Stunning mix of world music inspired instrumental virtuosity hosted by Sonic Promotions. £16.
Fri 12th Oct 8pm - JazzNights. Candlit Live Jazz music event hosted by Dave Silk featuring Jeff Moore (violin). £10.
Sat 13th Oct 7.30pm - A Gala Benefit for Cystic Fibrosis Trust. musicspace_oolwich present an eclectic mix of international talent. £8.
Fri 19th Oct 7pm - Mycenae Soup. Fundraising event to support local community minded projects. £10 minimum donation.
Fri 26th Oct 7.30pm - Mosi Conde album launch. GFMA present Kora legend Mosi Conde and his amazing 5 piece band. £8.
Fri 2nd Nov 7.30pm - Diwali Festival of Light. GFMA present a Diwali celebration with live music, dance and food. £12.

For further information visit www.mycenaehouse.co.uk

METAMORPHOSES FESTIVAL

This day long festival, curated by the Architecture Foundation features a stellar array of architects, artists, poets, novelists, theatre-makers, performers and critical thinkers. **Date: Saturday October 6th**
Old Royal Naval College Stage
11.25: Why Classicism is a Dead Style - Alexander Stoddart
12.20-13.00: Elemental Classicism: Learning From Lutyens – Craig Hamilton
14.00-14.40: The Vulgar – Judith Clark
14.50-15.30: Classicism & Power - Pablo Bronstein, Ioana Marinescu & Oliver Wainwright
15.40-16.20: The Life of Bramante – Pier Paolo Tamburelli
16.30-17.10: Myth and Modernity - Joseph Rykwert in conversation with Patrick Lynch
Queen's House Stage
10.30: Cleopatra – Lucy Hughes-Hallett
11:25: Antigone – Blake Morrison
12:20: Dionysus – Robin Robertson and Sue Prideaux
14:00: Aristotle – Edith Hall
14:50: Achilles – Rosemary Hill, Rough Haired Pointer, C. Logue & Michael Hughes
15:40: Medea – discussion chaired by Lucy Hughes-Hallett
16:30: Orpheus – Ann Wroe
17.25: Cassandra – Marina Warner
TICKETS: £40. Students £30. <https://www.ornc.org/Event/metamorphoses-festival/#KD3dyorGYKWlwPSZ.99>

MUSIC

DIDO & AENEAS COMPOSITION PROJECT PERFORMANCE Wed 17th Oct. 6.00pm at Deptford Green Secondary. Children & adults have devised a new piece inspired by the Halls last opera! FREE, but booking required on 8463 0100
TAKE NOTE BLACKHEATH
Take Note Blackheath is a friendly non-auditioned adult (16+) choir and we welcome new members. Some experience of singing is useful, but not essential, and you don't have to be able to read music. The choir has a wide-ranging repertoire. We rehearse on Monday evenings (7.45p.m to 9.15p.m.) during term time, at All Saints Church Blackheath. The choir performs in several concerts each year, and also organises workshops. We work hard during rehearsals, but we also have a lot of fun and arrange social activities. The new term began on September 24th, but it's not too late to come along and see how you like it! *To find out more call Jean on 07796174933 or email: Brookjean@btinternet.com*

THE THOMAS TALLIS CHOIR AND

ORCHESTRA perform Finzi's *Requiem da camera* Saturday 13th. October 7.30pm St Alfege Church, Greenwich www.ticketsource.co.uk/tts
BLACKHEATH HALLS
Will re-open next month!



Our editor of over 15 years Neville Grant attained the age of 80 last month.

Congratulations! and a big Thank You from the Westcombe Society and all our readers'.

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FEATURES

They Made It! Alan Weir



Left to right: Calum Matthews, Ralph Weir and Ed Hill PHOTO: Friendly German tourist

Just in case anyone wondered, Ralph and the lads did make it all the way on their bikes from Cairo to Cape Town, where they are now recovering. (See *WN*, April 2018). It took 171 days, over 11,000 kms pedalled, and over 45,000 metres climbed. They crossed ten countries, suffered innumerable punctures and one terminally-fractured wheel, saved from disaster by a lorry driver called Walter. A solitary bull elephant provided the scariest moment; almost everywhere they received amazingly warm welcomes. Their appeal has raised (so far) almost US\$65,000 for the Against Malaria Foundation. Support from Ralph's friends and others in the local community has been very much appreciated; thank you all.

