The Westcombe Society's 40th year is being celebrated on June 15th, from 1.00 - 5.00 pm in Mycenae House. It includes a free raffle, a quiz, and delicious teas! For more details, please contact Caroline on 020 8853 0948 for an invitation.

The Westcombe Society has an events organiser and committee, and there will certainly be something for everyone! This year’s event will be the Christmas Bazaar. The Westcombe Society has an active environment committee which keeps the area green and pleasant to live in. It is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a community newspaper commended by the London Forum of Amenity and Civic Societies. It is important to note that the WN is not a profit-making venture. All advertising, and the money raised goes in news, features, photographs, articles, letters, you name it, and its distribution or production. “Our volunteer distributors are all highly valued members of the WN team!”

If you are not sure what is going on in your local area, then the WN is the place to look. It is a well-loved community newspaper, and the advertisers generate a significant portion of their business from ads in the WN.

The first issue of the WN (above) is quite revealing, and it shows how times have changed. Good to see we are still here. It is surprising that there are so many Westcombe Newsw in the world; the idea developed over the years in imaginative and very community-minded members of the Westcombe Society, who believe in the power of the press. The WN was produced and distributed by volunteers, none of whom is paid. It is funded by imaginative and very community-minded members of the Westcombe Society, who believe in the power of the press. The WN was produced and distributed by volunteers, none of whom is paid. It is funded by imaginative and very community-minded members of the Westcombe Society, who believe in the power of the press. The WN was produced and distributed by volunteers, none of whom is paid. It is funded by imaginative and very community-minded members of the Westcombe Society, who believe in the power of the press.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.

The Westcombe Society is a well-loved community society and there is a strong sense of community among its members. The Westcombe Society is never larger than 8 pages, and it is never larger than 8 pages is important from that point of view. The advertising rates are very reasonable, and many of our advertisers generate a significant portion of their business from ads in the WN.
**WESTcombe Society AGM**

The Westcombe Society’s AGM had its usual format this year, as members were met with a glass of Prosecco to celebrate our Fortieth year! Chairman of the Westcombe Society Marilyn Little welcomed everyone to the meeting, and in her report thanked the Executive Committee, and the Events and Environment Committees, for all the work they had done during the year.

Marilyn also expressed her deep appreciation for the volunteers, too many to name, who had helped out in numerous ways, and who were led by the Westcombe Society’s editor, lady of the chair, who was standing down from the committee, for all he had done for the society, and Dick Twigg, who was standing down as chairman of the Environment Committee after many years service; and she thanked Lawrence Smith, who had done so much to make the work of the environment committee so effective, and who was also standing down.

Joanne Lucas outlined the many events that the Events Committee had organised during the year and again said that none of them would have been possible without the help of the volunteers.

**APPEAL FOR SPONSORS**

Local traders are always most generous in supporting our main fund raiser, the Westcombe Society’s Dickensian Christmas Bazaar, by donating items for the raffle, lucky hamper and silent auction. At our AGM it was unanimously decided to have the Bazaar on the 5th December at the London Spa Society as our charity of the year.

Our donation aims to fund a half term specialist sports camp for local young disabled players in seated volleyball, new age kurling, table cricket and bocce. In addition we hope to provide more £500 towards the Ahoy Sailing Centre and make a donation to Willow Wilde Rescue in Chislehurst. If the public’s generosity at our events allows, we will continue to support previous charities such as Chickens, Ducks and Clowns in the Sky.

We are therefore looking for sponsorship from local businesses to cover some Bazaar costs such as, advertising, hire of venue, Punch and Judy show and other entertainers.

If you give a service or product which would feature in our mailing, again we would be very pleased to hear from you. Feature prominence in the Westcombe News and in all publicity material.

If you would like to offer help to would be members of the Club, please contact Marilyn Little on 0208 853 1312 or marilyn.little@btinternet.com.

J-J Aune

---

Letters to the editor

From: Patricia Slade-Baker  Humber Rd

In spite of having three different applications turned down, including one of councillors in Greenwich and by the appeal process in Bristol, and the developers assuring us that they would work with community groups if they were turned down by the appeal in Bristol, we are still facing the same problem in Felty Road an unwanted development by would-be developers who continue to refuse to take no for an answer.

We do not need more housing, there is plenty on our doorstep. Why do these firms have a profitable business model. The problem is that none of these firms have a profitable business model. We do not need more housing, there is plenty on our doorstep.

