

Westcombe NEWS

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April 2015 Issue 3

A community newspaper commended by the London Forum of Amenity and Civic Societies

Monthly newspaper of The Westcombe Society: fostering a sense of community

How should the Council spend our money?

We are lucky, here in Greenwich, that our Council Tax has yet again been frozen - for the eighth year in succession.

The leader of the council, Cllr Denise Hyland, was keen to state that the council was still able to protect and enhance vital day-to-day services. But "we are also aware that all our residents . . . are finding managing the household budget a strain.' Hence the laudable aim to keep council tax bills as low as possible.

However, the announcement that the Council is to fund the Tall Ships Festival in 2017 has had a mixed response. Last year, the festival cost some £1.7m. There are those who, like our sister paper Greenwich Visitor, asks whether it isn't right that some of our money be spent on a community event we can all enjoy though this may depend on one's definition of a community event.

Conservative councillors take a different view, claiming that this "vanity project" should be scrapped, and the money should go instead to assist disabled people with their council tax.

In the words of Cllr Matt Hartley, "How on earth can Labour councillors prioritise spending £1.7m on the regatta over extra support for the people most in need in this borough?"

If one takes the view that money spent on community events is well spent, then one could also look at community resources rather than one-off community events such as the Tall Ships Regatta.

A case in point is the Maryon Wilson Animal Park. In 2010, the Council announced it was withdrawing financial support for the park, despite a petition with over 7,000 signatures. The park includes deer, pigs, sheep and goats, which have to be fed and watered by volunteers.

The charity formed to keep the park going - MWAP - is now in financial straits. Maintained by volunteers, MWAP has had to raise some £100,000 a year to keep going, as one can imagine a difficult if not impossible task.

MWAP have now asked the Council to take over the ownership, and to work in partnership with the community to keep the park open.

So, Regatta, animal park - or people in need? Tough decisions! Who would be a politician! What do our readers think?

Happy Days are Here Again!

s we go to press, once again, A the London Marathon is about to take place - always a good time to publicise (and raise funds for) worthy causes - Save the Rhino, Cancer Research, our local Hospice, you name it.

Sacha Bright of Greenwich Cystic Fibrosis Trust told the Westcombe News:

"A number of local residents signed up to our fund-raising **B&B** scheme for runners, which gave them a local bolthole to relax in before the big day. Many of the runners are from all over the country, and this scheme made a huge difference to them.

"Thanks, Westcombe News!"

PHOTOS: NG Photo agency





WW1 Hero honoured

Rear Admiral Eric Robinson VC, OBE, who was recognised by the WN in July last year as being one of four local VC winners in WW1, has at last been given the honour due to him in Greenwich. The Mayor of Greenwich

unveiled a commemorative stone at his place of birth in Greenwich in Diamond Terrace last month – almost exactly a hundred years after taking part in the illfated Gallipoli campaign.

The commemorative stone is the first of four commemorative stones to be laid in the Royal Borough. So who was this admiral, and what did he do?

Eric Gascoigne Robinson was born in 1882 in Greenwich. His father was the



chaplain of the Royal Naval College at Greenwich and almost from birth, Eric was destined for a naval career.

He first saw action when serving on HMS Endymion at the age of eighteen. He took part in the relief of Pekin during the Boxer Rising; he was wounded, mentioned in dispatches, and was awarded the China medal, with the Relief of Pekin bar.

Ten years later he was placed in command Dardanelles. They landed undetected early

of a shore raiding party of sailors and Royal Marines to destroy a heavy Turkish gun battery on the Southern shore of the

on February 15th. (cont. on page 3)

London Marathon

As usual, there will be road closures, so be warned.

Cllr Geoff Brighty reminds us that the fun fair is booked to be on Circus Field this Easter.

If any local residents find good reason to complain, the number to ring is 8921 8921.

We are sorry to say goodbye to David and Barbara Hall who have moved to pastures green in Bath. David did outstanding work for the Friends of Mycenae Gardens. He was one of those who started the Friends Group five years ago and has been a very proactive member as well as Chair of the committee for the past two years.

David produced newsletters, programmes and fliers, created the website, and liaised regularly with other interest groups and the council. He also organised events and edited and finalised the Management Plan that was submitted to Greenwich Council Parks Department last October.

News briefs

The Daffodil Tea

The Daffodil Tea in March was much enjoyed by all who came, Our thanks as usual go to our wonderful team of volunteers Delicious food, a free raffle, a quiz and good company - what's not to enjoy?

The numbers were down somewhat this year - in the past we have had up to sixty people attending. All senior citizens who live in the area are invited to add their names to the list, so

if you would like to attend these twice-yearly events, please ring Caroline on 8853 0948.

General Election 2015

A pre-hustings "We the People" Meet-up takes place in Mycenae House on April 14th. This will be followed by a Hustings on April 15th, when you can meet and question local candidates. Both events start at 7.30 pm.

The Jimmy Mizzen Good **Hope Festival** has been delayed until 2016.

We are very sorry to announce the death of Ros Sharman. Our deep condolences to Dave and the family.

Blackheath High Juniors meet Invicta

Blackheath High Junior School joined with Invicta Primary School last month to perform a cantata which was the culmination of four months' collaborative work. Blackheath High School is a member of the Girls' Day School Trust which, together with HSBC, sponsored the project involving children aged 8-11.

Teachers and children worked together with the composer, Lin Marsh, to learn the cantata of eleven songs. They performed it to a packed audience in the theatre at Blackheath High. 'The Song of the Earth' cantata follows the fairy tale of "The Nightingale" by Hans Christian Andersen about an emperor who prefers hearing a mechanical bird to a real nightingale.

Instrumentalist rehearsals were led by Ed Scolding from the Conservatoire. The backing track to the song 'Got the T-shirt' was mixed and produced by older children at Invicta, using their iPads.

Ruth Coles, the Music Coordinator at Blackheath High Junior School and leader of the project, explained: "The essence of this new project has been to bring children together in a community concert. Singing improves brain and language development and builds children's self-confidence."

Sarah Skevington, Head of Blackheath High Juniors, paid tribute to the effort and determination of all the children and the high standard of music they had achieved: "It was a truly joyful occasion and we are so proud of all who take part."

Vicki Cuff, Head of Invicta Primary school, said: "It was absolutely brilliant! The whole project was so well organised and Blackheath High's hospitality was very much appreciated by all."

The Westcombe Society

Sat 4th. April Easter Egg Hunt Mycenae Gardens 2.00 - 4.00pm £2.50 per non-members' child. £2 members. ADULTS go free! The Bar will be open. Squash is provided for the children, & face-painting, crafts & cakes will be on sale. Prizes for best Easter Bonnet and Basket!

Spring Quiz Friday April 17th Main Hall of Mycenae House at 7.30 for 8.00pm £5.00 entry per person for Members & £6.00 for Non Members. Why not form a team (six people) or just sign up, and we will find you a team!

Fish n' chips (or just chips) to nourish those little grey cells, can be ordered in advance by April 10th. by ringing Caroline on 8853 0948. Generous prizes. And if you don't win the quiz, you might win the raffle!

COMMUNITY NEWS

WESTCOMBE NEWS

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John Roan news



The last year has seen what I seemed like the wholesale removal of trees on the John Roan Maze Hill site, culminating in the loss of the Cherry Trees on the Maze Hill frontage.