Ed.: Congratulations and well done from all in the Westcombe Society!

If anyone would like to say "Well Done" to these three intrepid young Brits, their Giving page is still open at <https://www.againstmalaria.com/AfricaNorthToSouth>

Blackheath's 'Secret' History

The OnBlackheath festival which took place on the 8th and 9th September left a smaller footprint on the heath than in previous years and, significantly, avoided Whitefield Mount.

The Mount, or Mound, has a long history. Although it is not certain whether it is a natural hillock or an ancient burial site its slight elevation made a natural platform for rebels and dissenters, and it has served as a rallying point for several well known protests and assemblies.

In 1381 the rebels in the Peasants' Revolt met here and listened to speeches by Wat Tyler and John Ball prior to their march to London to protest at high levels of taxation.

In 1450 Jack Cade led a rebellion of, largely, Kentish people who grouped on Blackheath in order to protest about the levels of taxation and corruption.

Roughly 50 years later a popular uprising of Cornish people met here and went on to London to make similar protests. They were confronted by Henry VII's forces and many were killed. It is possible that some of the dead were buried at the mound.

In the nineteenth century the Chartists met several times on the Heath and in 1848 they held a massive rally by Whitefield's Mount before marching on to a demo. in Battersea.

More recently, both the suffragettes and the suffragists rallied at the mound.

The name itself dates from the 18th century when an evangelical preacher, George Whitefield, attracted large crowds to hear his rousing sermons. He was one of the founders of the Methodist movement and it is said that in 1739 Wesley also preached from the mound.

MARGARET GRAVELLE looks at The Mound



The Mound PHOTO: Margaret Gravelle

The mound is of ecological importance, too. In the 15th century it was covered in trees, as was much of the Heath, but today the remaining shrubs are mainly broom and gorse. It is one of the relatively few 'untamed' areas left on the Heath and supports a number of important species.

Joe Beale, with contributions from other local naturalists, surveyed Whitefield Mount in 2017. They found that Trifid Bur-Marigold and Hare's-foot Clover occur here, and that several specialist insects use the gorse and broom scrub.

Among the forty different bird species recorded were several migrants such as common and lesser whitethroat, whinchat, chiffchaff, linnet, swift, house martin, sand martin and swallow.

The site is used as a breeding site by dunnock and black-birds and it is an important feeding ground for many species.

This is partly because the pond and the cover around it attract many insects. These include damselflies, butterflies and moths.

A range of

different bee and wasp species has been observed around the pond. The pond nearby itself is seasonal, tending to dry out during the summer, so fish cannot survive. However, this enables amphibians, including toads and newts, as well as some invertebrates, to thrive.

Joe Beale reports that "the Pond has helped breeding scarce Emerald Damselfly, an exceptional find away from the Thames Estuary and East Anglia."

The newly installed story-boards give information about the Heath and its natural and historical wealth. We continue to support the Blackheath Joint Working Party in its vigilance in maintaining this valuable resource.

Put the Greenwich Gas Holder to Creative Use

argue KEITH and ANNA TOWNEND

In over half the world this country is remembered for everything from drains to trains. We need to celebrate this industrial past in the Greenwich Gas Holder.

This simple framework is an icon of the fossil fuel age. Making use of the interior space, as has been done in various instances with great success on mainland Europe (and Dublin), would be unique for this country.

We propose that the Gasholder should be turned into The Gasholder Museum. This museum would be a great public space for single-issue scientific exhibitions, as well as a space for new British industries responses. (As a show-case for British industry, it would be entirely appropriate for such firms to offer financial support for this project.)

Standing exhibitions would exhibit our industrial heritage in East and South East London, together with a history of our social evolution in these workspaces from 1675 to the present.