From: Danielle Stevens  Charlton Rd

I wonder how this might affect the operation of this car club in the future. Ed: Does anyone have the answer?

STOP PRESS

The Blackheath Royal Standard Village Association has just been started to make the profile of our local area more attractive to visitors. Many famous people have lived here and it was an important staging post between London and Kent. They also wish to improve its appearance. If you are interested in getting involved or have any information that may be useful to them please email bva1956@gmail.com.
The Royal Greenwich Festivals run until 27th June. Over 200,000 people attended last year’s events which included imaginative street performance, lots of music and invigorating dance performances.

Visitors to Greenwich Park in late April were welcomed by the Friends of Greenwich Park and the Royal Parks to a very special Wildlife Open Day. This year’s events of dance and movement in streets, parks, and gardens.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.

Welcome to Nihat! MARILYN LITTLE

We are pleased to welcome Nihat the new proprietor of Apples n Oranges. We are pleased to welcome Nihat the new proprietor of Apples n Oranges.
**FEATURES**

Local author writes up ‘The Croatian Connection’

Dalmatia in Croatia — land of a hundred islands — has a long and fascinating history, squeezed as it was historically between the Austro-Hungarian Empire, the Ottoman Empire and the powerful Venetian Republic, to say nothing of run-ins at various times with the Italians, the Serbs — and Napoleon’s France. Croatia and Great Britain share some pages of this history. Most people are aware of this country’s involvement with the then Yugoslavia during World War II, but local Greenwich resident and author Malcolm Hardy, ably assisted by his Croatian wife Vesna, has researched an earlier period, when Britain and France were jockeying for position along the strategically important Dalmatian Coast, which was taken by Croats in the 7th Century, it was taken by Austria, which was soon obliged to sell it, leaving it open for ships of the Royal Navy, who held it until the First World War.

After the war it continued as a military base of Yugoslavia until demilitarised and opened up to foreign tourism in 1989. Malcolm Hardy has researched the British presence in the Adriatic in the early years of the 19th century, particularly aspects of this that have not been thoroughly researched and written up.

Now work has begun on the restoration of the main British fortification on Vis by a Swedish businessman, a reserve naval officer and enthusiast. Fort George (June) is being reconstructed to include a museum with displays largely based on Malcolm’s research.

---

Local full members of the group include: Sheila Richards, Michael Smart, Robert Buzf, Prof. Maurice Craft and Alma Craft. Robert Gomme, Michael Smart, Peter Greaves, Malcolm Levitt, Julian Crispin and Martin Revis have written in *Proper*. Local figures such as Nicholls Clack, David Sumte, Fran Russell, Diana Schonberg and John Bendall have also attended.

In 1995 the Group launched its quarterly journal *Proper*, which goes to twenty-two different countries. It is now printed in Blackheath by the Trojan Press who also print the Westcombe News. Among the contributors have been Richard Whitfield, Paul Hirst, Mary Midgley, Robin Barrow, Patricia White, Richard Pring in the UK, as well as leading educationalists in the USA, Australia, Canada, Malaysia, Norway, Egypt and Brazil.

---

**Education Group is Twenty Years Old**

The PER group, which has been based at 3 Ingleside Grove, Westcombe Park since 1995, is now twenty years old. PER stands for Philosophy for Education Renewal, the ‘philosophy’ being of the commonplace, not the flummoxing, kind.

The Group was first formed in June 1993 at a conference where the philosophers Brenda Almond and Antony Flew were the keynote speakers. The first meeting was in November the same year.

One of the convenors of the Group was local resident Chris Ormell, who became – and has remained – its Hon. Secretary. The main aim of the Group has been to try to combat “managerialism” in education. This is the notion that managerial and modular exam results are the be-all and end-all of education.

The Group recognises that there is no golden age to which to return, but the best schools of the past did manage quite often to treat education as a process of almost mythical mental maturity, which had a unique importance in everyone’s life.

This sense of the personal centrality of education has been all too lost in today’s over-organised, competitive, and essentialist soulless, system. Schools are being treated like factories to produce out exam results. Crammable and modular exams do not necessarily show that a girl or boy has acquired judgement, the big picture, or gained classic insights.

In 1995 the Group launched its quarterly journal *Proper*, which goes to twenty-two different countries. It is now printed in Blackheath by the Trojan Press who also print the Westcombe News. Among the contributors have been Richard Whitfield, Paul Hirst, Mary Midgley, Robin Barrow, Patricia White, Richard Pring in the UK, as well as leading educationalists in the USA, Australia, Canada, Malaysia, Norway, Egypt and Brazil.