But Dean Kirkwood of Kirkwood McLean Architects told the WN: "Construction is currently underway to create a new memorial garden in honour of the former students and fallen soldiers of WWII.

"The new design – overseen by The John Roan Foundation has been inspired by the original formal garden arranged by Sir Banister Fletcher in 1926 to best complement the distinguished Grade II-listed school building."

Mr Kirkwood continued: "The layout will largely remain as a formal lawn, but will be accompanied by the addition

of flowering bulbs and colourful perennial planting. "The hard surface materials will also be upgraded to more

appropriate heritage-sensitive

Hill, and two groupings of colourful Tibetan Cherry trees enclosing the seating areas at either end of the garden. The garden is due to be completed shortly, on cue for the spring blossom." **Emily**

"There will be also be an

increased number of trees in the

garden, with a formal avenue of

Honey Locust trees along Maze

Hopefully residents Norton will be proud to see

such a fitting frontage to these fine buildings.

Some replacement trees have already been planted in both the school grounds and the street to the rear and side of the buildings though many still wonder why some money could not be put aside to screen the car park, and repair and screen the Science

Residents are hoping that these omissions will be rectified in the near future as most local people live at, or pass by, the rear of the site rather than the

Open Gardens Festivals

Greenwich & Bexley Community Hospice in Abbey Wood is looking for local garden lovers to open up their gardens for the Hospice this summer. The Hospice's second annual **Open Gardens Festival will** be held June 6 – 7 and June

Last year's festival in Royal Greenwich was a resounding success with 26 Greenwich gardens raising over £21,000. Full details can be found by calling 020 8319 9230 or emailing info@gbch.org.uk.

The Westcombe Society would like to invite its members to open their gardens to other members in mid July. Your garden does not have to be immaculate as the aim is to promote a sense of community. The idea will be to open your garden for 1 hour on a (yet to be chosen) day and at a time convenient to you. Viewers will pay a small sum to visit each garden; profits will go to a local charity. Interested in taking part? Please contact chair@westcombesociety.org

General Election 2015



Meet your candidates at a Hustings

on Wednesday 15th April 7.30 - 9.30 pm at Mycenae House

Your chance to ask questions – & hear their answers! Organised by Mycenae House Community Centre and Blackheath & Greenwich United Nations Association

Or are you tired of "politics as usual"? If so, why not come to a "We the People" Meet-up at 7.30 pm on Tuesday 14th April in Mycenae House.

This will be an evening of open conversation about topical political issues designed to allow everyone to have their say.

Do come along and add your voice to the conversation. It could be the start of something big! Information: 8858 1749

Any views expressed are those of the writers only, and are

not necessarily those of the WN or the Westcombe Society.

etters to the editor

I was pleased to see the coverage given to the housing issue in March's WN. It's a disgrace - and it's going to get worse: next year, the help-to-buy mortgage guarantee is to come to an end.

I hope the public will support the Royal College of Nurses' demand for more key worker housing for nurses and para-medics. Currently there is a 14% vacancy rate in London's hospitals - nurses just can't afford to live in London, and beds are being shut as a result.

38% of new homes on the peninsula were supposed to be 'affordable' - that's out of the window, now. But affordable houses aren't affordable, and first time buyers are seeing prices being driven up by "Buy-to-Let" landlords who are making a killing. Time for rent controls, now, surely

From: Dr David Senior FFARCS In response to Cllr Pennycook's comments about local housing problems in March's WN, we are very fortunate to live in the Socialist Utopia of Greenwich. Taxpayers in London already subsidise the lifestyle of Wales, Scotland, Northern Ireland

Now Mr Pennycook is inviting his future constituents of limited means to pay their own housing costs and subsidise the housing costs of people who wish to to live in the borough but cannot actually afford to do so. It is possible to buy a whole row of houses in parts of County Durham for a £1.

and vaste tracts of Northern England.

He complains about overseas investors who are actually prepared to pay the market price of property. These are people who provide jobs and increase the wealth of the country. He complains about being unable to provide socially inclusive homes code for cheap housing for Labour voters. We all agree the problem is supply and demand.

Instead of complaining about the shortage of housing there are 1 million people living here illegally. It must be cheaper and easier to remove them than to build 1 Million 'affordable' houses.

Planning issues are difficult but I notice if someone tries to build a house in Westcombe Park there is a long list of objections. If we get 350 MPs who think like Cllr Pennycook we can look forward to a Greek lifestyle without the nice

From: Matt Hartley **Conservative Party**

I commented on the front page of the March issue of the WN that while local Labour councillors like to talk a good game on affordable housing, they don't deliver. In the same issue, my opponent in the forthcoming General Election, Matt Pennycook, proved my point: warm words and carefully crafted pre-election language like "regeneration cannot come at any price" simply will not cut it. We need an MP who will stand up to the Labour Party political machine that runs this borough, and force the council to drive a harder bargain from developers to secure the affordable housing we need

G Bailey Westcombe Park Road

The devil may be in the diesel, in the words of February's WN, but not for much longer, as a new generation of diesel-fuelled cars is coming on the market. By September, all new diesel vehicles have to comply with new standards. The new Euro-6 diesel engines are fitted with filters that will catch 99% of particulate matter (PM10s) linked with respiratory problems. The new engines will also eliminate 90% of nitrogen oxides and hydrocarbons. What will happen to the 11 million diesel cars already our roads? It will take years to phase them out. Perhaps there should be a scrappage scheme to speed up the process.

From: Abbey Akinoshun As the Green Party parliamentary candidate I

would like to reassure your correspondent Trevor Allman that I strongly support the No Silvertown Tunnel campaign. I am firmly opposed to this ill-planned and ruinously expensive project that would increase the congestion it's supposed to ease and would make pollution even worse in the area.

Both I and my colleage James Parker applaud the energy and professionalism of the campaign group, which is a shining example of how to organise locally and get a powerful message across for the common good.

From: P M Rogers

In response to G Bailey's letter, City Airport noise does not usually trouble us - we are a touch off the usual flight paths and the planes are smaller - but Heathrow is a menace. First flight wakens me at 0427, give or take a few minutes, quickly building

to flights at 2 minute intervals throughout the day. Sometimes conversation has to stop until an aircraft has passed. More important, planes do fall out of the sky, e.g AA587 (2001) and US1549 (2009) in New York. Having the flight paths of 'planes using one of the world's busiest airports over a major city seems exceptionally dotty. We need Boris Island or something similar.

From: John Large, Repository Road I thought readers of the WN might like to find out more about the Introduction to Beekeeping Course and Apiary Days available at the Oxleas Wood Apiary. Details of the course are available on the Oxleas Wood Apiary website under the tab 2015 Beekeeping Season, and registration is available online. The 2015 Introduction to Beekeeping course starts on 29th April and the Apiary Days are bookable throughout May to September.