In this way, the museum would not just be a museum of the past – but a showcase for the future.

There would also be workshops for our Greenwich school pupils where they could familiarise themselves with various materials, and make, invent



An important part of our history

and learn in a supportive and creative environment.

The museum would be a sustainable, zero-carbon structure generating its own energy needs from solar and wind power – a role model for what can be achieved in this area. Land-take-up would be minimised: car parking would be available only for museum staff and services, disabled visitors, and VIPs; access to the museum would be by the CAVs (Connected and Autonomous Vehicles) already being developed.

The Victoria and Albert Museum are opening a branch in Stratford – perhaps the Science Museum and the Natural History Museum could follow suit, if only by offering support and outreach programmes in this era of climate change.

The project could also be part of the London Mayor's Smart Demonstrator Programme for Greenwich in partnership with six other European cities.

With increasing numbers of tourists coming to the Royal Borough of Greenwich, the borough would benefit by offering more widespread attractions, and also offer employment to young people.

Funding would come from a number of different sources: already mentioned are British industries which would be show-casing their work; but other funding sources would include government departments (such as the Department of Digital, Culture, Media and Sport), the National Lottery, Charitable institutions, Section 106 income, Tourism revenue, and the Mayor of London.

In developing these ideas, we wish to acknowledge the support of the Greenwich Industrial History Society.

We suggest a feasibility study with an appropriate firm of museum designers (a field that in itself showcases British creativity). One such London firm has recently completed a conversion of a grain silo in Cape Town into South Africa's National Art Gallery. ED: Could the gas holder also house the recently closed Heritage Centre?

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Working together to protect biodiversity

For those of you wanting to know what has happened since the unseasonal strimming in July at Vanbrugh Pits, I have since had a constructive meeting with Dawn Squires and Tony Bigwood from RBG Parks and Open Spaces, together with Cllr Leo Fletcher. I would like to thank them for helping to seek a way forward. As it so happens, we were all thinking along the same lines. I report here what I understood from the meeting.

Everyone present agreed that in future any work of any size at sensitive sites such as this needs to be coordinated with people with ecological knowledge who can advise, to minimize the danger of damage. Practically, this means the Nature Conservation Group of the BJWP.

The grounds team will from now on be fully briefed – one issue was that a recent reshuffle had meant the team working on the site didn't have much information about the management of the site. From now on it should also be the same team who are permanently responsible for the area.

Tony Bigwood has offered to be the contact to arrange things between maintenance crews and the Nature Conservation group and will let me know when anything is planned so we can work together. I will be the initial contact and pass this information on to the rest of the NC team.

We discussed long-term management needs. Tony has arranged for help (including an arborist) with our next volunteer workday planned for November, (date yet to be confirmed), to tackle some of the larger holm and turkey oak, so we can all work together much more effectively. We aim to liaise closely so that some of the coarser grass and scrub edge sections can be cut annually to reduce their dominance and open up the better areas of acid grassland. If this is done with volunteers to hand, not only can we assist with advice, we can also rake away the cuttings to avoid these enriching the soil – and minimize the risk of fire – though is not clear how much this would really reduce fire risk. A better approach might be to create fire-breaks.

How to deal with complainers was discussed and all agreed that to avoid RBG being pushed from pillar to post trying to placate those who don't really want a biodiversity approach, they need to have confidence in their plan. RBG are writing up an action plan for next year and I have offered to send information about biodiversity for certain sites and their management