---

**Creekside Ahoy**

Westcombe Society member and local artist Sarah Durward is hoping to organise a charity Postcard exhibition at Arthur Gallery in aid of the Ahoy Sailing Centre in Deptford. An open call to artists has attracted work from artists the UK as well as Austria, the Netherlands and Canada. Pieces kindly donated by well known artists such as Anita Klein, Humphrey Ocean RA, Ray Richardson, Maril Morris RA and Miranda Argyle will be shown anonymously alongside local and international professional and amateur artists as well as students from Blackheath High School. All work is on sale by silent auction, so you can acquire an original art work and help raise funds for a very worthy local cause.

Sarah, who has a studio at Arthur says: “We are pleased to be supporting our near neighbours the Ahoy in their important work with young people by hosting a show to showcase the diverse talents of the artistic community.”

---

**Art for our sake**

With talk of the erection of a new statue of Margaret Thatcher in Parliament Square, there is renewed interest in public sculpture. Much of the current public sculpture has been negative – the reasons being partly political, and partly aesthetic.

Many critics claim that, with notable exceptions, current public sculpture is of disappointing quality.

Such issues are discussed at forthcoming meetings in Blackheath and Greenwich: on 27th June, the Blackheath Decorative and Fine Arts Society hosts a lecture at St Mary’s Church, Blackheath by Eric Shanes on “A new Golden Age: Sculpture since 1945.”

Also in June the Greenwich Decorative & Fine Arts Society is hosting a lecture by Mary Vale entitled “A View from the Plum public sculpture today”. As usual the event takes place at King William Court, University of Greenwich, and is at 8.00 pm on Monday 10th June. This includes a light-hearted yet critical review of the state of contemporary-public sculpture in Britain. It looks at what makes a successful public sculpture commission – and whether the public are getting the public sculpture they deserve.
WHAT'S ON

ARTS
BLACKHEATH DECORATIVE & FINE ARTS SOCIETY, St Mary’s Church Hall, Dartmouth Row, London SE10 8BF. Thursday of every month, 2-4.30. Visit www.blackheathsociety.org.uk for more details. £2 per adult, children free. 020 8854 2452

THEATRE & OPERA
The next meeting is on Sunday 16th June at Old Buckenham, Stevenage. Blackburn’s Village (opposite station) where we welcome Vijay Melwani, Chair of VI Bankers, to discuss "The Economics of Giving" (The role of faith and poverty and how the church of today changes the church of tomorrow). As we want to start with refreshments at 7.30, we will start at 8.00. All welcome. Information: 01707 350760

COMMUNITY
Westcombe Society Dates for your diary:
Mycenae House &/or Garden
June 15th Summer Picnic, 11.00 - 5.00 pm and Senior Citizens Tea Party 2.00 - 4.00 pm
Come to our 40th Birthday Party!
June 7th. Mycenae House Picnic, Main Hall, 11.00 - 12.30pm. Small charge. Summer Tasting and lunch 1.00 - 3.00pm, Blackheath Hall Exhibition 23 Lee Road Wednesday 22nd/23rd June 10.30am to 12 noon. Free art and craft activities for 5 to 10 year olds. 10.00 am to 12.00 noon. Free art and craft activities for 5 to 10 year olds. Under fives must be accompanied by an adult. Please wear suitable clothes.

TELEGRAPHIC NEWS

classifieds@blackheathmail.co.uk

SPECTRUM
Painters and Decorators Interior/Exterior
No job too small
Clean and Reliable
Free Estimates
30 Years Experience

020 8853 2279 or 07950815412

www.trojanpress.co.uk

FAMILY

days@westerneast.co.uk

Learning is fun
St Olave’s is a Prep School in New Eltham for boys and girls aged 2-11 years.
- Broad, child-centred curriculum
- Excellent results in the 11+ selection
- Clubs, outings and residential trips
- Excellent pastoral care
- Small classes
- Specialist teacher for PE, IT, Music, French and Drama
- Sibling fee reduction
- Before and after school care

Tel: 020 8924 8930
www.stolaves.org.uk

FESTIVAL OF ATTORNEY

Miles Campbell
Clockmaker • Woolwich, London
Repairs and house calls undertaken
0208 331 0201
www.milescampbell.co.uk

WHAT’S ON

ARTS
BLACKHEATH DECORATIVE & FINE ARTS SOCIETY
St Mary’s Church Hall, Dartmouth Row. Blackheath 4th Thursday of every month, 2.00 for 2.30. Next meeting: 27th June. Erin Shaw on "The New Golden Age: sculpture since 1870". 020 8854 2452

GREENWICH DECORATIVE & FINE ARTS SOCIETY King William Court, The University of Greenwich next LECTURE: Monday 16th June 11.00 Lunch £5.00 per person. Visit www.blackheathsociety.org.uk for more details

GREENWICH OPEN STUDIOS 19th, 20th and 21st June. Greenwich Open Studios artists welcome visitors into their studios and show their work.