I can be contacted direct at oxleaswoodapiary@oxleaswoodapiary.com and/or johnlarge@oxleaswoodapiary.com

St George's

WESTCOMBE PARK

REGULAR WORSHIP TIMES Sundays 11am Parish Communion Weds at 8.30am Morning Prayer Wednesdays at 12.30pm Soup lunch EASTER:

MAUNDY THURSDAY - April 2 7:00 pm Re-creation of Last Supper (Seder meal with lamb)

GOOD FRIDAY - April 3 12-1:00 Quiet Time for Prayer and Reflection

1:00 - 2.20 People of the Passion

2.20 - 3.00 Good Friday Service 3.00 Building of Easter Garden - then tea with

hot cross buns

HOLY SATURDAY – April 4 9:00 pm Easter Vigil Service – (Christ Church,

Trafalgar Road)

EASTER DAY - April 5 11:00 am Choral Eucharist

Your neighbourhood church on Glenluce Road. Rev'd Robert T (Tim) Yeager 07804 614245

LOCAL NEWS

WW1 Hero honoured

(Cont. from page 1)

hey destroyed two smaller Turkish artillery pieces, but by mid-afternoon, they were pinned down by Turkish snipers.

Unbelievably, the sailors were still wearing their tropical whites, and so proved easy targets, and casualties began to

mount. Undeterred, Robinson led his men through gullies to a position behind the main gun battery. In front lay open ground covered by Turkish snipers.

Dodging bullets in his white uniform, Robinson ordered his men to give covering fire, and, alone, ran across to the battery through a hail of bullets; fortunately for him, the battery was unoccupied. Robinson was able to lay fuses which destroyed two large 9.4" guns, and two anti-aircraft emplacements.

He led his men back to safety, dodging Turkish reinforcements. For these feats, he was awarded the Victoria Cross.

Later, in preparation for the invasion by allied forces, Robinson led four sorties to clear the minefields protecting the sea lanes around Gallipoli. His minesweeper was hit 84 times by Turkish shells, but he managed to clear wide lanes to enable the invasion forces to land.

Later, Robinson volunteered to lead two



boats armed with torpedoes to destroy a British submarine which had run aground to save it from being captured by the Turks. The mission succeeded – but one of the boats was hit by a heavy Turkish shell. Under heavy shell fire, Robinson steamed across to

rescue the crew before escaping.

After these exploits, he was badly wounded on the front line on the Gallipoli Peninsula. However, he was back in December 1915, and recovered and served continuously for the remainder of the war.

Later life

Robinson later took part in the Russian Civil War against the Bolsheviks, and was awarded an OBE on 11 November 1919 for "valuable services in command of the Coastal Motor Boats in the Caspian Sea."

In 1933 he retired from the Royal Navy with the rank of Rear-Admiral, but in 1939 aged 57, he again volunteered for military service, and spent three more years at sea, commanding convoys in the Atlantic in the face of the U-boat menace.

He retired finally in 1944 and settled in Petersfield in Hampshire. During his career he amassed a large array of medals and honours. He died in 1965 aged 83.

BHSG girls showcase their fashion designs

Eat your heart out, London Fashion Week (LFW)! This year's Blackheath High School Fashion Show was a most impressive punchy and funky showcase of Sixth Form talent, performed to a lively and full house.

The show, on 11th February, was entirely organised, produced and directed by the students; with girls modelling garments they have conceived, designed and made themselves. Yes, clothes someone would actually like to wear (unlike LFW...)

The students chose the theme 'Nouvelle Vague', showcasing their creative talents to the full. Highlights of the show included garments made from shimmering jewellike plastic, everyday-wear customized into fairytale dreaminess, white haired mythical demigods and fauns, gold capes, intricately printed aprons and wild animals.

The walks were accompanied with bespoke films and presented with exciting choreographic and theatrical performances, and excellent performances of singing and dancing interspersed the collections.



The sixth form organisers, Kathryn Doran, Phoebe Chard and Maddy Harrington smoothly co-ordinated the evening's dazzling entertainment, which was rewarded with rapturous applause.

Ian Whitfield, Head of Art, was full of praise for the students: "This fantastic show really did encompass both a sense of crest-of-the-wave innovation, as well as humorous nostalgia and playfulness."

Crisis: the penny drops

New research by Ipsos MORI has found that by three to one, the public and MPs agree rather than disagree that there is a housing crisis in Britain.

Three-quarters of the public (75%) and two-thirds of MPs (67%) agree that "there is a housing crisis in Britain". The survey of MPs found that they believe British governments have the power to tackle the issue – 86% disagree with the statement that 'there isn't much that British governments can do to deal with Britain's housing problems.' The government's decision in 2010 to cut grants for affordable homes by 60% has come in for strong criticism.

Meanwhile, a new report from London Councils warns that Londoners are being particularly hard-hit by reductions in housing benefit.

Mayor Jules Pipe, Chair of London Councils, said: "Discretionary housing

Tena wins prize

The playwright Tena Stivicic highlight-

payments (DHPs) are an invaluable safety net for Londoners struggling with their housing costs. This reduction will hit the capital harder than the rest of the country...

"This decision comes just weeks after central government announced it will stop funding for local welfare provision, another vital form of emergency funding. Any reduction in DHP funding will place more London families at greater risk of homelessness, and we strongly urge against it."

The report is the latest update on welfare reform by London Councils, the crossparty umbrella group for the capital's local authorities, which is monitoring the impact of welfare reforms on the capital.

The trends outlined in the report indicate that rents are continuing to rise in London for all private renters, despite, and possibly because of, the government's reforms.



exacted for survival through decades of divisive political foment" with the "layered, quotidian naturalism of fat family sagas like Thomas Mann's 'Buddenbrooks' or Elizabeth Jane Howard's Cazalet chronicles." So now you know.

If you missed the play, it is to be put on for six nights in New York later this year.

Parliament on the move

ccording to House of Commons A officials, it now seems certain that Parliament will have to relocate for up to five years whilst essential repairs are made, said an official spokesman. And it could be heading our way.

The Speaker of the House John Bercow reiterated a warning he gave nearly three years ago: much of the stone-work is crumbling, the plumbing and electrics need radical overhauling, parts of the building are sinking, and massive roof repairs are needed.

In a recent report into the renovation of Westminster chaired by John Bercow, one of the options mentioned is relocation. One of the venues suggested is "the Dome" the O2 in Greenwich.

Among the options being considered is earmarking the affordable housing units in the pipeline on the peninsula for the use of MPs, so they could live "above the shop" for as long as was necessary. The luxury apartments being built on the peninsula have been ruled out for the use of MPs as as it was felt that this would "create a bad image for Parliament."

"The O2 has lots going for it," said a spokesperson for the Commission, Ms Apryl Foole-Hardie. "It has good transport links, and there would be plenty of space both for a debating chamber and offices, and the superb bars and restaurants would be an added attraction."

The Pilot Inn and the Angerstein Hotel can expect huge bar profits. However, the move is unlikely to take place before April 1st 2016, by which time it is hoped some at least of the so-called affordable housing would be ready.

ity years ago

nother reason for remembering April A Fools Day: fifty years ago, on April 1st 1965, the two former Metropolitan Boroughs of Greenwich and Woolwich were merged to form a new local authority, to become part of the Greater London

The GLC was abolished in 1986, but the borough goes from strength to strength, as it enjoys the status of a Royal Borough, granted in 2012. (The GLC came back as the Greater London Authority in 2000.)

When the new borough was formed, there was some disagreement about what it should be called. Some argued it should be called the Borough of Woolwich, because Woolwich was bigger and more people lived there. In the end, honour was satisfied by calling the borough Greenwich, but

making the seat of government the lovely Victorian Town Hall in Woolwich.