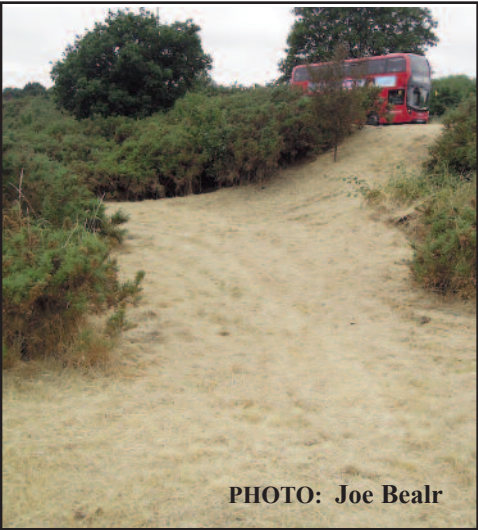


PHOTO: Joe Bealr

needs so RBG have some data and information to hand -ammunition, if you like. This will help them to legitimately answer critics who demand a neat and tidy (but ecologically ill-advised) approach. What is needed really is better communication and a sense of pride in this ecological approach. It was agreed that Tony will source some nice illustrated signs explaining why, for example, there is long grass in a particular area. This would make people realise it is a deliberate act for good reasons, and not neglect!

With regard to Charlton Cemetery, Tony is looking at a workable compromise. on similar lines. Perhaps too areas with poorer soil could be set aside for "natural" burials.

The grounds teams and Council officers are not necessarily aware of the wildlife and habitats we have locally and their importance. With this in mind, I have offered to give a brief talk or two so that everyone knows what we are working together to save and, equally importantly, so that everyone can enjoy and take pride in this aspect of our corner of SE London.

Everyone in the meeting acknowledged that the national zeitgeist is very much for enhancing biodiversity. This will not only help wildlife but will also save the Council money and time.

Another aspect of better communication is to keep in touch with local amenity groups (The Westcombe and Blackheath Societies and Friends of Westcombe Woodlands, for example), who are very much on board when it comes to helping biodiversity.

The Council's own newsletters will also be featuring more about biodiversity and how RBG is helping. I have offered to help with some of this. We can also all help by using social media to promote the good things and ensure it reaches a wider audience.

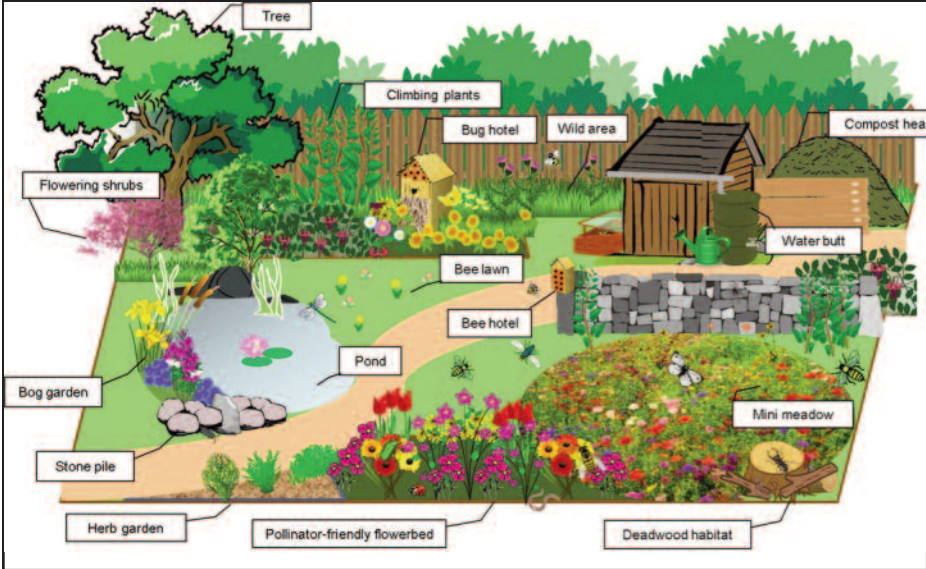
All in all, with willing help from the Parks and Open Spaces team we should see a much more science-driven approach with biodiversity at its heart, with better communication and closer links between the Council and the community. This will benefit all of us, not least our wildlife!

Thanks everyone – RBG, individuals and societies – for your enthusiasm and support. Let's keep the momentum going.

I hope to see you on the volunteer workdays!

Joe Beale

Our Vanishing Wildlife – how you can help SHIRLEY BROUGHTON



Reproduced with the kind permission of *Buglife*. Variety is the spice of life! The more habitats you have in your garden, the greater diversity of invertebrates you will attract. Most do well in small spaces, so every little bit of habitat helps.