BLACKHEATH ART SOCIETY
Blackheath Halls Exhibition 23 Lee Road. Friday 28th June. Open Mon-Fri 10am - 5.00pm, and 1 hour before evening performances.

THEATRE & OPERA
The GREAT TIDAL THAMES Linear House, Peyton Place, SE10 8RS. Tuesday 13th June AGM 7.30 for 8.00 Theatre, Blackheath Hall. 1st. Thursday in June at the Old Buckenham, Stevenage. Blackburn’s Village (opposite station) when we welcome Vijay Melwani, Chair of VI Bankers, to discuss "The Economics of Giving" (The role of faith and poverty and how the church of today changes the church of tomorrow). As we want to start with refreshments at 7.30, we will start at 8.00. All welcome.

MUSEUMS

www.kelseystudios.co.uk

North Kent Museum
Arboretum Street, London SE10 8JA. 020 8854 2300

Greenwich Open Studios artists welcome visitors into their studios and show their work.

COMMUNITY
Westcombe Society Dates for your diary:
Mycenae House &/or Garden
June 15th Summer Picnic, 11.00 - 5.00 pm and Senior Citizens Tea Party 2.00 - 4.00 pm
Come to our 40th Birthday Party!
June 7th. Mycenae House Picnic, Main Hall, 11.00 - 12.30pm. Small charge. Summer Tasting and lunch 1.00 - 3.00pm, Blackheath Hall Exhibition 23 Lee Road Wednesday 22nd/23rd June 10.30am to 12 noon. Free art and craft activities for 5 to 10 year olds. Under fives must be accompanied by an adult. Please wear suitable clothes.

TELEGRAPHIC NEWS

classifieds@blackheathmail.co.uk

SPECTRUM
Painters and Decorators Interior/Exterior
No job too small
Clean and Reliable
Free Estimates
30 Years Experience

020 8853 2279 or 07950815412

www.trojanpress.co.uk

FAMILY

days@westerneast.co.uk

Learning is fun
St Olave’s is a Prep School in New Eltham for boys and girls aged 2-11 years.
- Broad, child-centred curriculum
- Excellent results in the 11+ selection
- Clubs, outings and residential trips
- Excellent pastoral care
- Small classes
- Specialist teacher for PE, IT, Music, French and Drama
- Sibling fee reduction
- Before and after school care

Tel: 020 8924 8930
www.stolaves.org.uk

FESTIVAL OF ATTORNEY

Miles Campbell
Clockmaker • Woolwich, London
Repairs and house calls undertaken
0208 331 0201
www.milescampbell.co.uk

WHAT’S ON

ARTS
BLACKHEATH DECORATIVE & FINE ARTS SOCIETY
St Mary’s Church Hall, Dartmouth Row. Blackheath 4th Thursday of every month, 2.00 for 2.30. Next meeting: 27th June. Erin Shaw on "The New Golden Age: sculpture since 1870". 020 8854 2452

GREENWICH DECORATIVE & FINE ARTS SOCIETY King William Court, The University of Greenwich next LECTURE: Monday 16th June 11.00 Lunch £5.00 per person. Visit www.blackheathsociety.org.uk for more details

GREENWICH OPEN STUDIOS 19th, 20th and 21st June. Greenwich Open Studios artists welcome visitors into their studios and show their work.

BLACKHEATH ART SOCIETY
Blackheath Halls Exhibition 23 Lee Road. Friday 28th June. Open Mon-Fri 10am - 5.00pm, and 1 hour before evening performances.

THEATRE & OPERA
The GREAT TIDAL THAMES Linear House, Peyton Place, SE10 8RS. Tuesday 13th June AGM 7.30 for 8.00 Theatre, Blackheath Hall. 1st. Thursday in June at the Old Buckenham, Stevenage. Blackburn’s Village (opposite station) when we welcome Vijay Melwani, Chair of VI Bankers, to discuss "The Economics of Giving" (The role of faith and poverty and how the church of today changes the church of tomorrow). As we want to start with refreshments at 7.30, we will start at 8.00. All welcome.