Greenwich is a member of London Councils, which represents London's 32 borough councils and the City of London. London Councils provide London-wide services such as the Freedom Pass.

John Bennett

t is with great sadness that we announce ■ the recent death of John Bennett. He was a well-known and respected member of the Westcombe Society with a wide circle of friends.

John was born in Greenwich and lived in the Blackheath area for most of his life apart from a short time during evacuation. A German speaker, he also served in the Army Intelligence Corps in Germany in the early fifties.

John went to Colfe's Grammar School and gave lectures at Colfe's about being evacuated during the war. He worked for HM Customs and Excise, and played an important part in developing VAT.

John delivered the WN from the very beginning in 1973 until finally retiring in 2012. He was Treasurer of the Westcombe Society for many years and supported many local events with much vigour and enthusiasm. John will be sadly missed by everyone and we send our condolences to his family at this sad time. Dale Snaith

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her play "3 Winters," that was premiered

L ed in February's WN has won the 37th annual Susan Smith Blackburn Prize for in December at the National Theatre. Tena is to receive \$25,000 and a numbered print by the artist Willem de Kooning.

The Blackburn is the oldest and largest prize awarded to female playwrights. It is given annually to an English-language theatre work of outstanding quality.

Writing about the show last month, Ben Brantley said it "considers the moral price

Mycenae House www.mycenaehouse.co.uk 02088581749 and Gardens ROYAL

What's on in April – a sample:

- Sat.4th April 2-4.00 pm: Easter Egg Hunt (Gardens)
- Friday 10th April 8.00 pm Jazz Nights
- MUSIC MAESTROS! Three-day Easter Course for Ages 7+ Singing - and All instruments welcome. Fee: £80.00 Booking::info@thefuturemusicfoundation.co.uk
- Artists FELICITY MOSS & ANDREW HOWARD display their work throughout April 9.00 am-10.30 pm
- Every Wednesday at 8.00 pm: Community Cinema For details, go to www.pvr.co.uk/cinema or ring **Terry Grant on 0780 1265713**
- Fri. 24th 8.00pm Steve Knightly 'Grow your own Gig'



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Westcombe News April 2015

FEATURES

In another of our occasional "Meet your neighbour" series, the WN talks to

Rev'd Robert 'Tim' Yeager

the new incumbent at St George's Church, Glenluce Road

WN: Tim, first of all, can you tell us about where were you born and raised, and what was your family background?

TIM: I was born and raised in Charles City, Iowa. No it was not named after an English king - it was named after the son of its founder, Joseph Kelly, who built the first settlement on the site of a Winnebago Indian village. Charles City is famous as the place where the tractor was invented.

WN: And your family?

TIM: My father was a dentist, my mother a nurse. They met singing in the choir at the First Presbyterian Church at Iowa City, but we were raised in the Methodist Church, mainly because they had the best choir in town.

WN: Was your family very religious? TIM: In a very non-dogmatic way, I would say. My father had a strong social conscience, and put good works above faith, I guess, or at least on a par with it. Curiously enough he was Republican, and so I became one too, and at 14 I campaigned for Barry Goldwater—WN: Mr Conservative!

TIM: Right, yes, the Republican nominee for the President in the 1964 campaign.

WN: But then you saw the light? TIM: Well I went on to study Russian and History at the University of Iowa. The Vietnam War was raging then, and I became involved in the anti-war movement. That opened my eyes to a whole host of issues. I moved away from Christianity and became a Unitarian. As time went on, I became a leader in left-wing student activities, and was the Editor of the editorial page of the Daily Iowan, the student-produced daily newspaper on campus. By this time, I had read Karl Marx on Ludwig Feuerbach [a German philosopher and anthropologist], and decided that I had to move away from religion altogether, and became a Marxist.

WN: And after College?

TIM: I didn't know what to do with my education, and ended up in a number of different jobs, working in a factory making auto parts, as a cook in various restaurants, playing in a rock and roll band, and as a cab driver.

WN: You were musical?

TIM: Yes, our family is musical. I was the assistant organist at my home church starting when I was 15. I played in the marching band in college, and continued to pick up jobs as an organist over the years.

WN: But then you went back to school? TIM: Yes, when I was driving a cab, another cab driver friend of mine said he had taken the law school entrance exam, and had been admitted to the Law College. He said that I should take it too, so I did, got a good score on it, and ended up in law school with him.

WN: You became a lawyer?

TIM: Yes, and I went to work at Legal Aid, representing poor people.

representing poor WN: Pro bono?

TIM: Yes: they couldn't afford a lawyer, but there were various charitable outfits that helped pay the bills. I also became chief organiser of the Communist Party in Iowa, and found myself at the World Youth Festival in East Berlin in July 1973. I met some wonderful people from Chile in Berlin, but soon after I came back, the President of Chile, Allende, was gunned down in a right wing coup, and a lot of those people I knew disappeared. All that strengthened my resolve to become more active in the struggle against the Nixon Administration and imperialism in general.

WN: Pretty high risk in small town America! TIM: Yes, there were times when I did have some problems. But I had a reputation as an advocate for workers and the poor, and I had a lot of support from them. Coming out of the McCarthy period, in which the Left was under attack in the US, a lot of Americans had acquired an aversion to anything smack-

ing of socialism. There was great social, political and legal pressure to conform to a very conservative world view. One of the effects of my work was to dispel false notions about who Communists were, and what socialism was about. I was a church organist and an Eagle Scout (the American equivalent of a Queen Scout), and lawyer fighting for the poor. When people got to know me, we got past the stereotypes and the propaganda, and could talk about issues. And I am happy to say that we grew in that period. But not everyone was friendly, of course, especially the powers that be. A local newspaper ran a campaign to run me out of town. There were threatening letters, at one point a hangman's noose was hung outside our door, and my father lost a few dental patients because of who I was. I also had a fairly thick FBI file, but that's another story.

WN: Did this all cause havoc with family relationships?

TIM: I was so lucky in my parents. I know they worried, but there was a lot of love in our family, and we supported each other. And even though our stated politics were quite different, the ethics and morality were much the same. When I told my Dad that I had joined the Party, he sat down with me, poured us both a whiskey, and said, "Son, we are working for the same thing, really." And I know it might sound strange to some, but it was the Christian values of my parents that led me to become active in the Marxist movement. And I never cut the cord to my home church, but visited there often, even when I stated verbally that I was an atheist. **WN:** You both had this social conscience? TIM: Right. In 1968, Charles City was flattened by a tornado – over 1200 homes were destroyed, along with the Salvation Army building my father got put up as a resource for the poor. But this only reinforced our beliefs. In fact, my father started a mission in Mexico, working among poor people, and we all travelled down there for several years. My father also started the Iowa Eye-Bank – you know, the corneas of the deceased were packed in ice to restore sight to blind people. WN: I think you came to the priesthood later in life rather than earlier . . .

TIM: Yes, for 23 years, I worked for the the United Autos Union supporting workers rights.

WN: So was becoming a priest part of a rational progression, or was there a sort of Road to Damascus?

TIM: A bit of both. You know, Marxism and Christianity are not as far apart as people think. Marx was an atheist, true, but Jesus Christ advocated the Kingdom of God, in which the last would be first, and the first would be last. He preached love and justice, and bringing all of God's children to the banqueting table. The Gospel of Christ is quite radical. The early Christian Church practised a form of communism. You find that in the Book of Acts. And in the early Church fathers you find strong prophetic voices for social and economic justice, for example St Augustine of Hippo, and St John Chrysostom.