It is estimated that the UK's 16 million gardens cover about 400,000 hectares. Gardens are increasingly important havens for wildlife, as their natural habitats, in the countryside and city, shrink and fragment.

Those wildlife havens are themselves under threat, as front and back gardens are being paved over, or surfaced with decking, or artificial lawn.

Gardens and wildlife make perfect partners. They can provide a sanctuary for wildlife and can be both beautiful and therapeutic in return. Think of them as fuel pit stops and stepping stones for the many creatures and animals moving between habitats, so they don't have to be big!

YOU can help! Here's how:

1. In your garden.

- Build a pond and/or bog-garden – this is the single best way to bring wildlife to a garden. It doesn't have to be big, a container will do, but the bigger the better. For more detail see: www.froglife.org
- Create a log-pile and an insect or bug hotel. A stack of pallets, with fillings, is perfect and easy.
- Create a compost heap – recycle your garden/kitchen waste.
- Create a wildflower lawn or longer wildflower meadow. You can create short grass areas for bees, suitable for you to sit or lie on, or leave a longer patch of grass in a corner, or at the bottom of your garden. Can be cut in autumn or left long.
- Go chemical and peat-free – let nature find a balance. Peatlands are an incredibly valuable carbon sink and form a unique habitat, supporting a huge variety of plant species, insects, birds and mammals. So avoid using peat-based compost bags.

• Planting-

a) Include a variety of trees, shrubs and climbers in your garden to provide shelter, habitats and a wide variety of nectar and pollen sources, as food throughout the year for bees, and other beneficial bugs.

- b) Get all your plants from an approved source – preferably local and always toxic chemicals-free.
- c) Grow wildlife-friendly plants and plant densely – use a pre-dominance of native and near-natives. Exotics from the southern hemisphere can be used to extend the growing season.
- d) Spring-clean in Spring – birds find food in dead stems/seed-heads, or in leaf litter on the ground, as do beneficial insects that overwinter in these places. Don't cut back or clear up until March.
- Put up a bird box, bat box and bird table: very easy to make or buy.
- Divert rain-water from downpipes to water butts. Great for ponds too.
- Seating: finally, provide some seating and sit back and enjoy your sanctuary!

2. On your patio.

- Use the above principles – mini versions, where applicable.
- Make maximum use of your fences/ boundaries- grow climbing plants and/or a Green Wall of plants.
- Take up edge and corner slabs to create planting beds, or cover your patio with pots for planting.

3. No garden or patio?

- Fill window-boxes with sun or shade-tolerant, wildlife-friendly planting.
- Put up a bird box, bat box and bird feeder on your walls.

4. Useful contacts:-

Bat Conservation Trust... www.bats.org.uk
Buglife... www.buglife.org.uk
Bumblebee Conservation Trust: www.bumblebeeconservation.org
Butterfly Conservation Trust: butterfly-conservation.org
Plantlife: www.plantlife.org.uk
RSPB: www.rspb.org.uk
Soil Association: www.soilassociation.org
Wildlife Trusts: www.wildlifetrusts.org

One-Day Conference
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In 1993 a group of philosopher and educationalists was formed at two conferences (UEA and UNL) to brainstorm the key concepts underlying schooling. It was felt that deep conceptual muddles were sapping the verve of schooling. Since then the Group has done many analyses and a much clearer view of the footprint of genuine education has emerged.

This One-Day Conference will present many of the chief findings resulting from the 25-year odyssey. Date: Saturday December 8th at Conway Hall, Red Lion Square WC1R 4RL.10.45 – 16.00

Speakers include Prof. Richard Pring and Prof. Brenda Almond.

To book, please send your Name/Address to PER, Box 16916, London SE37WS with a cheque for £16 (payable PER) or two books of 12 first class stamps: www.philosophyforeducation.co.uk. www.perprospero.co.uk

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85-104 VANBRUGH PARK ref 18/3097/F
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