MUSEUMS

www.kelseystudios.co.uk

North Kent Museum
Arboretum Street, London SE10 8JA. 020 8854 2300

Greenwich Open Studios artists welcome visitors into their studios and show their work.
Mycenae House jazz night when he
realised the hall wall was exactly the right
shape for most modern films. Reflective
paint, known as “film goo,” was applied to
transform the wall into a screen that is
larger than some commercial cinemas.

On Tuesday evenings Mycenae House
bar’s ‘club’ prices let fans enjoy the films
with an inexpensive glass or two.

After a successful trial this spring
screenings will be every Tuesday evening
from 28 May except 18 June. Programme
listings are displayed at Mycenae House.
The terms of the licence preclude publicity
outside the Community Centre but allow
publicity by way of the website.

For full details and map please visit:
www.greenwichopenstudios.co.uk

In addition to screenings, fans who wish to be kept up-to-date on
screenings can opt to join the weekly
email list by emailing tg@pvr.co.uk.

For forthcoming attractions are on the
website pvr.co.uk/cinema

Follow their recent successful
inaugural exhibition at the newly
opened ‘Valleyn Space’ at West
Greenwich Library, the Greenwich
Open Studios artists once again look
forward to welcoming visitors into
their studios and homes over the
weekends of 15/16th and 22nd/23rd
June.

Artists in the Westcombe Park area
are Colin Boothman (Mycenae
House), Jane Jones (Charlton Road),
Maggie Learmonth (Hardy Road),
Felicity Moss (Mycenae House) and
Xavier White (Vanbrugh Park), all of
whom will be showing new work.

For all details and map please visit:
www.greenwichopenstudios.co.uk

LOOPED
A collage of some
of the work by local artists.

FOLLOWING THEIR RECENT SUCCESSFUL
INAUGURAL EXHIBITION AT THE NEWLY
OPENED ‘VALLEYN SPACE’ AT WEST
GREENWICH LIBRARY, THE GREENWICH
OPEN STUDIOS ARTISTS ONCE AGAIN LOOK
FORWARD TO WELCOMING VISITORS INTO
THEIR STUDIOS AND HOMES OVER THE
WEEKENDS OF 15/16TH AND 22ND/23RD
JUNE.

ARTISTS IN THE WESTCOMBE PARK AREA
ARE COLIN BOOTHMAN (MYCENAEN
HOUSE), JANE JONES (CHARLTON ROAD),
MAGGIE LEARNMOUTH (HARDY ROAD),
FELICITY MOSS (MYCENAEN HOUSE) AND
XAVIER WHITE (VANBRUGH PARK), ALL OF
WHOM WILL BE SHOWING NEW WORK.

FOR ALL DETAILS AND MAP PLEASE VISIT:
WWW.GREENWICHOPENSTUDIOS.CO.UK

LOOPED
A COLLAGE OF SOME
OF THE WORK BY LOCAL ARTISTS.

Westcombe News June 2013
June 2013

**ENVIRONMENT**

**Using less plastic**

Since 2011 Greenwich and Blackheath Eco-group has been running interactive awareness workshops in some local schools to educate children about the damaging impact of our everyday use of plastic bags and bottles, particularly on the marine environment.

This ‘Live With Less Plastic’ Project is being jointly run with Transition Westcombe following endorsement by the National Maritime Museum.

Irena Hill has run several workshops in local primary schools for years 5 and 6, linking them with what they have already studied regarding climate change, in order to build stronger links between climate change-related issues. Two secondary schools have also participated, involving different subjects such as Geography, Science (especially for KS 4) and Art.

Irena Hill

**The future of Eliot Pits**

A revised application was lodged in February 2012. Once again it provoked overwhelming local opposition and Greenwich Council’s Planning Inspector refused it in May 2012. The developers then appealed to the Government Planning Inspector who dismissed the appeal in January 2013. The Inspector found that the proposed development would "radically change the character and appearance of the site".

The Inspector also concluded that it would be premature to allow demolition of the existing garages, which had been well-used in the past but more recently allowed to fall into a "generally neglected and dilapidated condition". He suggested that they might be refurbished and re-let if the demand proved to be economically viable.

"If at first you don't succeed..."

Developers have had their plans defeated as the green site turned down twice. Third time lucky? Worried neighbours want to see what the developers have up their sleeves this time... 

**Westcombe News June 2013**