WN: So you think Marxism and Christianity can be reconciled?

TIM: Yes, you find it in the Gospel itself, and in more recent manifestations such as the Social Gospel movement in the nineteenth century, and in today's liberation theology. In fact, there is nothing new about liberation theology. It goes back to the beginning. Sadly, however, it is not always welcome in some circles of the religious establishment. I think Marx was justly critical of the Church of his day, but he never met Dr. Martin Luther King or Archbishop Romero, and I think he would have been impressed. I wish I could hear the conversation they might have had. Perhaps they're having it now!

Tim Yeager and his wife, Caroline Moores, a professional opera stagemanager

WN: So how did you see the light, as it

TIM: It was gradual. I never really lost my connection to my home church in Iowa. It was part of my family. And then I met a wonderful man named Gil Dawes. He was a Methodist minister and liberation theologian who showed me what I had not really taken on board, that Christianity and socialism had much in common and so I joined his church: the organist left in protest, and so I then became the organist. It was a wonderful congregation, but I have to admit that I had not yet become a Christian again in my heart. And then in 1998 I fell in love with an English woman, Caroline, a member of the Episcopal Church (like your Church of England).

I went with her to a service in her church, and in the recessional hymn, with the choir marching down the aisle, I heard the words "awake my soul and sing" and, you know, I burst into tears and Caroline looked up, wondering why raindrops were falling on her head. I suddenly felt I had come home.

WN: And you became a priest?

TIM: Not immediately. For a while, Caroline did not want to be married to a priest, and I became a lay preacher combined with my union activities. But I felt that the call to ordained ministry was strong, and Caroline came to be my greatest supporter in it.

WN: So when did you become ordained?

TIM: Not until 2011. By that time I had a track record as an active layperson in the

TIM: Not until 2011. By that time I had a track record as an active layperson in the church, and the Commission on Ordained Ministry advised me that I would not have to go to seminary. That was pretty unusual! I was advised to "read for Holy Orders", which is basically individual study with some oversight by a mentor. And before long I found myself a priest in the Diocese of Chicago, and I took on an inner-city parish on the West side, St Andrew's Episcopal Church.

WN: The tough side of Chicago?
TIM: One of them! Yes, it was tough for those living there, with unemployment levels the highest in the country. When Dr King – Martin Luther King – was murdered, there were massive riots there, and it still bears the

WN: Mainly black people? How did they take to a white minister?

TIM: No problem! They were, and are, wonderful people, it was a privilege to work among them. St Andrew's had a history as a place of social activism. The priests before me were both white, and both activists. The church played a leading role in ministering to the needs of the people in that neighbourhood, and worked jointly with the Black Panther Party in a breakfast program for the kids in the council housing estates.

WN: So how come you moved to London?

WN: So how come you moved to London? TIM: My wife Caroline is a London girl. When she married me, she passed up an opportunity to move back to England for what she considered a dream job. She is a professional operatic stage manager, one of the best in the world at what she does, and she had already applied for the Stage Manager position at Glyndebourne. When she met me, and we fell in love, she withdrew her application, and stayed in the US to help me raise my young daughter, for which I am eternally grateful. I told her that if the time came that she needed to move back to the UK, I would be willing to do that. That time came, and so here we are. Caroline had spent 34 years in my country, so I told her we could spend the next 34 in hers!

it is also strong on volunteering.

WN: So was it a good move?
TIM: A very good move. This is a wonderful place to work. I am very happy to be on a team with the Rev'd Margaret Cave, who is our dynamic team rector. I was attracted to St George's because I saw it as a working people's church, and I find it has a strong musical tradition, some excellent cooks, and

Michelle Melin-Rogovin

And there are other good things going on in London. I was very happy to have been involved in the COEXIST Pilgrimage for Peace in February: we had 150 faith leaders from Britain's major faiths set out on a pilgrimage across London to affirm a shared commitment to freedom, equality, democracy and respect for life. The pilgrimage started at the Regent's Park Mosque, went on to the Central Synagogue in Great Portland Street, followed by Westminster Abbey and Parliament. I am glad that a number of people from St. George's took part.

WN: So what is your vision for St George's? TIM: We are changing around the church building itself — we've restored its orientation - placing the altar at the east end, as it was originally designed — and removing the big red beam (which by the way has no structural significance). We are looking to remove much of the fencing around the perimeter, to create a more welcoming and park-like space around the church.

The church has a strong musical tradition, and we have just hired a new Parish Musician to organise a choir, and to enhance the organ and piano contributions to our worship. Joe is a wonderful young man who composes and arranges music, and I am looking forward to good things from him. The new choir will be having their debut on Easter Sunday, so please join us for that! The congregation has also embraced the idea of outreach in the community in a very inspiring way. They are playing a big role in the Greenwich Winter Night Shelter programme for homeless people that's been started – we have people sleeping over in the church every Tuesday, and our wonderful volunteers are making sure that they are comfortable and well fed; and our volunteers are helping out in other centres in Greenwich, too.

We have also begun a spiritual film series. The next showing will be on April 29th, and it features a film about the late Archbishop Oscar Romero, who was martyred in El Salvador for his defence of the poor. In June we will be having a Flower Festival to which individuals and community organizations from the around the area will be invited to bring displays. So we have a lot coming up! WN: Liberation theology comes to Greenwich, then! Thank you Tim!

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WHAT'S ON

NATIONAL MARITIME MUSEUM THE QUEEN'S HOUSE

THE ART AND SCIENCE OF EXPLORATION 1768 - 1780 In The Queen's House. See the Stubbs Kangaroo (and Dingo) saved by the public, and work of artists from all three of Captain Cook's voyages BLACKHEATH DECORATIVE & FINE ARTS SOCIETY, St Mary's Church Hall, Cresswell Park, Blackheath 4th Thursday of every month, 2.00 for 2.30. Next meeting 23rd April Angela Findlay on The role of the arts in the cycle of crime, prison and offending. Unique insights into the minds and lives of prisoners. Non-members £5

GREENWICH DECORATIVE & FINE ARTS SOCIETY King William Court, the University of Greenwich NEXT LECTURE:11 May 2015: Art and the Napoleonic Wars: complementing a major exhibition to be held at the Royal Academy in Autumn 2015 marking the bicentenary of the Battle of Waterloo in 1815 020 8852 7873 Nonmembers £8.00

MADE IN GREENWICH GALLERY 8293 9823 www.madeingreenwich.co.uk 324 Creek Rd SE10 Friday 10 April - Sun. 26 April Deborah Larne's "Signs of Serendipity" Amazing encaustic works by Deborah Larne. You can meet Deborah on Sunday 19 April from 12.00 - 5.00 over a drink. Details of an 'artists evening' when Deborah describes her wax technique pending. **GREENWICH GALLERY Peyton Place SE10 8RS** Until April 5th Crowds - prize contest with Award.io April 8th - 22nd Light Chaser prize contest with Award.io

Mon-Friday 9.30-5.30 weekends 12-4pm. Free. BLACKHEATH HALLS From TUE 7 APR 10:00 am LEE GREEN OPEN STUDIOS in the Cafe and Bar. Every Tuesday and Thursday throughout April

CHILDREN & FAMILY

BLACKHEATH HALLS

BRUNDIBAR: Children's community opera about a villain who persecutes a fatherless boy and girl busking to raise money for their sick mother. Tues. March 31st 6.00 pm

April 1st 2.00 and 6.00 pm April 2nd: 6.00 pm

GREENWICH THEATRE

April 1st - 2nd ARABIAN NIGHTS Meet Sheherazade, the greatest storyteller of them all. She has a feast of stories to tell . . . But she must keep her husband the king entertained with her stories to save her own life and the lives of all the maidens of the land.

Fri 3rd April ADVENTURES WITH SAM on the farm Suitable ages 3 - 6

Sat 4th April ADVENTURES WITH SAM in

Thurs. 23rd - Sat 25th April DON Q: Aventures of Don Quixote Ages 10 - 110!

WOODLANDS FARM TRUST

Thurs. 2nd April 10am-2pm Drop in for our Egg-cellent Easter Trail. We all know that chickens lay eggs but what other animals in the world also lay eggs? Find all the hidden animals and you will get your own chocolate egg to take home. £2 per child. No need to book, just drop in anytime between 10am and 2pm. For more information, see our website or contact Hannah Forshaw on education@thewood-

The Pointer School

(Blackheath)

THE WESTCOMBE SOCIETY

Sat 4th April Easter Egg Hunt Mycenae Gardens Fri 17th April Quiz Night

May: AGM: Friday 22nd May 7.00 - 10.00 pm in the Centenary Room, Blackheath High School for Girls (Main entrance)

Sat 27th June Members' Evening

Fri 25th Sept Macmillan Biggest Coffee Morning Sat 26th Sept Nearly New Sale

Sat 10th Oct. Chrysanthemum Tea Fri 23rd Oct. Quiz Night

Please ring Joanne on 07709 571777 if you would like to help out on any of these events!

COMMUNITY

CANCER RESEARCH LUNCH

Thurs. 2nd April at The Clarendon Hotel, Montpelier Row, Blackheath Prize draw & Raffle. To book, call Wendy on 8265 0335 by Mon. 30th March. £8.50. INDUSTRIAL HISTORY SOCIETY

14th April 7.30 pm Mary Mills on George Livesey, the capitalist who worked for worjkers' rights. Meeting at The Old Bakehouse, Bennett Park, SE3. Please use the station car park. Non members £1. BLACKHEATH BRIDGE CLUB duplicate sessions in Mycenae House Mon. & Thurs. 7.15 pm & on Wed. at 1.15 Tel. 8851 2609

BLACKHEATH & GREENWICH WOMEN'S INSTITUTE: First Wednesday of every month at 7.30 pm at Sunfields Methodist Church, Old Dover Road, SE3 8SJ eileenflanagan194@btinternet.com GREENWICH MERIDIAN CHOIR If you are interested in joining the choir as a regular member, (rehearsals are Thursday evenings during term time). contact Jean Valsler on 0208 8527548 or email brookiean@btinternet.com

GLOBAL FUSION MUSIC & ARTS BARN DANCE Friday 3rd April 7.30 - 10.00 pm Admission £5.00 on door, or go to www.wegottickets.com Free workshops fortnightly Tuesday & Friday evenings 7.30 - 8.30 at Mascalls Meeting Rooms off Victoria Way Charlton SE7 7TT: Tai Chi. Singing, Drumming, Writers' Group, African Dance Info: 020 8858 9497

THE CLARENDON HOTEL, Montpelier Row, Blackheath Tel. 8318 4321 Jazz at the Row very Wednesday from 7.00 pm in the bar.

BLACKHEATH HALLS Tel 020 8463 0100 Wed 15th April 8.00 pm Recital Room Dr Alstair Niven talks on JUDGING THE MAN BOOKER PRIZE 1994 & 2014 Tickets: £10.00 TEA DANCES at MYCENAE HOUSE. Ballroom Sequence Line Dancing. Every 1st & 3rd Thursday in the month. 1.45 - 3.45 pm £3.00 Call Harold 020 8851 4272 WOODLANDS FARM TRUST Shooters Hill

Easter Holiday Activities 2015 Tues. 31st March Craft Day! 10.00am-12.00pm.

Design and decorate your own item to take home Prices between £3 - £5 per child depending what you make. No need to book just drop in! Wednesday 1st April

Guided Farm Tour 10am, 12pm and 2pm Find out more about our animals and visit our newborn lambs, Booking is essential, to book call 020 8319 8900. £1 per person.

BLACKHEATH FLOWER ARRANGING SOCIETY Monthly Meetings at Mycenae House -3rd Friday of the Month. 2.00- 4.00 pm £3.50. Next meeting April 17th. A Flower Demonstration by

ENGLISH FOLK MUSIC 9.00pm every Tuesday at the Lord pub.

Creek Road; jazz

AGE EXCHANGE

BOOK SALES: on the second Saturday every month (except August & December) 10.00 am - 4.00 pm. LUNCHTIME CONCERTS: the last Wednesday of every month by Trinity Laban students. Free, but there is a retiring collection in aid of Age Exchange & Blackheath Village Library.

wanted! Call Barrie on 8852 3258 **FILM SHOW** "Romero", the 1989 film starring Raul Julia, will be on Wed. April 29th at 7:30 at

THEATRE

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Tues 14th to Sat 18th April 8pm £12

Leopold & Loeb Story. Chicago 1924 Two students

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St George's Church, Glenluce Road. The film is about the murder of Archbishop Oscar Romero in San Salvador.

http://en.wikipedia.org/wiki/Romero %28film%29

ROYAL GREENWICH STRING QUARTET FESTIVAL

Fri 24th - Sat 25th April

All FREE except last two events:

Friday 24th April:

1.05 pm Mendelssohn's Octet The Chapel, Old Royal Naval College 2.30 pm Debussy, Brahms & Janacek, & Aaron J Kernis's Musica Celestis St Alfege Church

4.00 pm Unique Mozart film screening Lecture Theatre, National Maritime

5.15 The Wigmore Hall Prize-winners perform in the Peacock Room, King **Charles Court**

7.45 Wihan Quartet play Dvorak, Boccherini & Beethoven. Chapel, ORNC Sat 25th April

10.00 am Wihan Quartet Masterclass Stuart Room, King Charles Court 11.00 am String Quartet Competition Theatre Studio, King Charles Court 1.30 pm Music for Silent Movies King William lecture Theatre 5.00 pm Screening of the legendary silent film NOSFERATU film with live music accomaniment £10.00 (£5.00) King William Lecture Theatre 8.15 pm Carducci Quartet "Plus" play

Boccherini, Shostakovich & Phillip Glass's Mishima Quartet

Chapel, ORNC £10. (£5.00)

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Thurs 2nd April 1.05 pm Trinity Laban Chamber Musicians, St Alfege Church FREE Thurs 16thApril TAIKO MEANTIME WITH CHIEKO KOJIMA Famous Japanese legend of unrequited love Laban Thetare £16.00 (£12.00) BLACKHEATH HALLS Tel. 8463 0100 Fri 24th April 5.00 and 7.30 pm OPERA SCENES Trinity Laban post-grad students perform operatic excerpts. Free, but ticketed. STEINBERG MUSIC STUDIO, 137 Vanbrugh

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FEATURES

As the Election looms, local artist and historian ANN DINGSDALE warns us

Don't take that vote for granted

Since 1990, Ann has been researching all the 1,499 women who signed the 1866 petition

Blackheath women played a vital part in campaigning for votes for women as early as 1866, long before the Suffragettes. M.P. John Stuart Mill (who also wrote *The Subjection of Women*) lived in Blackheath Park. He suggested that friends of his stepdaughter Helen Taylor should collect signatures for a petition for women's suffrage.

1,499 signatures were delivered to him at the House of Commons by Elizabeth Garrett (who went to school in Blackheath) and Emily Davies (elected to the Greenwich School board in 1870).

At this time the idea was considered outrageous, but Emily Davies, who later founded Girton College, had the names of supporters printed and sent to the press. Seventeen women signed in this area, including ship-owner's wives Ellen Laird and Annie Brockelbank.

Annie's step- daughter Emmeline Harman also signed. She was pregnant with her first child. Two supporters were teachers: Maria Mondy ran a dame school



A labour of love: Ann created a beautiful wallhanging embroidered with the names of the brave women who signed the petition [Detail]

in her father's shoe shop near Blackheath Hill, as did Emma Roberts, in her mother's Berlin Wool shop in Upton Grove, Greenwich.

Mrs Selina Spratt, the wife of the architect of Vanbrugh Park, also signed up. (Her father designed the Manor House, which stood in Vanbrugh Fields, on the corner of

Westcombe Park Road and Westcombe Hill.) Sadly, Ellen Adams, living in Mycenae Road, sent her form in too late! It is among Helen Taylor's correspondence that is now preserved at the LSE.

These courageous women signed the first of thousands of petitions for the vote over many decades. Helen Taylor tried to stand as a parliamentary candidate in 1885. The returning officer would not even accept her deposit. The Headmistress and staff at Blackheath High School also supported the campaign in the 1890's.

In 1897, seventeen of these groups came together to form the National Union of Women's Suffrage Societies (NUWSS), who held public meetings, wrote letters to politicians and published various texts. In 1903 a number of members of the NUWSS broke away and, led by Emmeline Pankhurst, formed the Women's Social and Political Union (WSPU). But that's another story . . .

Keep us Posted



Westcombe Society volunteer and artist Sarah Durham is organising 'KEEP ME POSTED', a charity postcard exhibition and auction at Art Hub Gallery, Creekside, Deptford to take place 1st – 4th May 2015. Now in its 3rd year the event attracted over 300 visitors last year who bid generously on over 350 original postcards from across the UK and overseas and helped to raise almost £3,500 for 2 local charities, The Deborah Ubee Trust and The Ahoy Centre. All artists, professional and amateur can donate up to 3 postcards and be in with the chance to win a prize! More details can be found at www.arthub.org.uk & www.ahoy.org.uk

Magna Carta: our place in its history



2015 is the 800th anniversary of the signing of the Magna Carta. One of the 25 barons who brought King

John to sign it was Geoffrey de Saye, whose main manor was West Greenwich. He was born in 1155, in West Greenwich, Kent, the son of Geoffrey (II) de Saye, first Lord of West Greenwich, and Alice Maminot.

Geoffrey de Saye had served with King John's army in Ireland in 1210, and fought in France for both King Richard, and, later, King John in the defence of Normandy. He lost land there when Normandy was overrun by the French. On his return to England he reactivated his family claim for land and property in Essex, but was unable to obtain justice.

No surprise, then, when he became one of the 25 rebel barons.

In 1219 he went on a pilgrimage to the Holy Land, and died in 1230 in Poitou.

Magna Carta and Us

To read the full story of Magna Carta, one of Britain's most respected historians, David Starkey, has written a new book *Magna Carta and Us*, following his television series. In his book, David Starkey explores the many aspects of Magna Carta and its relevance today.

Magna Carta was the corner-stone for much of what we today take for granted, at least in western society: that no man or monarch is above the law, and the presumption of innocence, the right to freedom of speech, to property, and to no incarceration without just cause – or habeas corpus as it is known.

The Magna Carta, originally issued by King John, was designed as a practical

solution to a political crisis he faced. It has since become a universal symbol of individual freedom against the tyranny of the state.

Today, only four copies of the original 1215 charter remain in existence, held by the British Library, and the cathedrals of Lincoln and Salisbury.

The original charters were written in abbreviated Latin on vellum sheets, using quill pens. (It is interesting to observe that had they been written on paper, they may well not have survived).

They were each sealed with the royal great seal using beeswax and resin, most of which have not survived. The four original 1215 charters were displayed together at the British Library for one day, 3 February 2015, to mark the 800th anniversary of Magna Carta

Still relevant?

No one claims that this document, which was cooked up by (and for) barons, was definitive or perfect. For example, the liberties in the Charter were granted not to "all the men" of the kingdom, but to "all the free men". It was likewise only freemen who were protected from arbitrary imprisonment and dispossession. So, forget the villeins...

What about freewomen? To be fair, "man" at the time was understood to mean "human being". But women did not get equal treatment under the terms of the Charter: for example, a woman could expect judgement by her "peers" (social equals) – but these were always men. And women could not be outlawed, and tried when caught: they were instead declared to be "waived" – which meant in effect that they could be shot on sight.

A somewhat romanticised nineteenth century picture of the signing at Runnymede

Grant

Starkey's book is not merely a historical record — it also raises a number of questions, including: with ever-increasing government control of our lives, is it time to resurrect Magna Carta? With May's General Election impending, is it worth asking whether it is true that everyone is still subject to the law?

For example, it seems that small business people, and the man and woman in the street are hounded rigorously for comparatively small sums of money by government agencies; whereas the

uber-rich bargain their way out of trouble with a mere slap on the wrist. So maybe we are not so far from the world of barons and villeins as we think . . .

And what about our laws on immigration etc? René Cassin comments:

"Innocent, but locked up. No judicial oversight, no legal redress. It sounds like something from Kafka, but it is happening now, here in the land of Magna Carta and the rule of law. Britain is the only European country that detains asylumseekers indefinitely."

The international dimension

What about the impact of globalisation, through which individuals seem to be able to manage to place themselves above any laws – the barons of the multi-national

corporations and banks?

And what about the impact of international treaties? For example, while many are happy that the European Arrest Warrant makes the job of the police much easier in bringing malefactors to justice, others argue that the EAW breaks habeas corpus: British citizens can be extradited, and held incarcerated for extended periods, without compelling evidence.

In fact, the prosecuting authorities don't have to supply any evidence whatsoever of a crime having been committed in order to get an accused person extradited to another European Union country. And in some member states, suspects can then be held for years without trial – and in most EU countries there is no trial by jury. It would appear very odd that habeas corpus is not written into EU law.

We rest our case: Magna Carta is still relevant.

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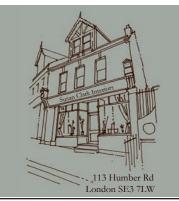
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ENVIRONMENT



Planning applications can be viewed in the library, or at the Woolwich Library on the lower ground floor of the Woolwich Centre, 35 Wellington St. They may also be viewed on www. greenwich.gov.uk/planning

Protecting the Heath

MAGGIE GRAVELLE reports on the work of the BJWP

66 In past times, it was planted with **■**gibbets, on which the bleaching bones of men who had dared to ask for some extension of liberty, or who doubted the infallibility of kings, were left year after year to dangle in the wind." (Edward Walford, Old and New London, 1878)

Today Blackheath presents a more peaceful outlook although strong opinions about its use can still be expressed. One forum for discussion is the Blackheath Joint Working Party (BJWP) which has a remit to look after the interests of the heath and is made up of Councillors and Council officers from Lewisham and Greenwich plus representatives from amenity societies and other interested bodies.

Large events on the heath always arouse passions, and last year's OnBlackheath festival was no exception. However, it did raise funds, £15,000 of which are to be used for projects to improve the heath.

The heath is a Site of Metropolitan Importance for Nature Conservation, largely because of the areas of relict acid grassland. Such sites contain the best examples of London's habitats and are of the highest priority for protection.

Several of the suggestions reflect this. A recent public meeting was held to decide which of these projects to support:

- A Bee bank in Eliot Pits
- St German's Place bollards to prevent cars parking on and damaging the grass
- A scrape in a small area to test how best to restore and preserve the acid grassland
- Improvements at Prince of Wales pond
- Hare and Billet Pond improvement as part of an ongoing project
- Interpretation signs at key locations Following discussion it was agreed that the final decision would be announced after the next BJWP meeting.

The Westcombe Society Environment Committee attends BJWP meetings and members are active in their support for wildlife preservation. We have also helped to formulate an events policy and are working towards greater recognition of the issues that affect residents who live to the north and east of the heath.

We welcome input from readers of the WN while we 'dare to ask for some extension of liberty' without the threat of our 'bleaching bones' being left 'to dangle in the wind'.

Something to ponder on

n response to a private funding offer the Blackheath Society has set up a small group, including a member of the Westcombe Society Environment Committee, to investigate whether the Prince of Wales pond on the Heath could be improved.

This group unanimously agreed that much could be done to improve the surroundings, relieve the barrenness and make the pond friendlier to wildlife. In the past, the pond has been used by model boat enthusiasts, but fashions change and few people sail their boats today, whilst many adults with children enjoy feeding the ducks, and learning about wildlife

Death of a tree

tree can be a friend: strong, stalwart, $oldsymbol{A}$ always there, offering shade . . . When it goes, you feel bereaved.

And that's how some residents of Vanbrugh Park felt when they found one day that the Lebanese Cedar outside no 53 was reduced to a stump . . .

They were outraged – but were they right? The \emph{WN} investigated, and learnt that the Council warned, last September, that the tree was in decline, and authorised the felling as it could be a danger. Emily Norton of the Westcombe Society Environment Committee told the WN:

"Although we, like you, are sorry to see this cedar go, there was justification as it was in a poor state and was not expected to live for much longer. Permission was

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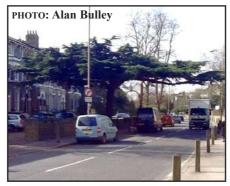
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РНОТО: Roger Marshall

proximity to two busy roads; the solution being considered is to plant more trees and shrubs, and create more islands to attract more wildlife.

50% of the funding is on offer from our generous benefactor, but the rest could come from the money being distributed by the Blackheath Joint Working Party (See above). But public donations would also be welcome! Roger Marshall



sought and no objection raised by the tree officer, and a replacement tree of the same species is to be planted.

"However this was not before efforts had been made to save the tree . . . The link https://goo.gl/maps/IYWgD shows the state of the tree in September 2014. The full application to fell the tree is numbered 14/2655/TC."

Fortunately, there is no threat to the other Lebanese cedar nearby, above.



The new Swing **Bridge over Deptford Creek**

This new bridge has been in use since Learly January 2015, linking up the riverside paths and has ramps as well as steps at each end. So it is very useful for cyclists, walkers, joggers, wheelchair users and people with buggies or prams.



It can open up for river traffic to enter or leave Deptford Creek, when the bridge is turned to point northwards towards the Isle of Dogs, pivoting where a tall post at one end has suspension cables fixed to it.

Whether, as a walker or cyclist, you get to the new bridge by the Peter the Great statue or from Greenwich Pier, it is a new experience to be able to keep going with the river views. At the same time you avoid the traffic hazards and pollution linked to any detour inland in order to cross the old lifting bridge on Creek Road Myles Dove

Developing BHSG

he first meeting of the working party regarding the redevelopment of Blackheath High School was held at the school on the 12th February to discuss the outline programme, impact on local residents and to develop lines of communication for the future.

The meeting was attended by the Head teacher, Mrs Carol Chandler Thompson, Tony Sutherland, Director of Finance and Operations at the school, Ben Woolf, Girls Day School Trust Estates Department, Councillor Geoffrey Brighty, Marilyn Little, Westcombe Society and Mr Manzur, representating the residents of Vanbrugh

At the next meeting we would hope that representatives from Westcombe Park Road, Beaconsfield and Mycenae Road will be able to attend. A private email group for any neighbours who would like to be kept up to date with developments on the project will be set up.

Email addresses will not be shared and if you would like to receive updates please do let the school know. The date of the next meeting has yet to be planned but it is expected to be after the Easter break in April 2015.

Any residents who feel they would like to represent their road should contact the school: t.sutherland@bla.gdst.net

Royal Borough of Greenwich for its

pioneering approach to using solar energy

for the benefit of local people. At a civic

ceremony held at Woolwich Town Hall in

Mick Hayes, presented three of SELCE's

directors with a business and innovation

award designed to recognise the work of

Dr Giovanna Speciale said: "A growing

number of community groups around the

where communities can use something as

simple as solar panels to support each

other and reduce carbon emissions."

Receiving the award, founder director

country are seeing the sense in mak-

particularly good concept for cities

One of SELCE's first successes was to

secure a solar partnership with Mulgrave

Primary School in Woolwich. In the next

few months, the not-for-profit co-op will

ing their own renewable energy. It's a

'unsung local heroes'.

March the Mayor of Greenwich, councillor

The no-brainer: Solar Power

outh East London Community Energy Was formed by a group of people living in Greenwich and Lewisham who wanted to do something positive to combat climate change and reduce fuel poverty. The aim: renewable energy in SE London 'by the community, for the community'

SELCE is a new organisation registered as an Industrial and Provident Society for the benefit of the community. There are many other successful organisations like it around the country (eg. Brighton) known collectively as 'energy co-ops' Neville

Here is how they do it, and this is Grant how everyone (including you) benefits. First, SELCE raises funds from investors through a community share offer. This is used to buy solar panels to go on the roofs of our "partners" (schools and community venues). These generate very cheap electricity, and surplus electricity is exported to the national grid.

An incentive known as the Feed in Tariff is paid to SELCE for every unit of electricity generated - whether the school or community venue uses it or not. additional payment is made for units exported to the grid.

The money raised is used to repay investors (3 - 4%), to maintain the solar panels, and to create a fund to tackle fuel poverty in SE london. So it's a win:win deal for SE London – and the Big 6 energy providers don't get a penny.

SELCE has been singled out by the

install solar panels onto the school's roofs, free of charge. As a result, the school will benefit from cheaper electricity bills while SELCE will use funds received from the government's Feed-in-Tariffs to administer the co-op and provide community outreach

> to the co-op's website: SELCE.org.uk or contact Camilla Berens on 07811-451417.

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